妖女ダーラ

日野日出志

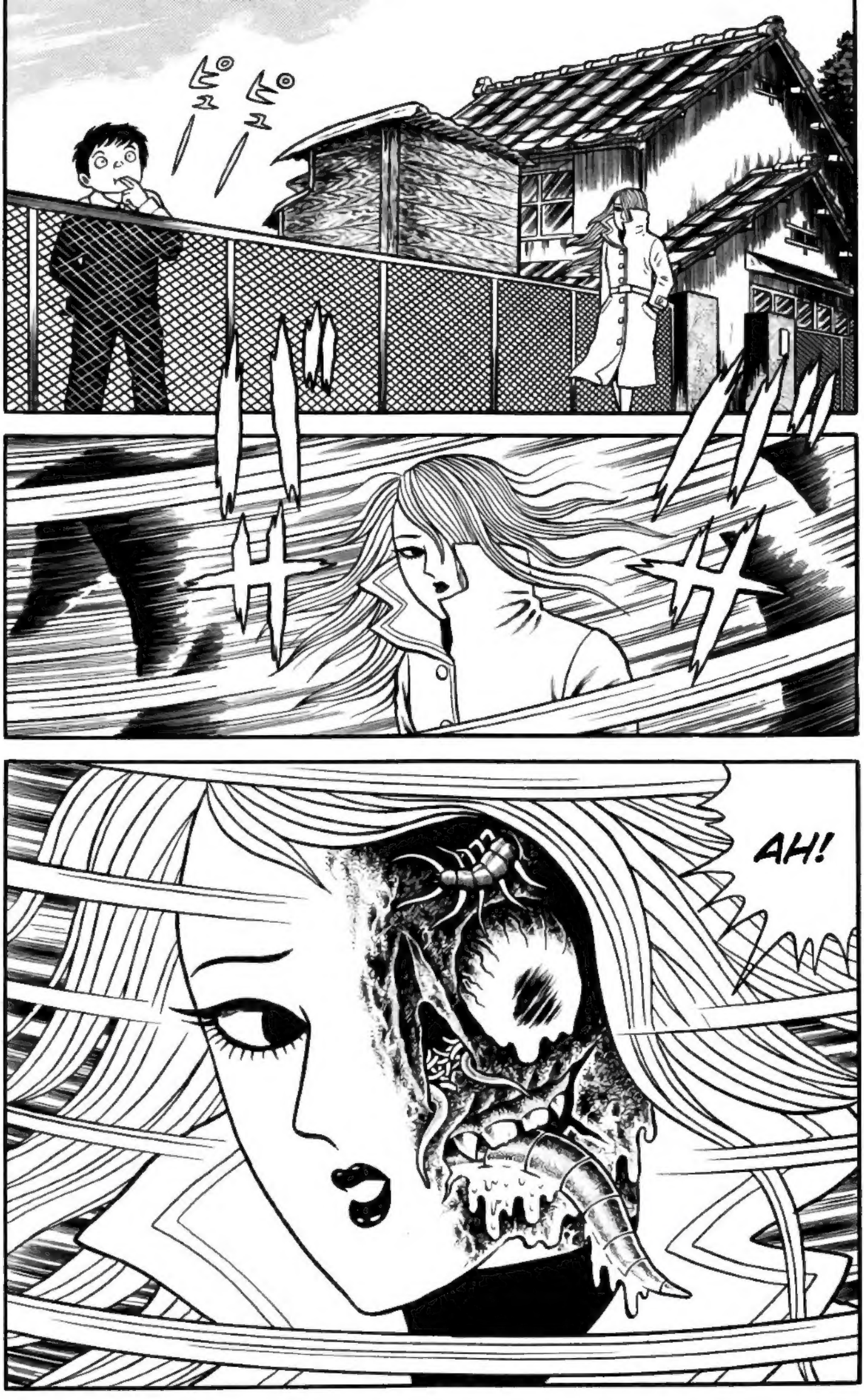
DARA THE WITCH - CHAPTER 1

妖女ダラ

―第1話―

HUMANS, DON'T YOU DARE LOOK!
HUMANS, DON'T YOU DARE LOOK AT MY OTHER FACE!
OTHERWISE, IN THAT VERY INSTANT, YOU WOULD FIND YOURSELF OPENING YOUR EYES TO A HORRIBLE, BLOODY HELL... IN THIS VERY WORLD!

THAT'S RIGHT... MY NAME IS "DARA THE WITCH".


AH!

OH NO, HE SAW IT.
.....
!!

THE CHICK-ENS HAVE LAID EGGS.
WHY ARE YOU UP SO EARLY? IT'S SUN-DAY.
GOOD MOR-NING, DAD!
HUH?! THE WIRE MESH HAS BEEN TORN?

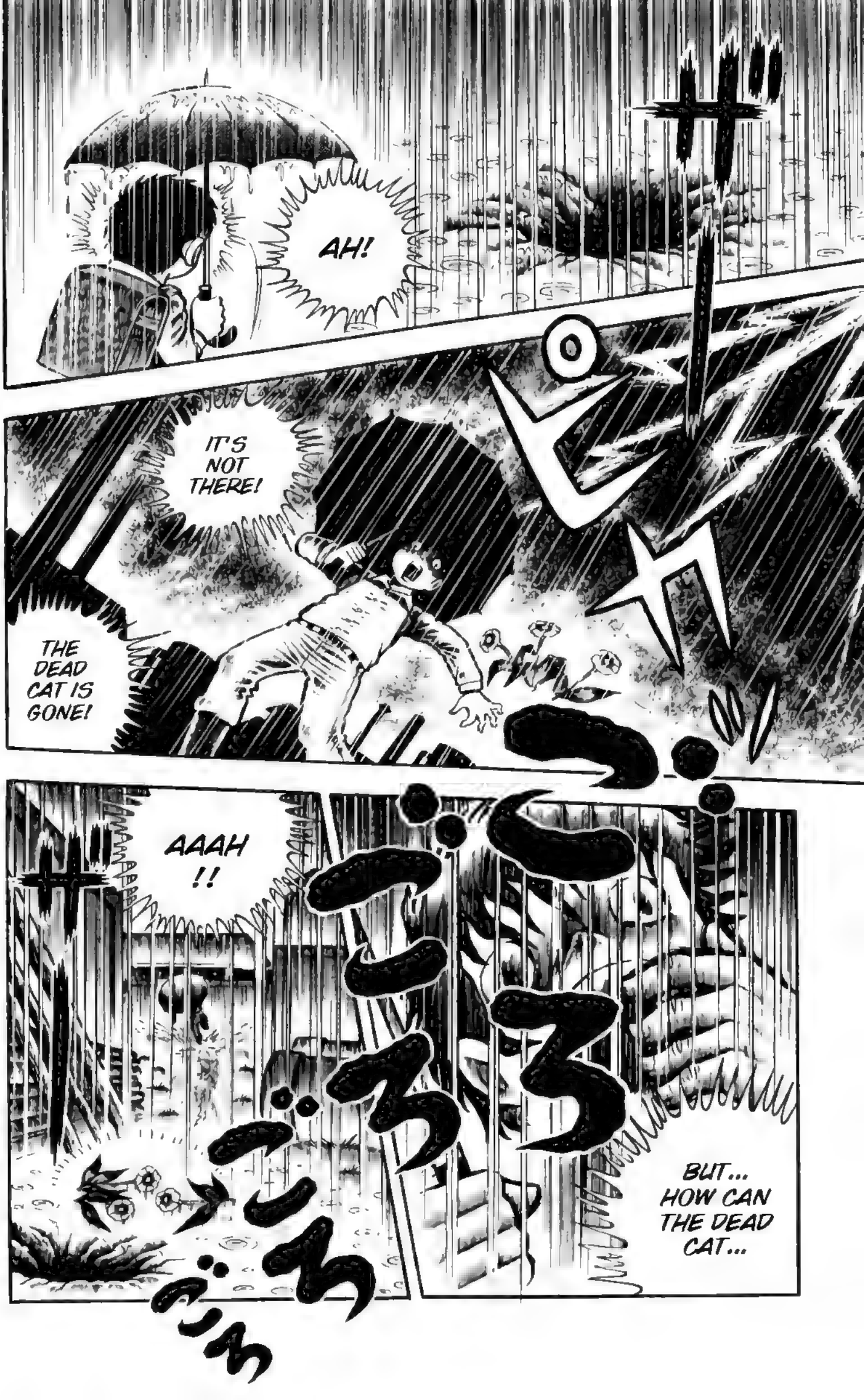
AAH! BUT... WHO WOULD DO THAT?
SO THE CHCK-ENS ES-CAPED ?
AHH... IT'S TER-RIBLE!
THE CHICK-ENS... HAVE BEEN KILLED!
AND... ALL THE EGGS ARE BROKEN.
IT MUST HAVE DONE THIS!
THAT CAT ALWAYS PROWL-ING AROUND HERE!
. . . .
WAAAH! TERRIBLE! THIS IS SO TERRIBLE...
THE CHICKS WERE ABOUT TO HATCH!
THAT DAMN CAT! I'LL KILL IT!
I'LL KILL IT!

PANT
PANT
*DON'T LITTER!!
ME-OW!
YOU IM-MEDIATE-LY FELL INTO MY TRAP!
PFF!
THIS IS YOUR OWN FAULT!
MEOW! MEOW!

!!
MEOW !!
WAAH !!
YOU... YOU ...
I... HAD NO CHOICE!
PANT
PANT
ARRGH !!
UHH ?!
PANT PANT

NO WAY ...
I'VE NEVER SEEN IT BE-FORE ...
THAT BLACK DOG ...

IT COULD VERY WELL HAVE BEEN THAT BLACK DOG...
WHAT IF IT WASN'T THE CAT?
BUT THERE'S NO POINT IN THINKING ABOUT IT NOW.
IN THAT CASE WHAT I DID WOULD BE HORRIBLY WRONG.
THE LEAST I CAN DO IS BRING SOME FLOWERS.


AH!
IT'S NOT THERE!
THE DEAD CAT IS GONE!
AAAH !!
BUT... HOW CAN THE DEAD CAT...

ゾゴゴゴゴ
PANT
PANT
PHEW
5年3組
わがやわいがや
*YEAR 5, CLASS 3

THAT'S GOOD. BECAUSE YOU LOOK AS IF YOU SAW A GHOST.
ぱっ
N-NO. NOTHING AT ALL!
YOSHIDA, DID SOMETHING HAPPEN? YOU LOOK PALE.

UWA-AAH!!

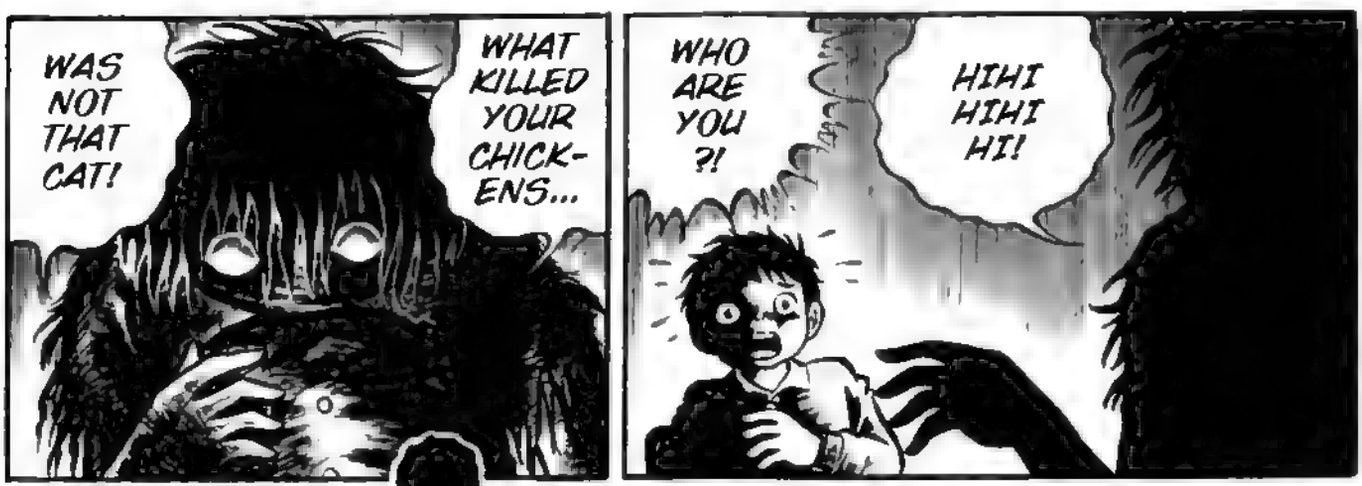
I DON'T SEE ANY-THING ...
A DEAD CAT?
HUH? WHAT'D YOU SAY?
AAH! THE DEAD CAT!
. . . . . .

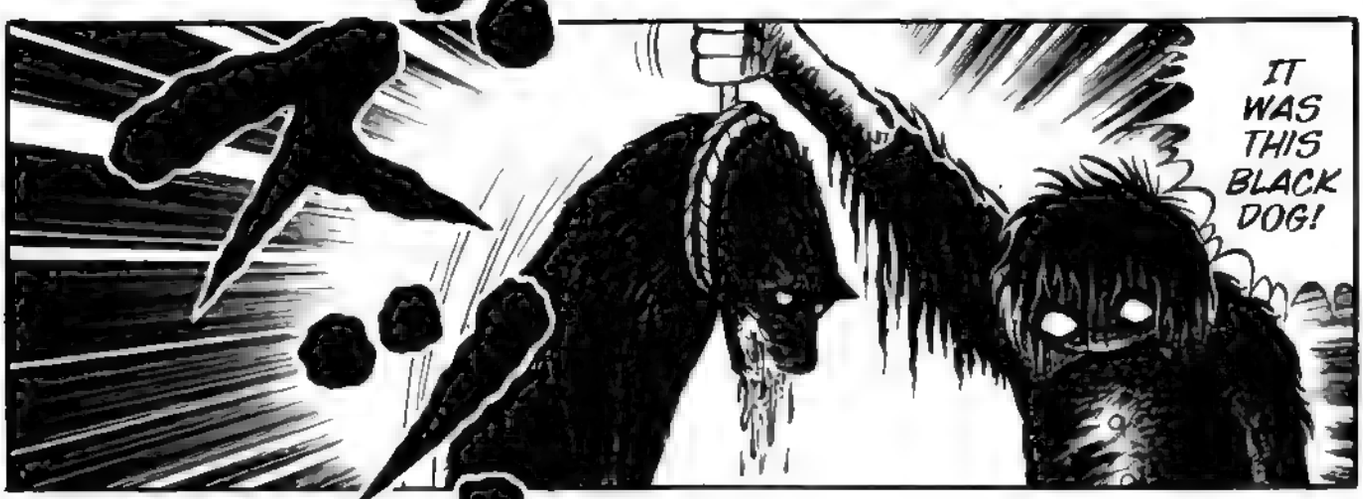
THAT DEAD CAT ...

THERE'S NO WAY...
YOSHIDA, WHAT'S THE MATTER WITH YOU?

塾
Y-YEAH, B-BYE ...
BYE, YOSHI-DA!
そろばん
算数
育英塾
YEAH! FINISH-ED! FINISH-ED!
ドドドド
*MATHEMATICS INTENSIVE STUDY SCHOOL
GULP
ニャーオ....
ゴゴゴゴ
IMPOS-SIBLE ...

ズル
ズル

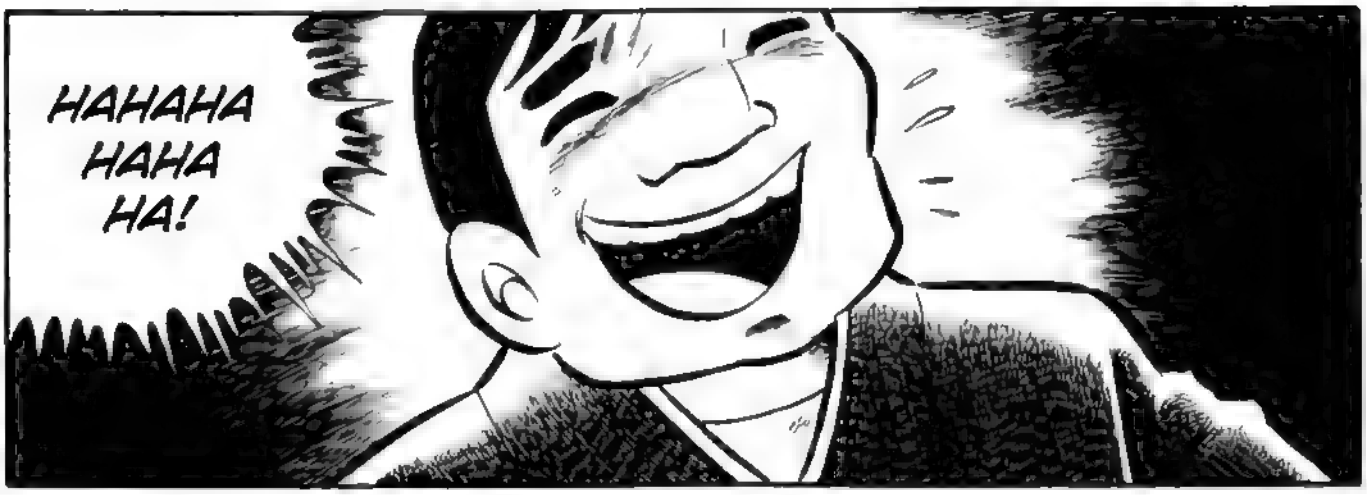

WHAT KILLED YOUR CHICK-ENS...
WAS NOT THAT CAT!
WHO ARE YOU ?!
HIHI HIHI HI!


IT WAS THIS BLACK DOG!

YOU KILLED AN INNO-CENT!
YOU ARE TER-RIBLE !!
ラ ラ !
UWA !!
I-I DIDN'T KNOW AT THAT TIME!
HIHI-HI...
WHAT'S MORE, YOU DID IT WITH EXCES-SIVE CRUELTY, BY BURING IT ALIVE!
ズ ル ズ ル
OF HOW PAINFUL IT IS TO BE BURIED ALIVE?
WAS THAT CAT YOURS ?
DO YOU HAVE EVEN THE SLIGH-TEST IDEA HOW MUCH IT MIGHT HAVE SUF-FERED?
YOU THINK THAT MAKES IT OK?
YOU STILL HAVEN'T FIGURED IT OUT? IT'S ME... COME ON, TAKE A GOOD LOOK!
HIHI HIHI HI...

UAA-
RGH
!!
EEK!
N-NO!
I DON'T
WANT
TO DIE!
HIHIHI!
I WILL KILL
YOU THE
SAME WAY
YOU KILLED
ME!

WAIT! DON'T RUN!
SOME-BODY HELP ME!
I'LL KILL YOU !!
WAAH !!
I WON'T LET YOU GET AWAY!
AH! MY HOUSE !!
AAAH !!
WHAT HAP-PENED ?!
WHAT'S THE MATTER WITH YOU?
PANT PANT
H-HELP !!
ガガガ


HAHAHA
HAHA
HA!

COME ON, I UNDERSTAND HOW YOU FEEL, BUT YOU ACTUALLY WENT TOO FAR BY BURYING THAT CAT ALIVE.

SNIFF
SNIFF

STOP WITH THIS NONSENSE!
YOU LAUGH, BUT I SWEAR IT'S TRUE! IT CHASED ME!
YOUR MOTHER IS RIGHT. YOU DON'T HEAR ABOUT CAT CURSES THESE DAYS.

BUT IT'S YOUR OWN FAULT FOR KILLING THAT ANIMAL WITHOUT MAKING SURE IT WAS THE CULPRIT.
NO WONDER ITS OWNER WANTS TO PLAY SOME TRICKS ON YOU.

ボーボーン
OOH, IT'S LATE ALREADY. TSUTOMU, YOU NEED TO GO TO BED.
THESE SEEM LIKE REALLY BAD JOKES TO ME.
BUT EVN IF IT'S ABOUT A DEAD CAT...
WHAT'S DONE IS DONE. ALL YOU CAN DO NOW IS APOLOGIZE.
GOOD NIGHT.
FINE, GOOD NI-GHT.
HUH ?
COULD THAT GUY REALLY HAVE BEEN THE CAT'S OWNER?
がばっ
WHAT IF... IT REALLY WAS THE CAT?

WAA-
AH!
T-THE
C-CAT
!!
WHAT'S
WRONG
?!
ガ
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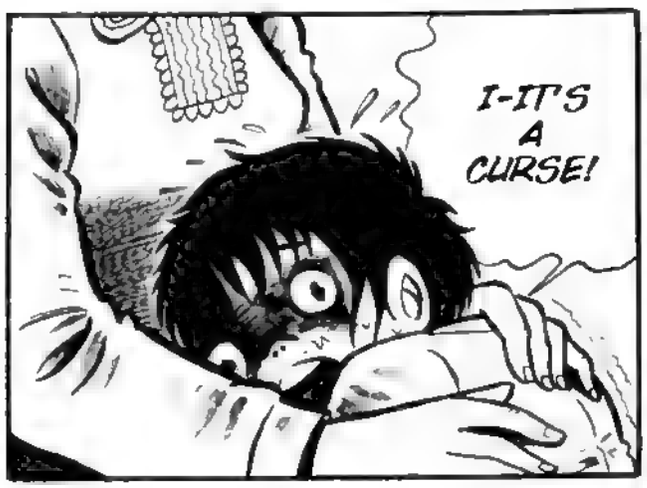
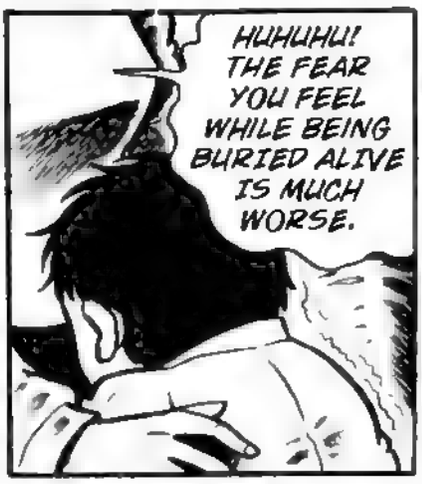
WHO
THINKS
THIS IS
FUNNY...

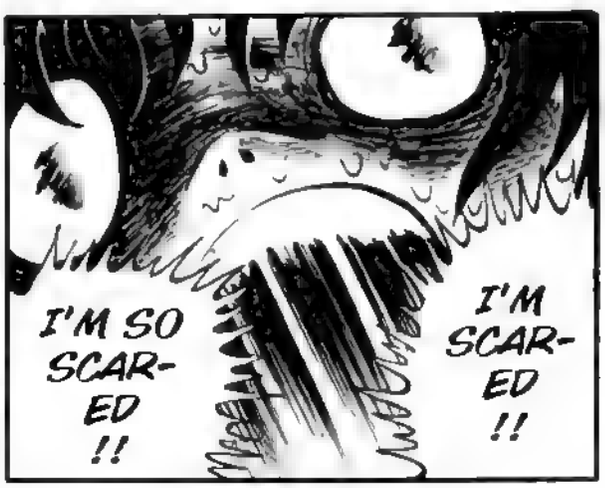

I-IT'S A CURSE!

THERE WAS NOTHING OUT THERE... I GUESS YOU IMAGINED THE WHOLE THING.
ガたガた
WAAH! WAAH!

IT'S KILL ME! THAT CAT WILL MURDER ME!

EH ?!


HUHUHU! THE FEAR YOU FEEL WHILE BEING BURIED ALIVE IS MUCH WORSE.


I'M SO SCAR-ED !!
I'M SCAR-ED !!

HIHI
HIHI
HI!

AH!
TSUTO-
MU!
TSUTO-
MU!

UWA
!!

LAST NIGHT YOU CAME DOWN WITH A FEVER AND DID NOTHING BUT RANT IN YOUR SLEEP. WHAT'S WRONG WITH YOU?
I... I SEE...
PANT
PANT
PANT

PANT
PANT
M-MOM! DON'T LEAVE! IT'LL COME... AND KILL ME!
JUST TAKE IT EASY.
ENOUGH WITH THIS NONSENSE. I'LL LOCK THE DOOR AFTER I LEAVE.
PANT
PANT
IT'S ALL THAT CAT'S FAULT!
YOUR DAD SAID THE SAME BEFORE HE WENT TO WORK. I'LL GO GET YOU SOME ASPIRIN NOW.
THIS FEVER... YOU'LL STAY HOME TODAY.
IT'S A MONSTER!
LOCKING THE DOOR WON'T STOP IT!
ドン
M-MOM!
もぞもぞ
HUH ?!
ごごごごご
IT'S COMING... I'M SURE IT'S COMING...
がくがく

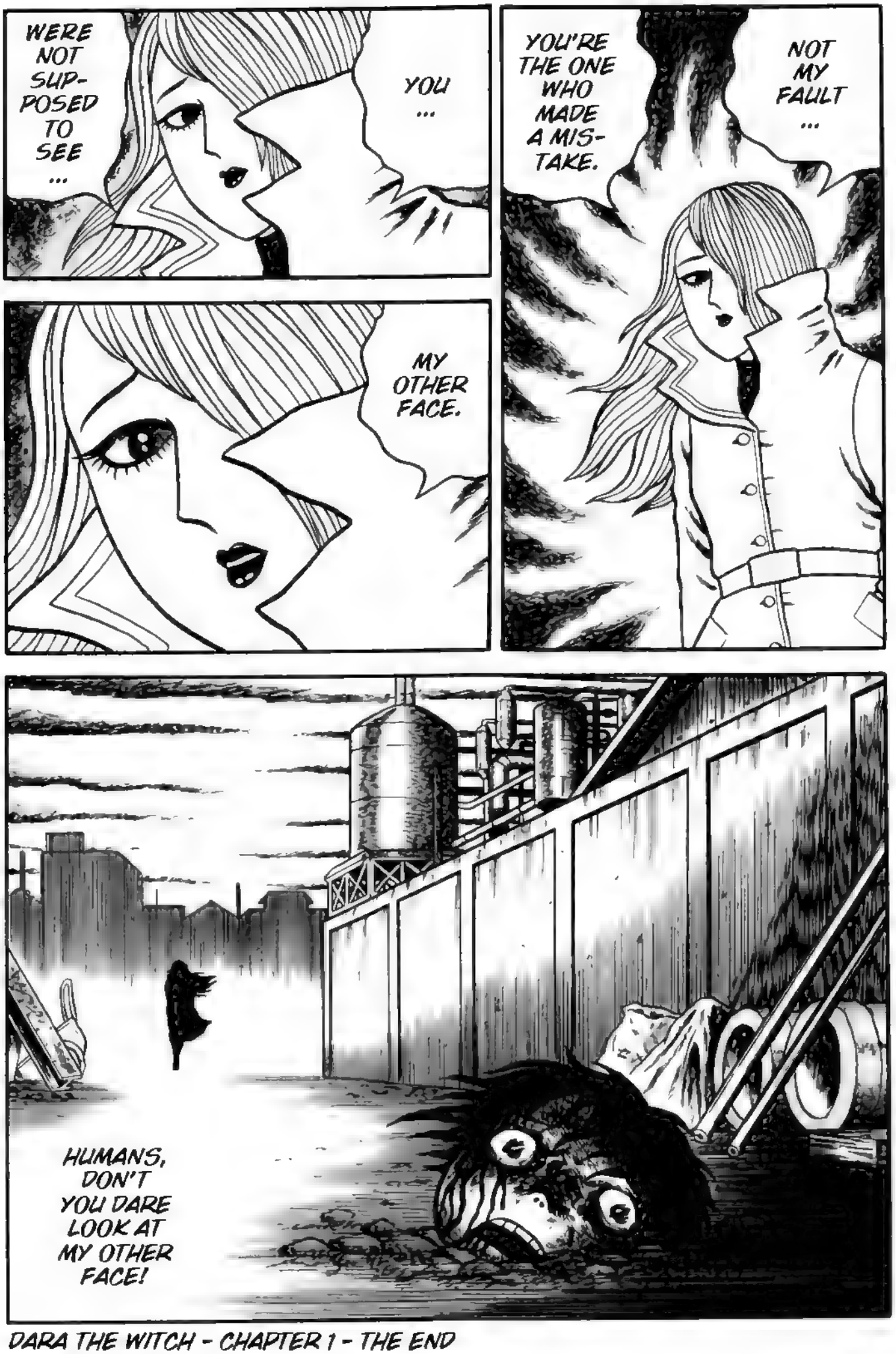
UWAA !!
WAIT!
EEK !!
UHHH ...
HIHI HIHI HI!
SOME-BODY HELP ME!
!!

UWA-
AAH
!!
I'LL
KILL
YOU
!!
TREMBLE
TREMBLE
ガ"ガ"
チチ
ャャ
AHH
!!
WAIT!
EEK
!!
HIHI
HIHI
HI!

I'LL GET YOU !!
UWA !!
AH! THIS SPOT!
HIHIHI! I 'LL KILL YOU WHERE YOU KILLED ME AND THUS PACIFY MY ANGER!
TREMBLE TREMBLE

GROAR
!!

EEK
!!


WERE NOT SUP-POSED TO SEE ...
YOU ...
MY OTHER FACE.
YOU'RE THE ONE WHO MADE A MIS-TAKE.
NOT MY FAULT ...
HUMANS, DON'T YOU DARE LOOK AT MY OTHER FACE!

DARA THE WITCH - CHAPTER 1 - THE END

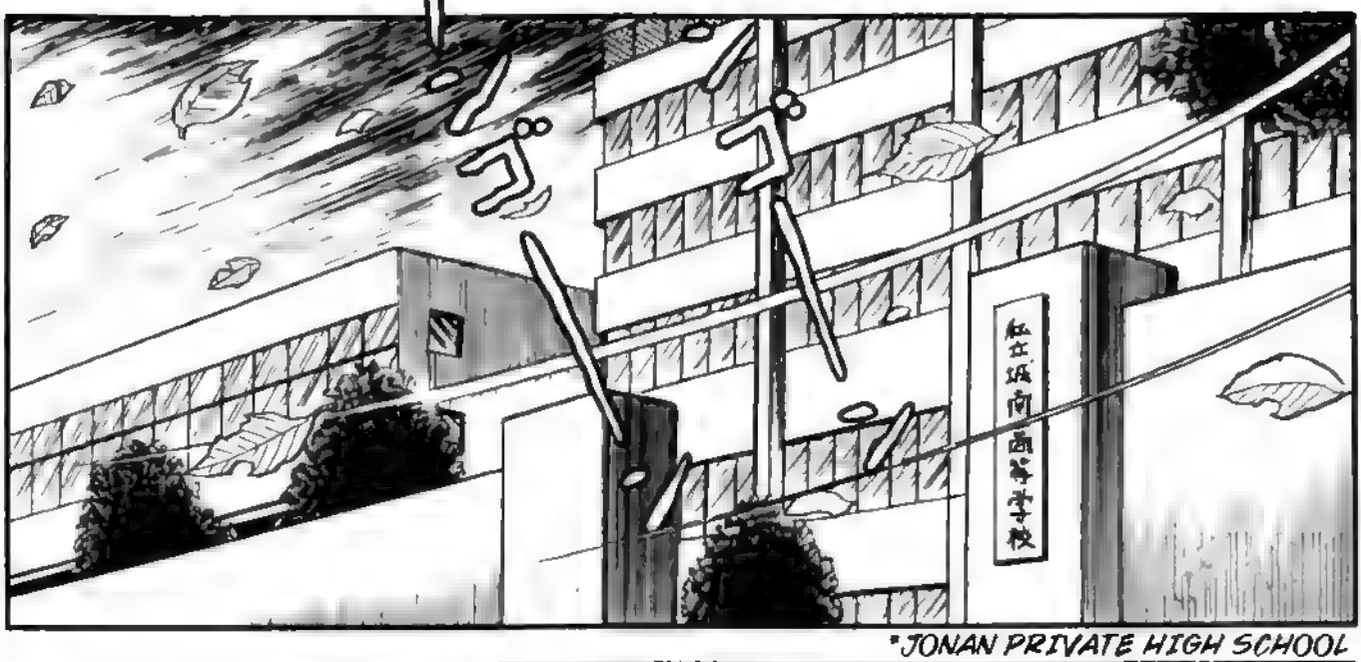
妖女ダラ
DARA THE WITCH
CHAPTER 2
—第2話—

HUMANS, DON'T YOU DARE LOOK AT MY OTHER FACE!
OTHERWISE, IN THAT VERY INSTANT, YOU WOULD FIND YOURSELF OPENING YOUR EYES TO A HORRIBLE, BLOODY HELL... IN THIS VERY WORLD!
DARA THE WITCH.
THAT'S RIGHT... MY NAME IS...

I'M HEADING OUT.
ガラ
HYA! SO COLD!
THIS IS TER-RIBLE!
WHAT A PRET-TY WO-MAN!

!!

OH, NO, THAT GIRL... SHE SAW IT.



*JONAN PRIVATE HIGH SCHOOL

SACHI? WHERE ARE YOU?
!!
MAKI! HELP ME!
NO !!
HUH? SACHI ?!
STOP !!
AAH !!

HIII!!
KYA!!
WHY WOULD SHE DO THIS TO SACHI...
THIS IS TER-RIBLE!
HIHI HIHI HI...
HI HI HI HI HI ...

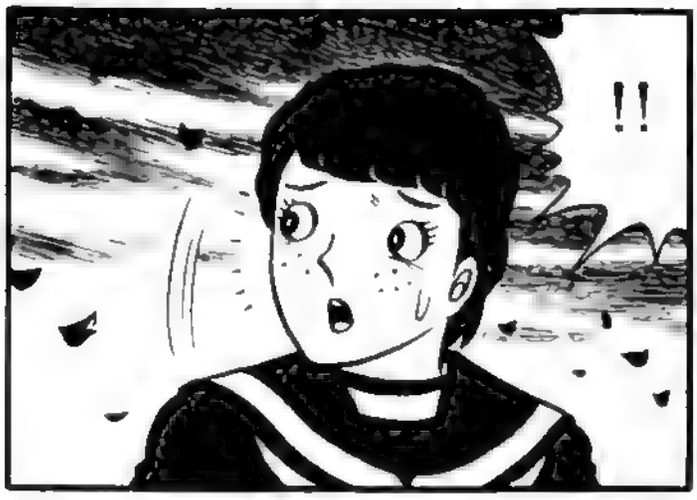
GUESS YOU SAW THE WHOLE THING, HUH?

YOU CAN'T TELL ANY-ONE WHAT YOU SAW, GOT IT?
HIII ...

TREM-BLE TREM-BLE
I GOT IT.

HIHI HIHI HI...
DO WE HAVE AN UNDER-STAND-ING?

ガヤガヤ
SOMEONE CALL THE POLICE!
わーい
THIS IS TERRIBLE!
OH... SA... SACHI ...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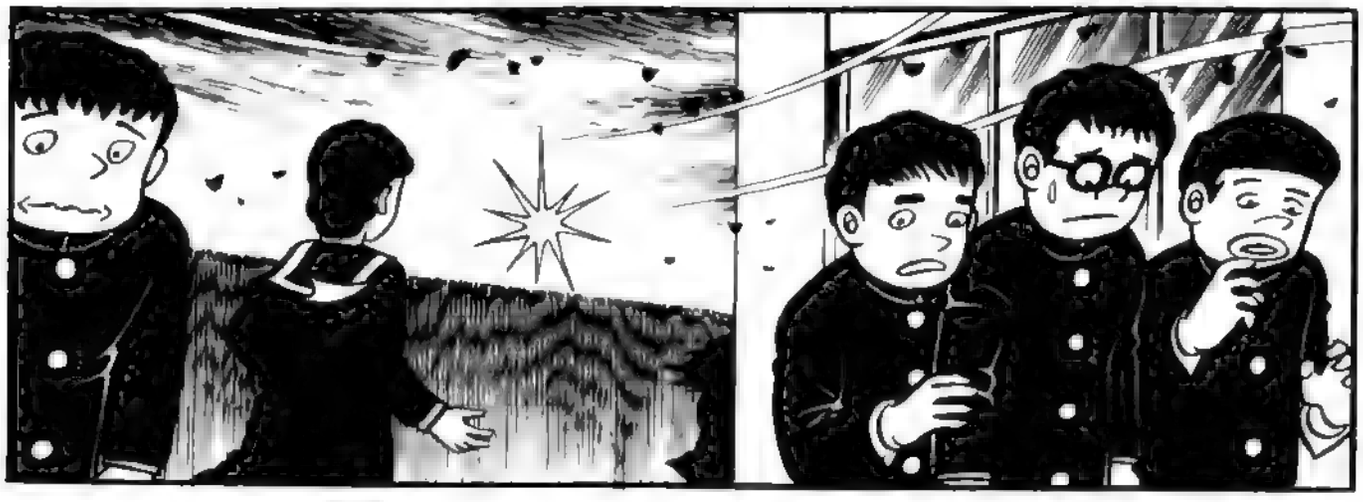
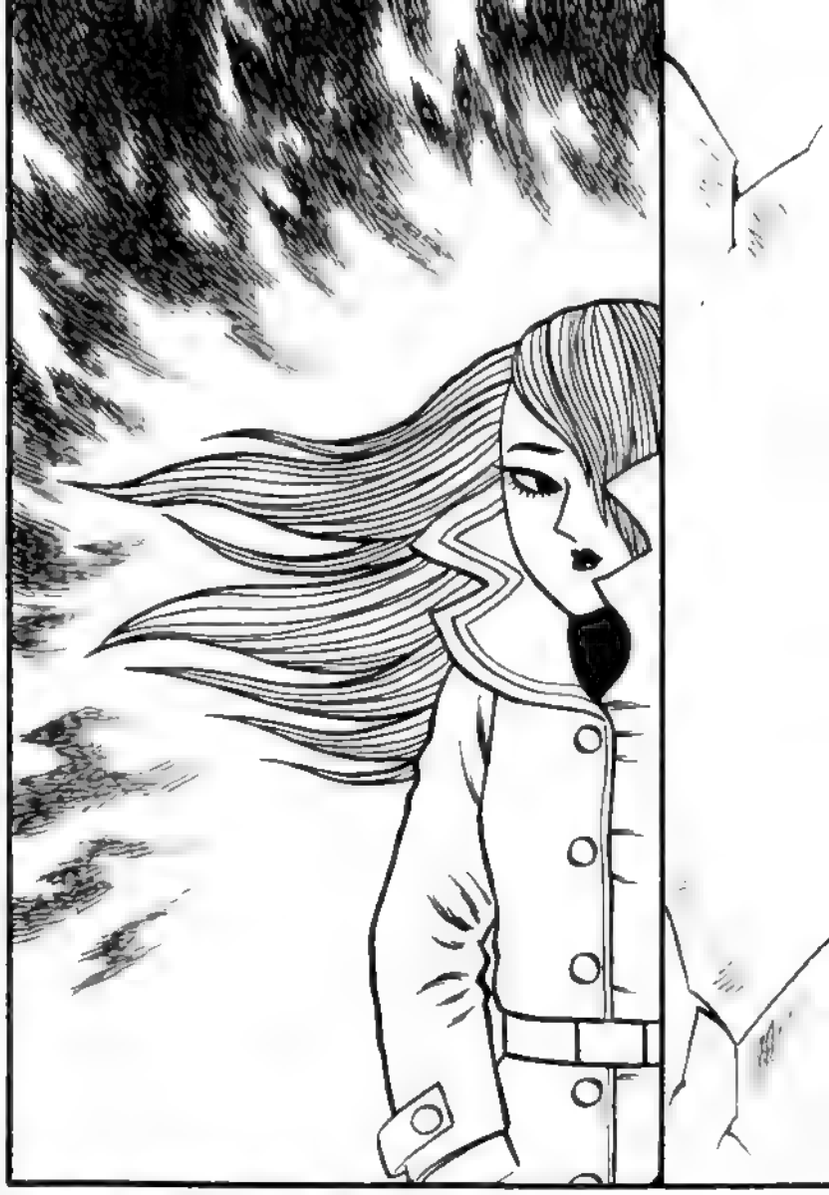
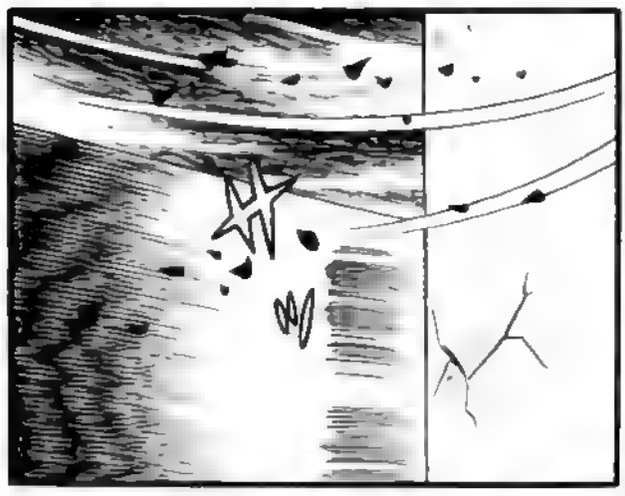
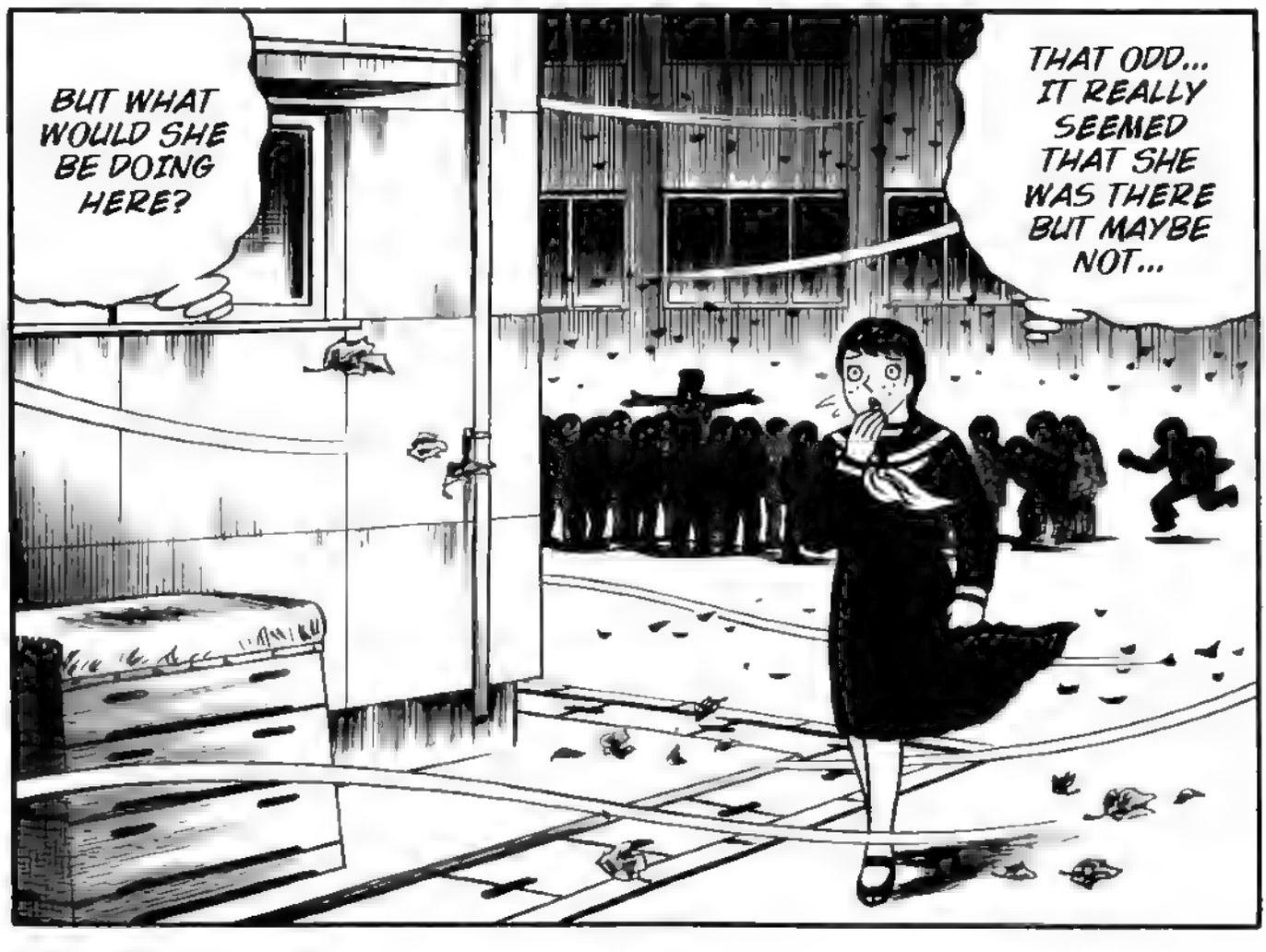
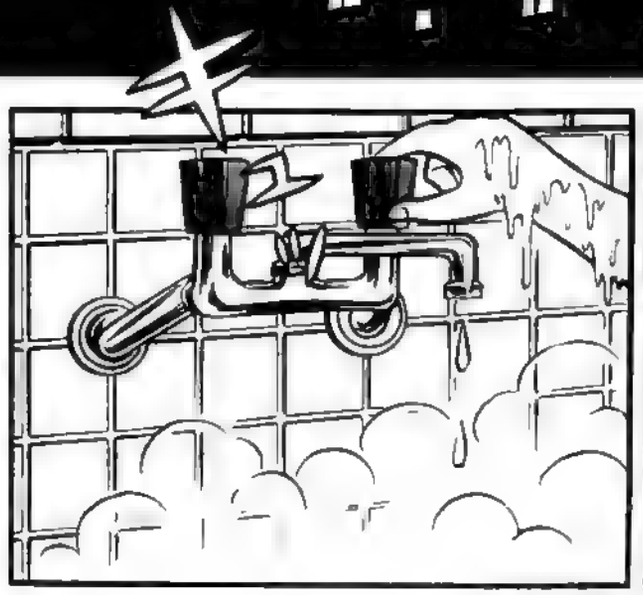


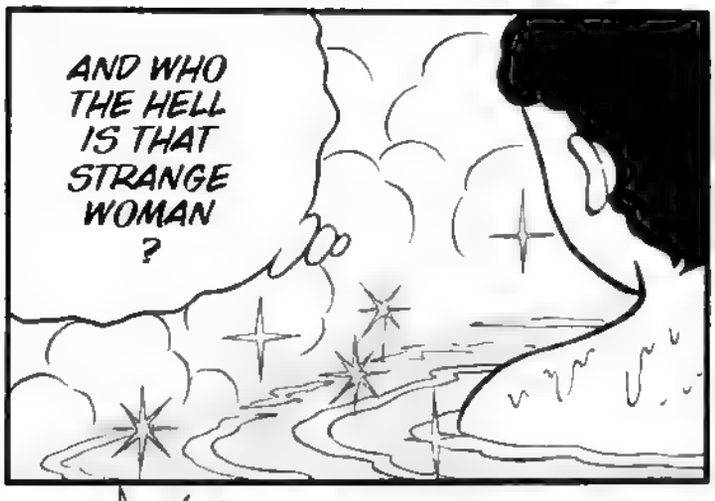
WHO WAS IN FRONT OF MY HOUSE THIS MORNING?
THAT WOMAN... ISN'T SHE THE ONE ...



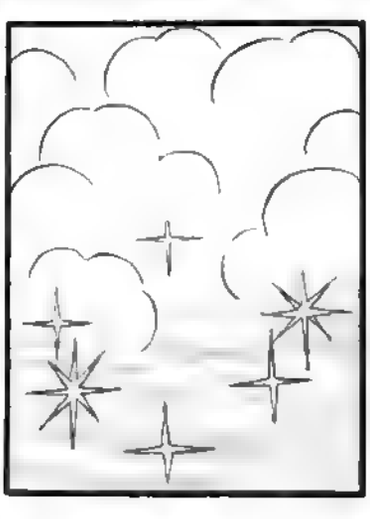



BUT WHAT WOULD SHE BE DOING HERE?
THAT ODD... IT REALLY SEEMED THAT SHE WAS THERE BUT MAYBE NOT...

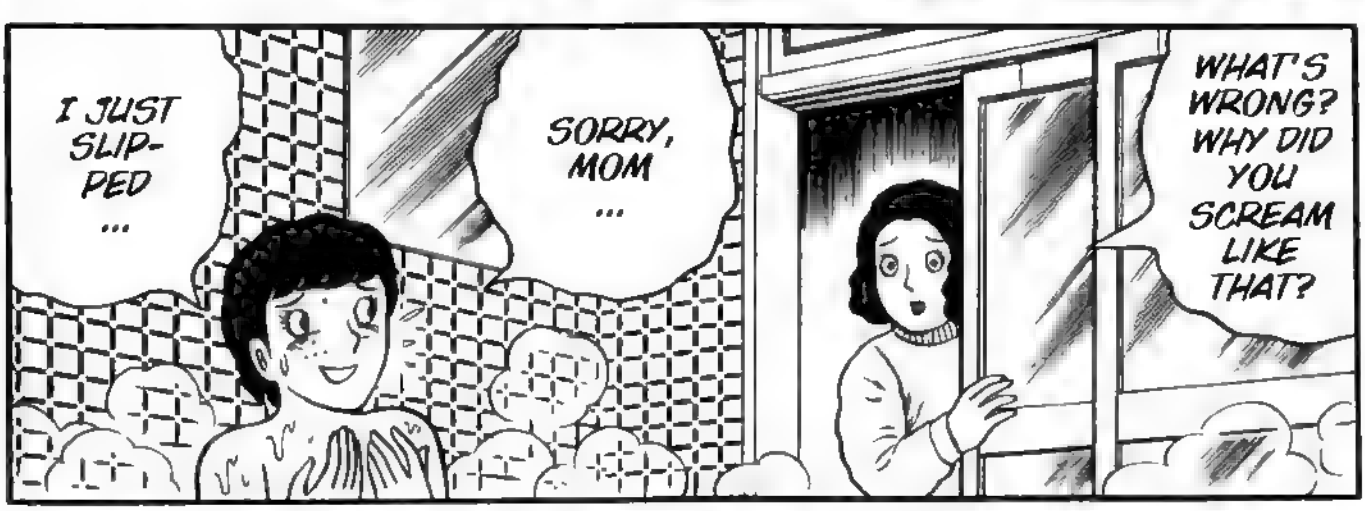



AND WHO THE HELL IS THAT STRANGE WOMAN ?

I HAVE NEVER SEEN ANY-ONE WITH SUCH AN UGLY FACE.
THE GIRL WHO KILLED SACHI... IS SHE REALLY A STUDENT AT OUR SCHOOL?



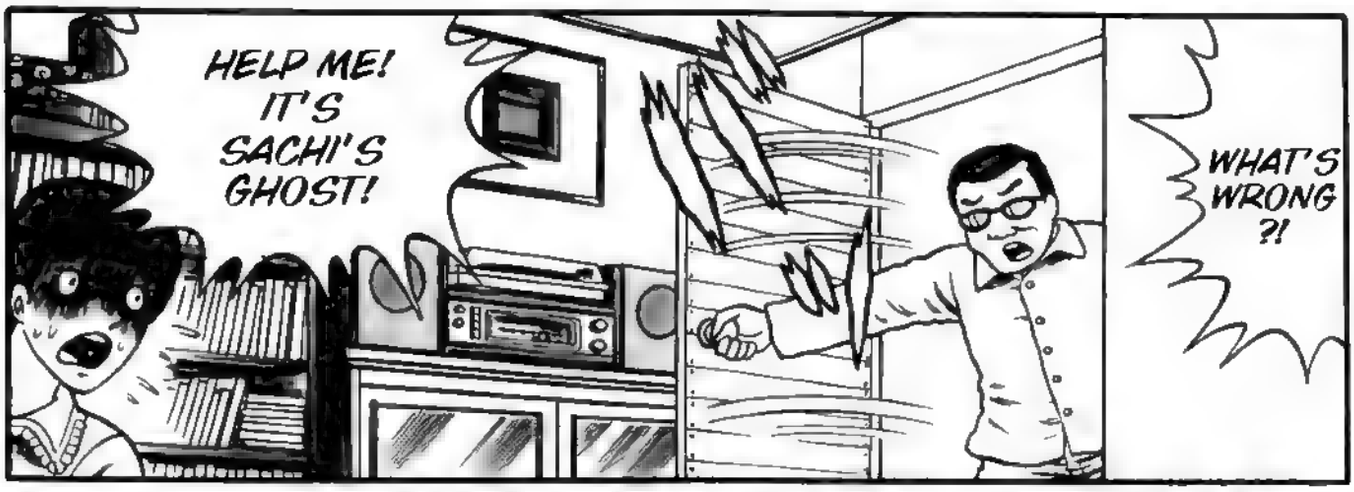
KYAA
!!

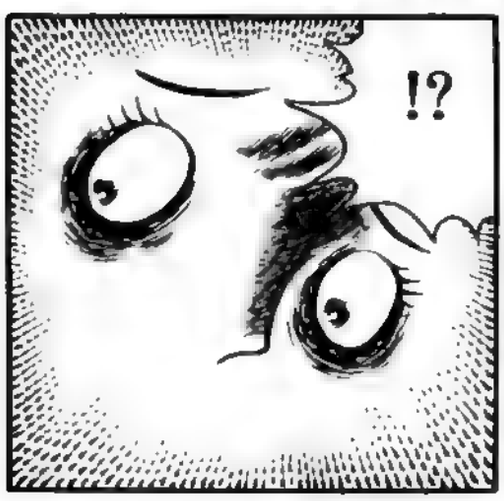

I JUST SLIP-PED ...
SORRY, MOM ...
WHAT'S WRONG? WHY DID YOU SCREAM LIKE THAT?

.....

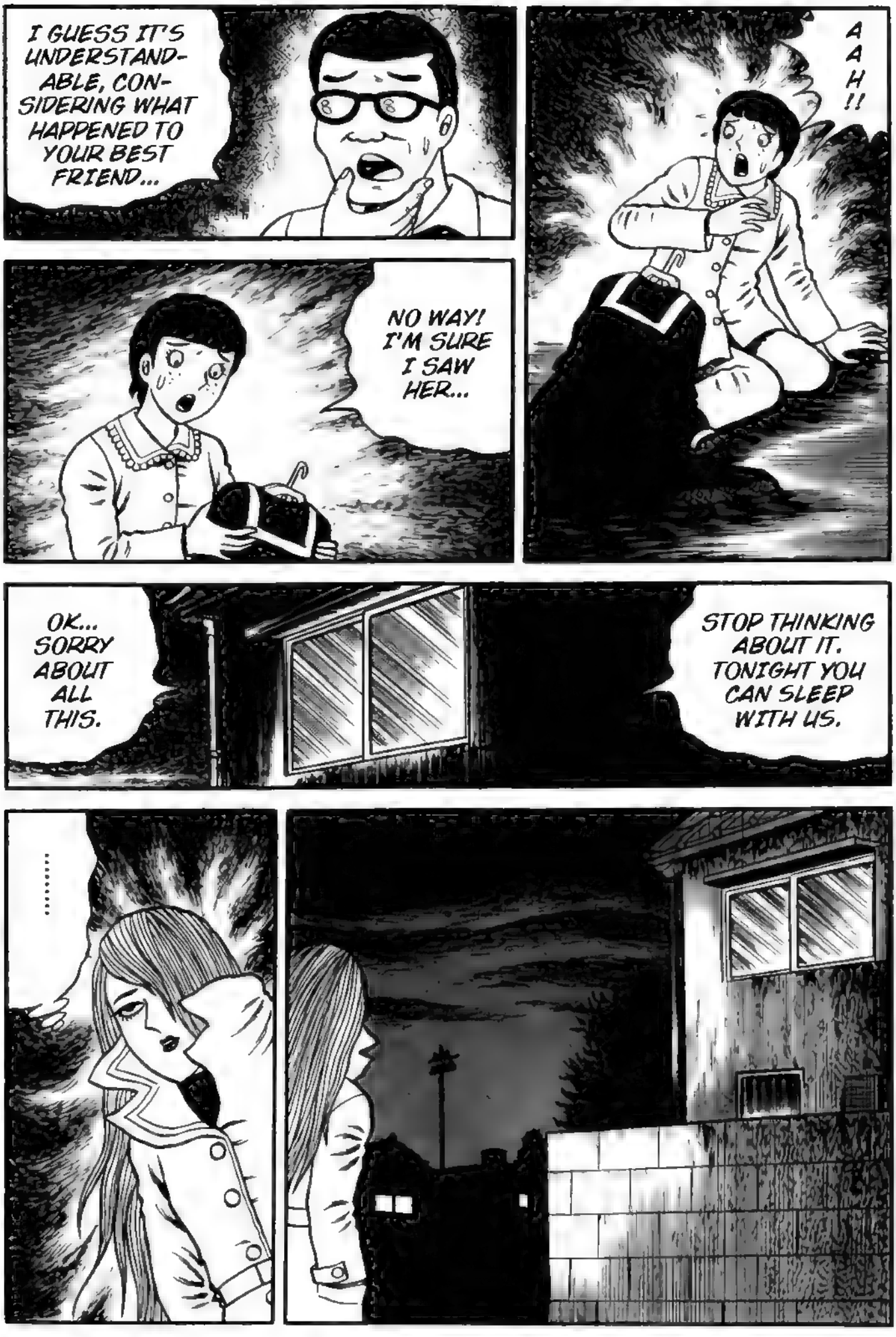
I DON'T KNOW WHAT TO DO ...
IF I REPORT WHAT I SAW, I'LL BE KILLED AS WELL!
WHAT? I THINK I HEAR A STRANGE VOICE FROM THE CLOSET...
!?

KYA
!!

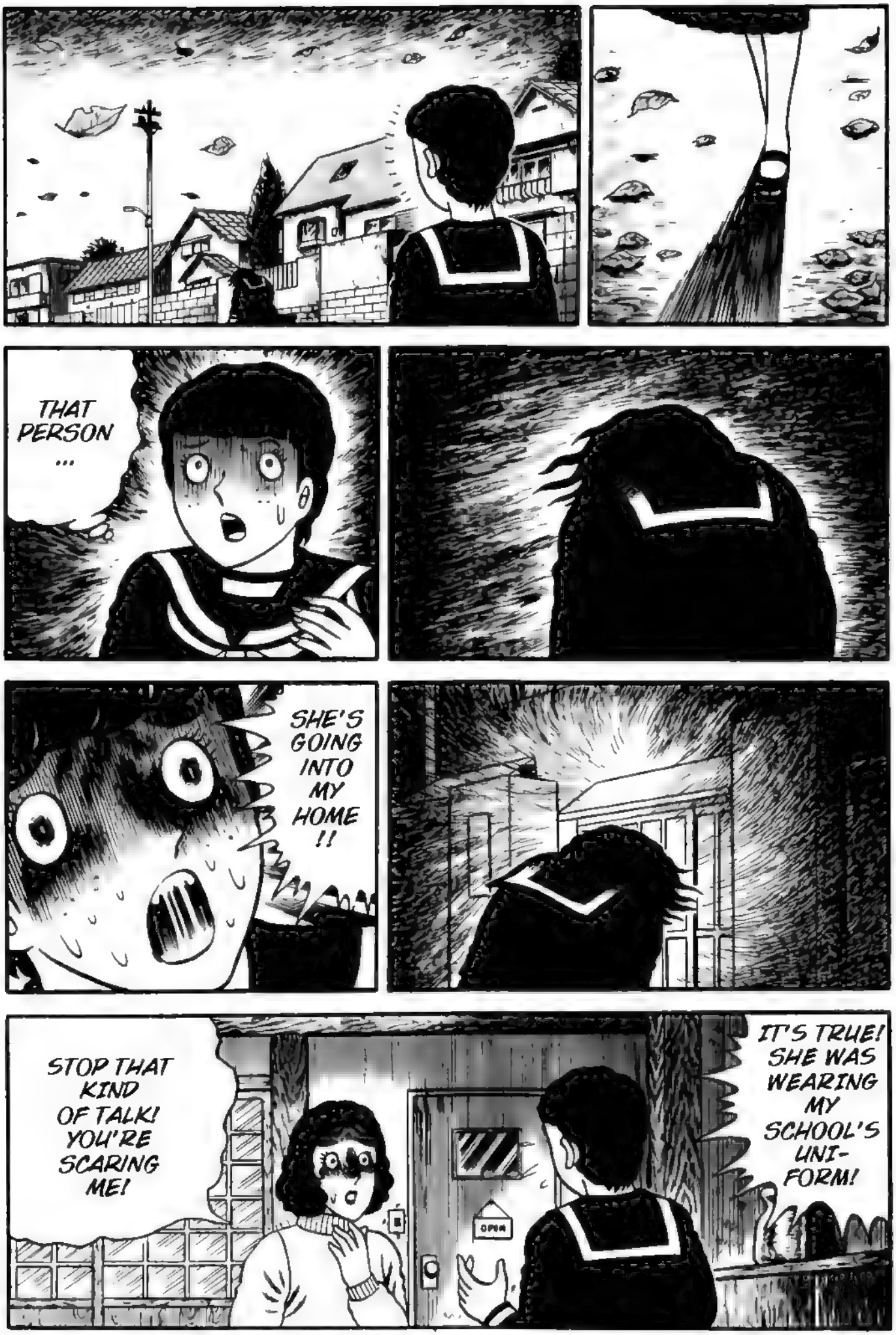

HELP ME! IT'S SACHI'S GHOST!
WHAT'S WRONG ?!


!?

WHAT KIND OF NON-SENSE ARE YOU SAYING? TAKE A GOOD LOOK!
H U H ?!


I GUESS IT'S UNDERSTAND-ABLE, CON-SIDERING WHAT HAPPENED TO YOUR BEST FRIEND...
AAH!!
NO WAY! I'M SURE I SAW HER...
OK... SORRY ABOUT ALL THIS.
STOP THINKING ABOUT IT. TONIGHT YOU CAN SLEEP WITH US.
.....

I KNOW SHE WAS YOUR BEST FRIEND...
AFTER SACHI'S DEATH, I...
I'M OKAY SO LONG AS I KNOW YOU'RE WITH ME, KANEKO.
BUT YOU SHOULDN'T TORTURE YOURSELF LIKE THIS. IT'S BAD FOR YOU.
I'M GLAD TO SEE YOU LIKE THIS. I FEARED YOU'D TAKE IT WORSE.
YOU'RE RIGHT... THANKS.


THAT PERSON ...
SHE'S GOING INTO MY HOME !!
STOP THAT KIND OF TALK! YOU'RE SCARING ME!
IT'S TRUE! SHE WAS WEARING MY SCHOOL'S UNI-FORM!
OPEN

.....
I'M FINE. SORRY FOR MAKING YOU WORRY, MOM.
MAKI, WAIT... ARE YOU OK? YOU'VE BEEN ACTING STRANGE LATELY...
SIGH... EVEN I DON'T KNOW WHAT'S GOING ON IN MY HEAD ...
!!
W-WHO'S THAT IN MY BED?!

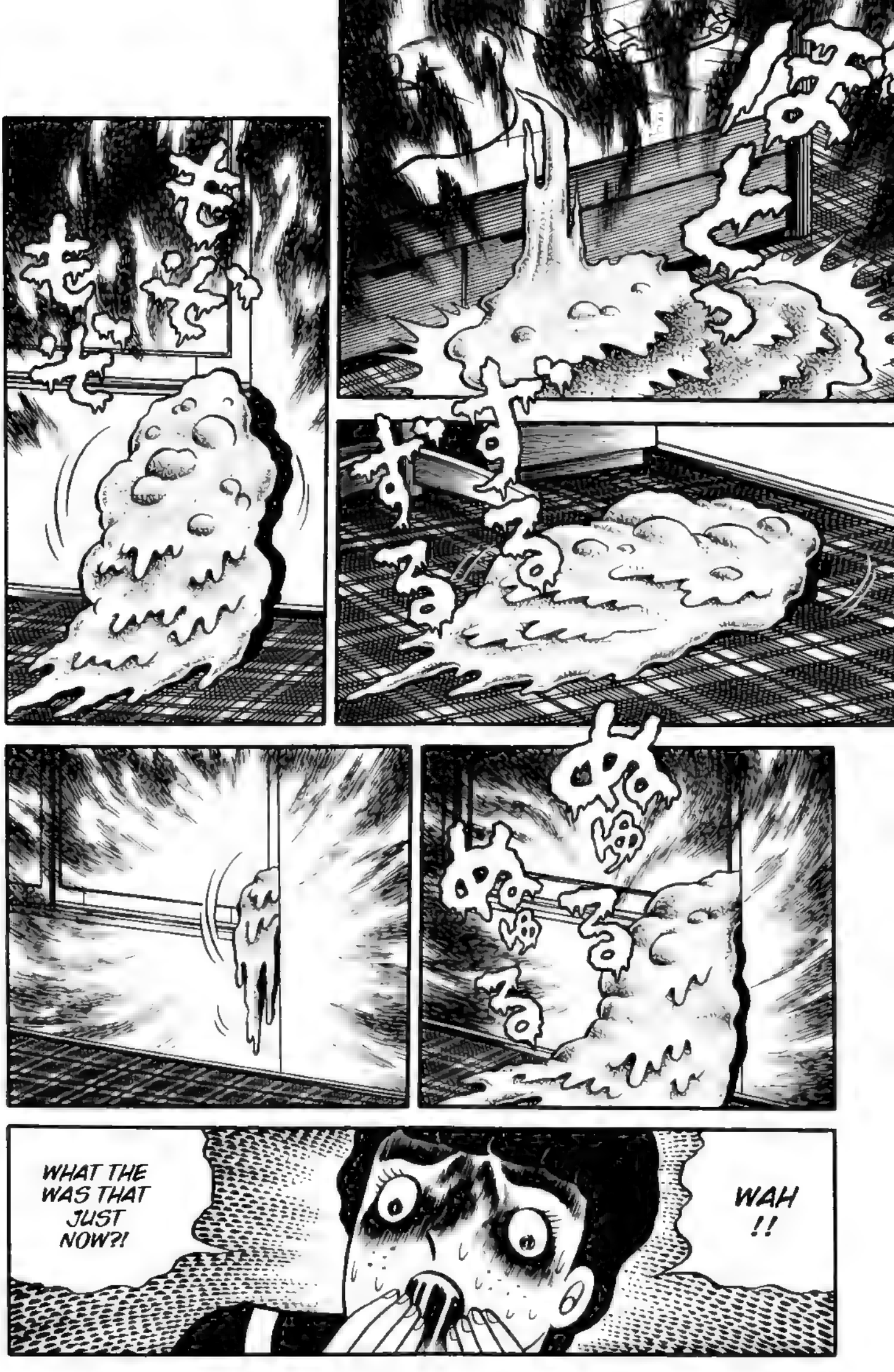
HIHI
HIHI
HIHI
HI...

DID YOU FORGET YOUR PROMISE? I DON'T LIKE TO REPEAT MYSELF!
WAH!!

I... I DO...
カチカチ

DO YOU RE-MEM-BER?!

WAH!!
NOW YOU AND I WILL BECOME ONE!
.....!!

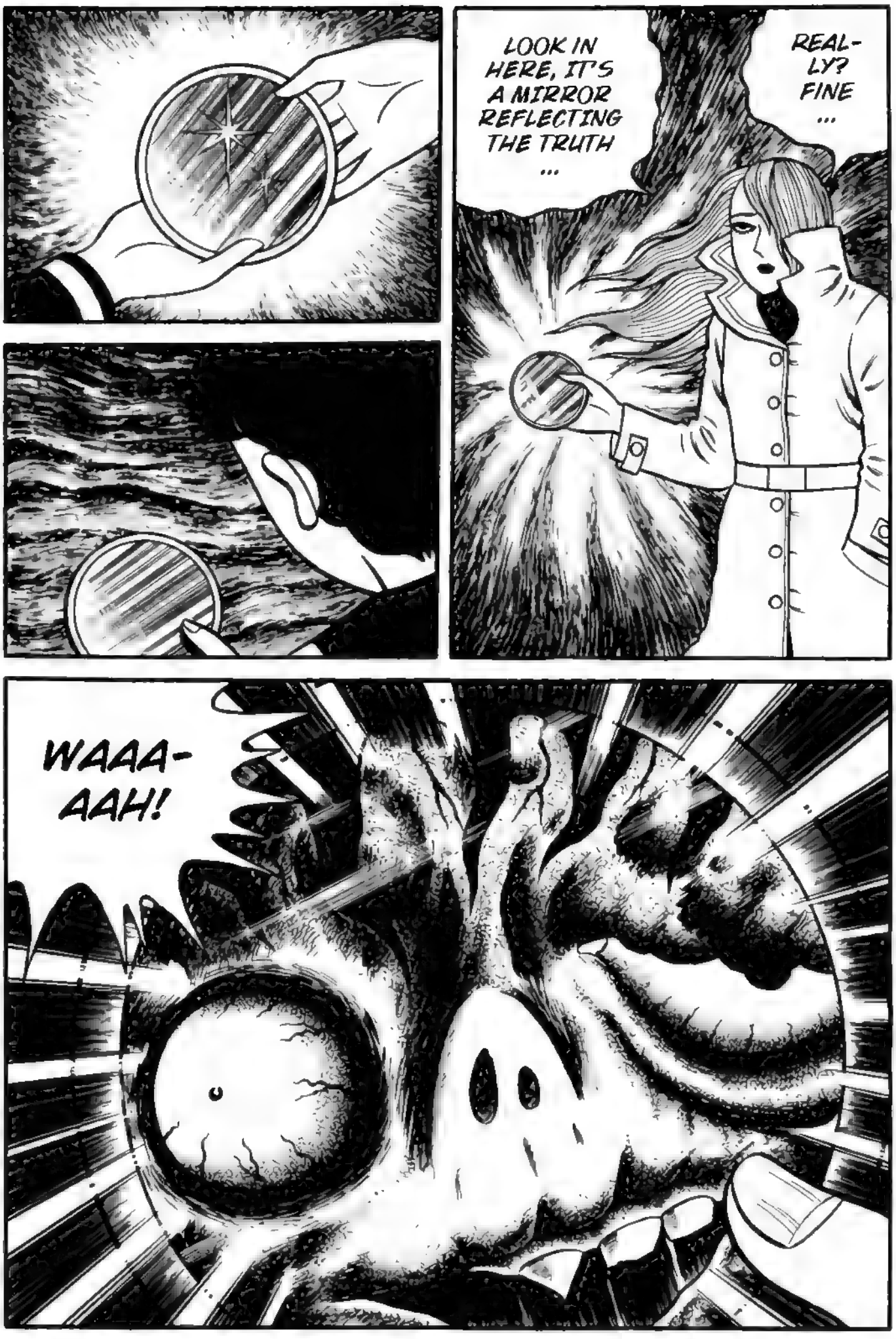

WHAT THE WAS THAT JUST NOW?!
WAH !!

UGH ...
UHH ...
OH!
WHAT ARE YOU DOING? LET ME GO!
HIHI HIHI HI!
NOO !!
AH !!
HI HI HI

GYAH
!!

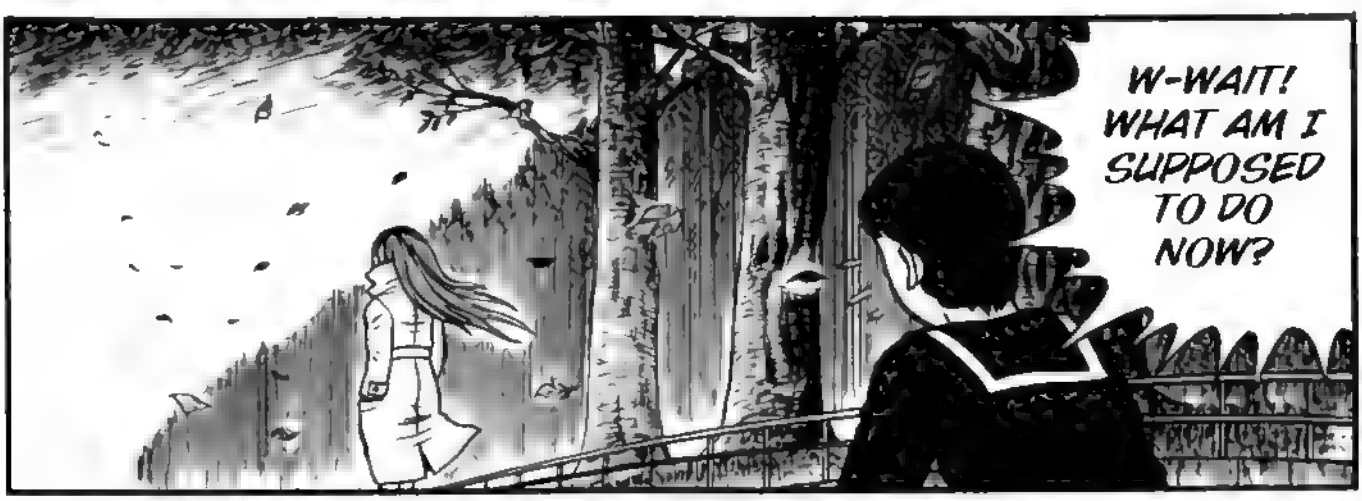
A... JUST A DREAM !!
PANT PANT
UAH !!

Y-
YOU
...
TALK... YOU KNOW ABOUT EVERY-THING, DON'T YOU!
WHO ARE YOU? YOU'RE DEFINITELY NOT JUST ANYBODY, RIGHT?
WHO KILLED SACHI?! WHAT'S HAPPENING TO ME?!
NO! TELL ME EVERYTHING, OTHERWISE I'LL THINK I'VE GONE CRAZY!
SOME-TIMES IT IS BETTER NOT TO KNOW...

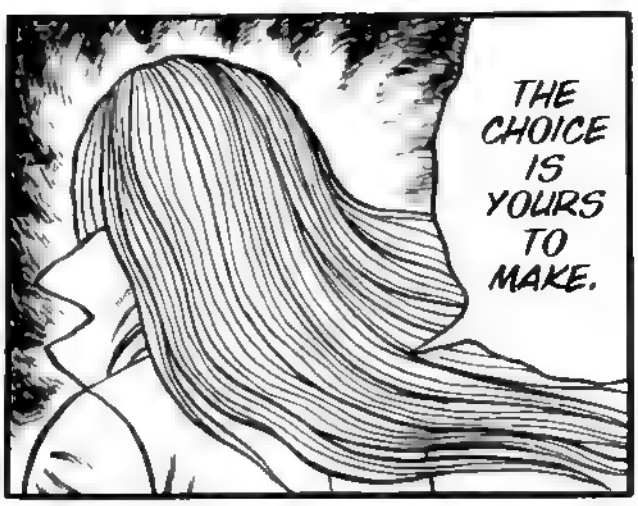

LOOK IN HERE, IT'S A MIRROR REFLECTING THE TRUTH ...
REAL-LY? FINE ...
WAAA-AAH!

THAT GROTESQUE FACE IS NOTHING BUT ANOTHER VERSION OF YOURSELF!
YOU UNDERSTAND? IT WAS YOU! IT WAS THE OTHER YOU BORN OF YOUR KILLER INSTINCT!
ARGH !!
NOW I REMEMBER!
THAT BITCH SACHI TRIED TO STEAL MY BELOVED KANEKO FROM ME!
DESPITE THE FACT THAT HE AND I HAD PROMISED TO GET MARRIED ONCE WE FINISHED HIGH SCHOOL!

SACHI IS MUCH PRETTIER THAN ME SO I WAS WORRIED SHE'D SUCCEED.
I WAS ENVIOUS OF HER BEAUTY!
THAT'S WHY... I HAVE ...


W-WAIT! WHAT AM I SUPPOSED TO DO NOW?

BUT YOU... WHO ARE YOU REALLY ?!


THE CHOICE IS YOURS TO MAKE.

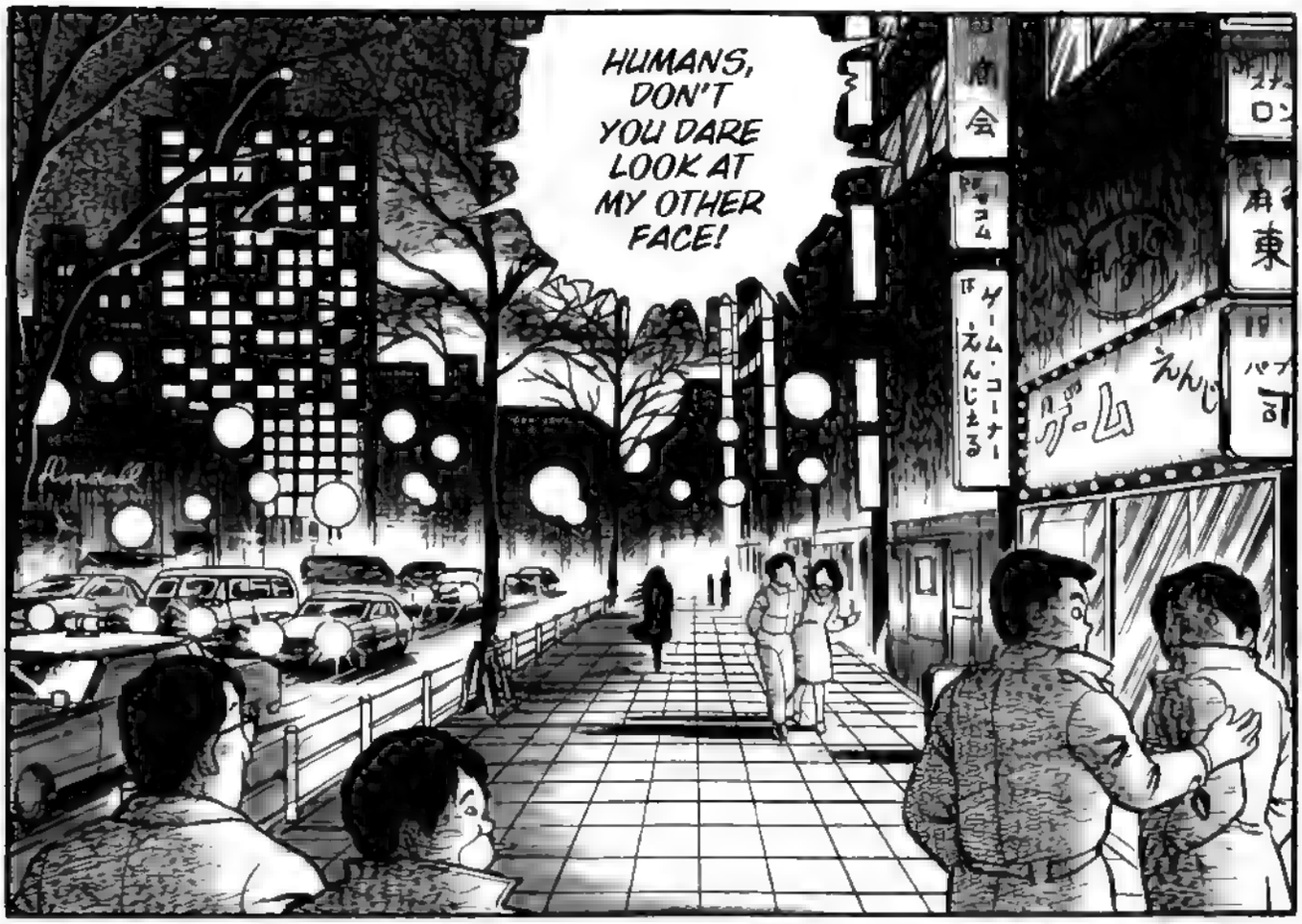
MY OTHER FACE ...
...IS YOUR OTHER SELF.
MY NAME IS DARA.
D-DARA ...
HUMANS, DON'T YOU DARE LOOK AT MY OTHER FACE! BECAUSE IT IS YOUR OTHER SELF...

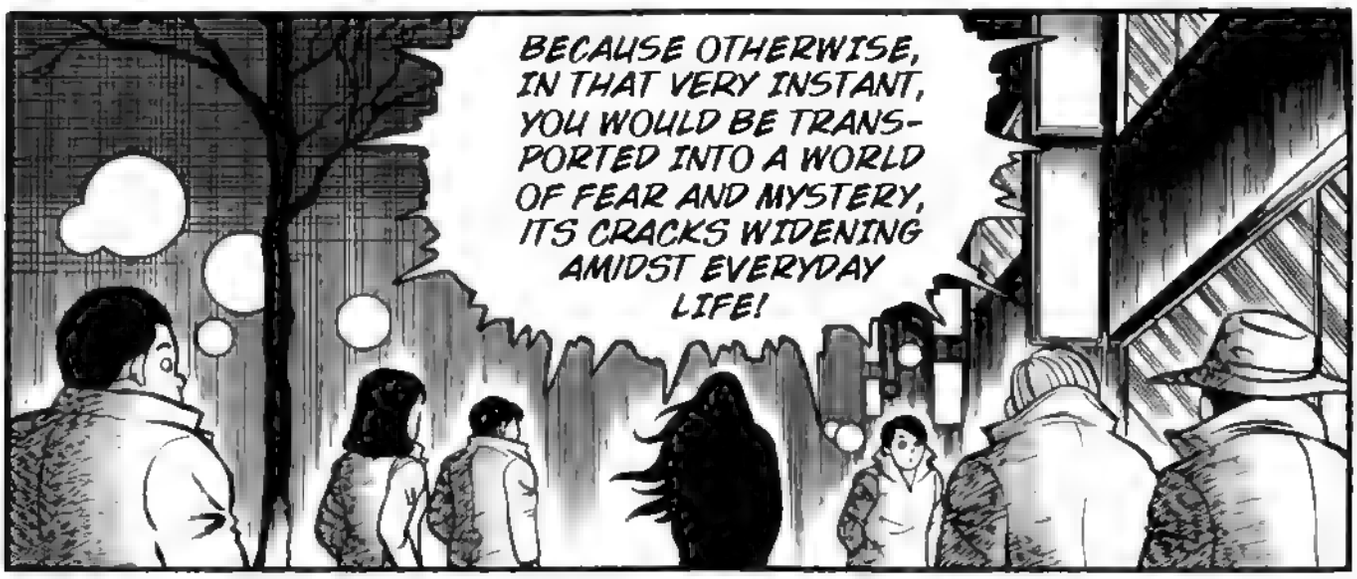
DARA THE WITCH - CHAPTER 2 - THE END

DARA THE WITCH - CHAPTER 3

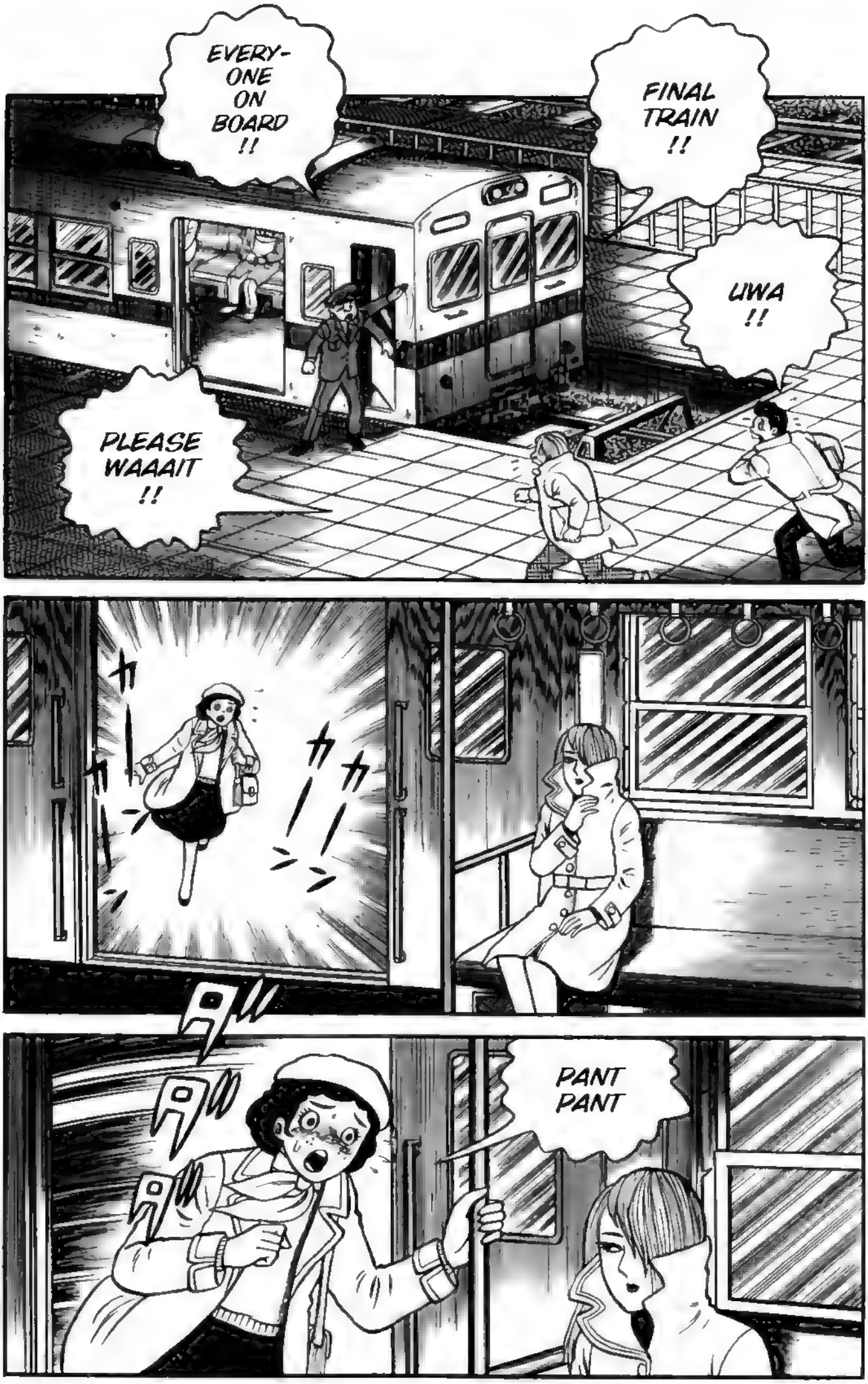
妖女ダラ

—第3話—

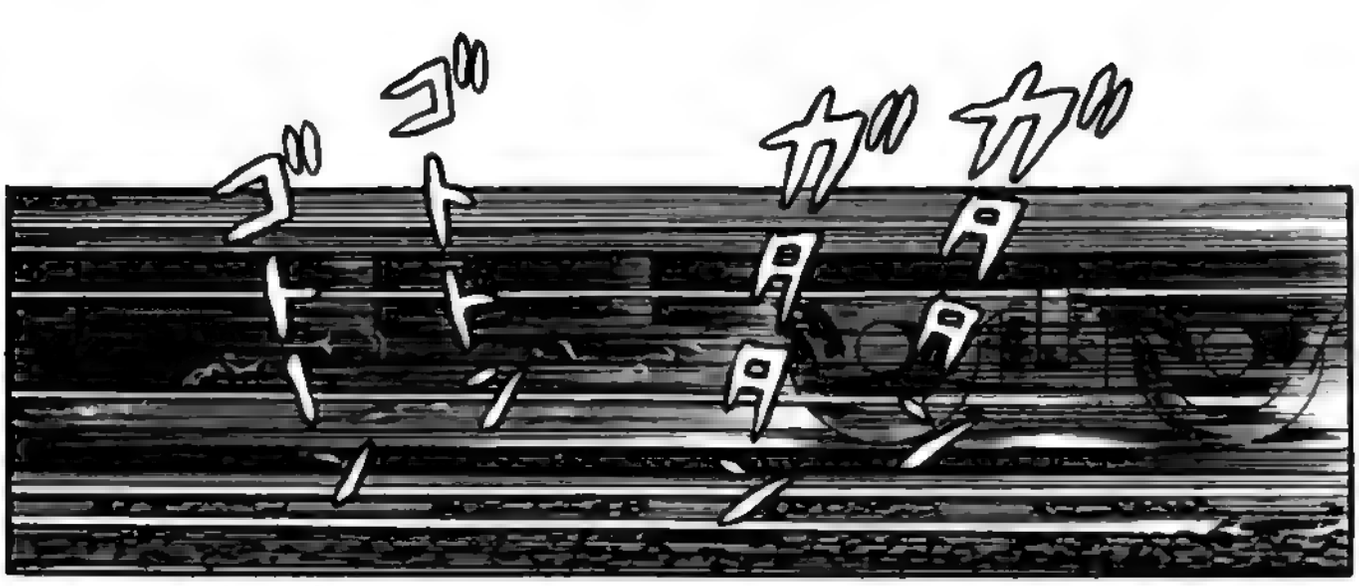

HUMANS, DON'T YOU DARE LOOK AT MY OTHER FACE!
ゲーム
えんじぇる

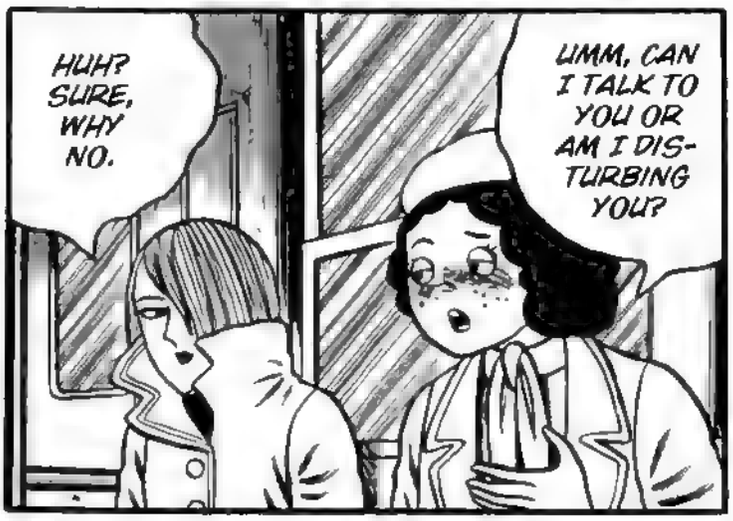

BECAUSE OTHERWISE, IN THAT VERY INSTANT, YOU WOULD BE TRANSPORTED INTO A WORLD OF FEAR AND MYSTERY, ITS CRACKS WIDENING AMIDST EVERYDAY LIFE!

DARA THE WITCH.
THAT'S RIGHT... MY NAME IS...


EVERY-
ONE
ON
BOARD
!!
FINAL
TRAIN
!!
UWA
!!
PLEASE
WAAAIT
!!
PANT
PANT

PHEW... JUST IN TIME...
WAH
SO- SORRY! I'M A BIT DRUNK ...





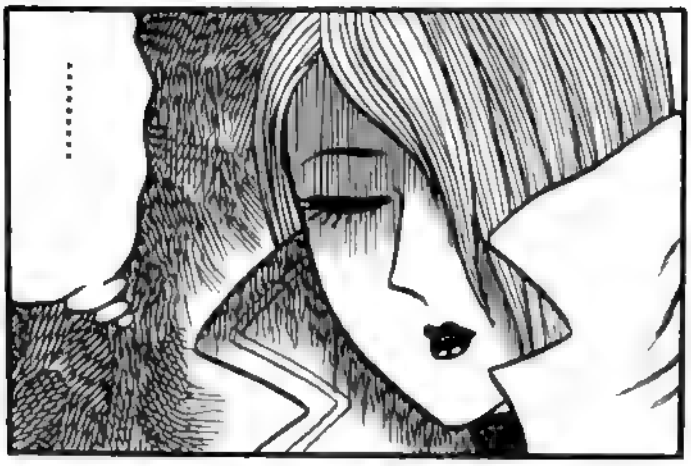
*ANNOUNCEMENT OF THE WINNERS OF THE 21ST DESIGN AWARD!!
NUMEROUS BRILLIANT PROMISES FOR THE INDUSTRY.
INCLUDES DETAILS FROM THE POST-AWARD PARTY AND LOTS OF FASHION INFO!
MONTHLY MAGAZINE "THE DESIGN", FEBRUARY ISSUE.

第21回 デザイン大賞発表!!

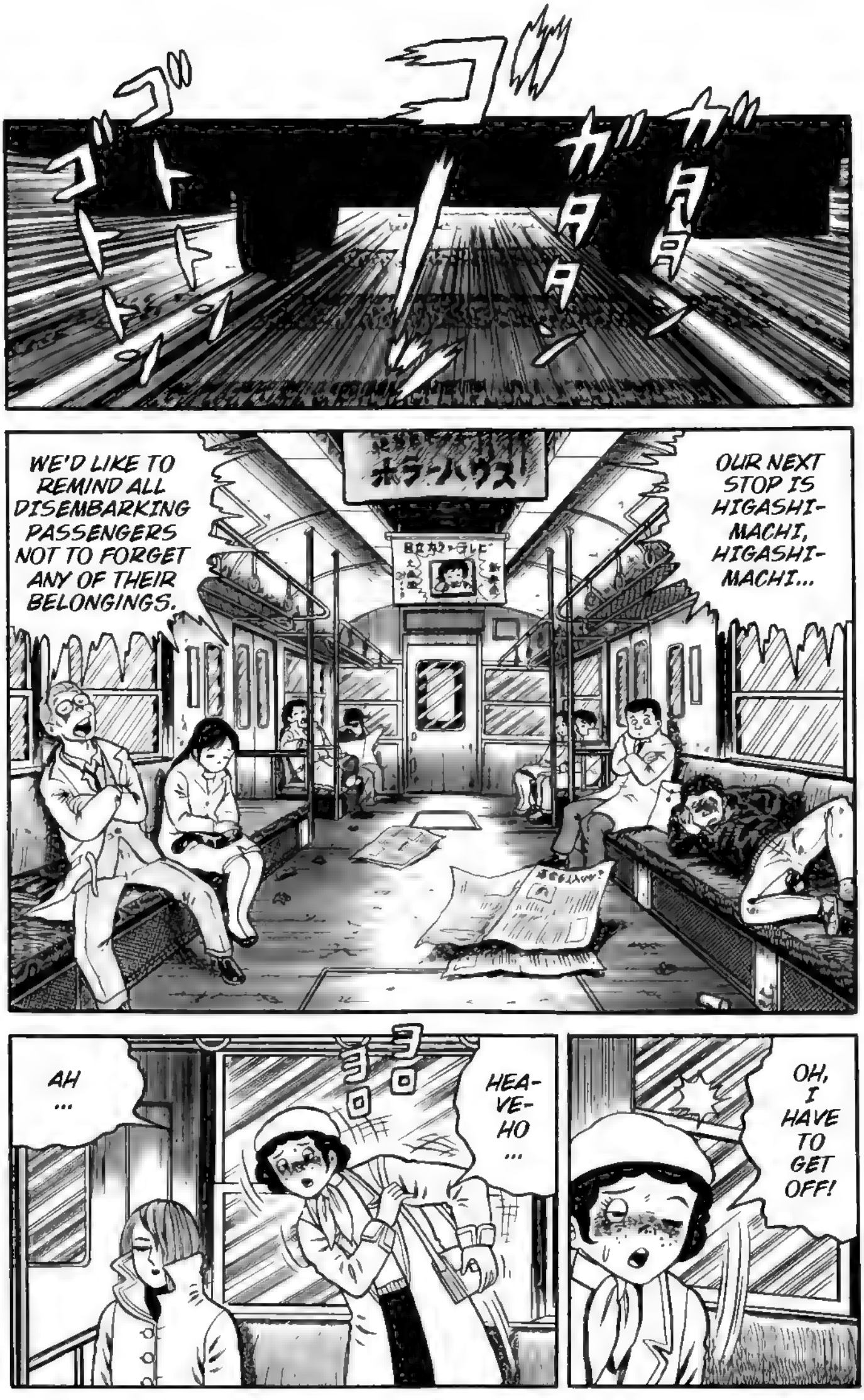
*ANNOUNCEMENT OF THE WINNERS OF THE 21ST DESIGN AWARD!!
NUMEROUS BRILLIANT PROMISES FOR THE INDUSTRY.

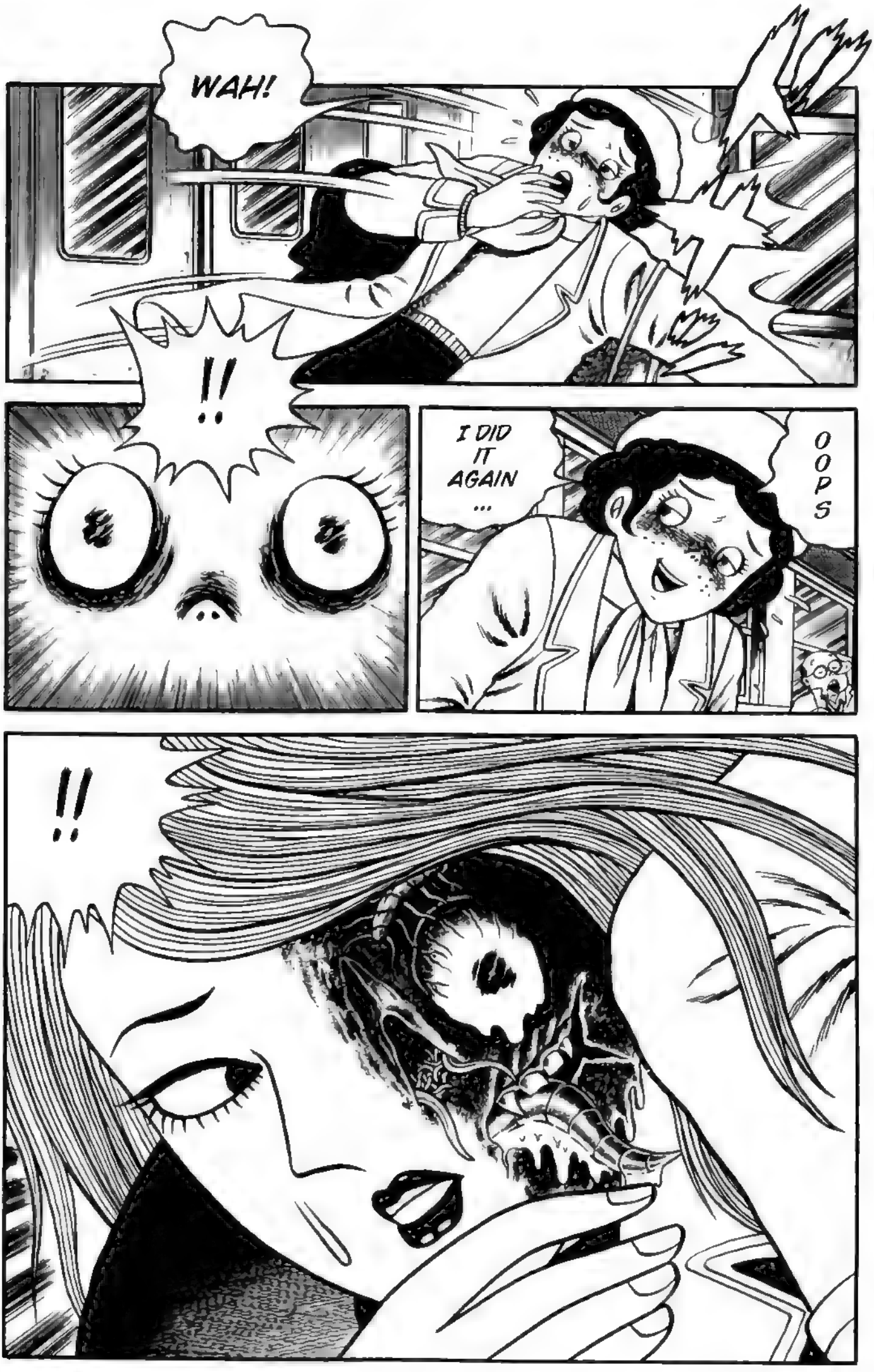
有望新人続々登場

デザイン大賞受賞パーティ



睡眠剤
WITH THESE ...
NOW THAT I 'VE TOLD YOU EVERYTHING, I HAVE NO MORE REGRETS.
.....
I'M GETTING SLEEPY ...
YAWN ...
NOW I JUST HAVE TO GO BACK TO MY AP-ARTMENT AND GET IT OVER WITH.


ゴゴゴ
ガタン
ガタン
ホラーハウス
WE'D LIKE TO REMIND ALL DISEMBARKING PASSENGERS NOT TO FORGET ANY OF THEIR BELONGINGS.
OUR NEXT STOP IS HIGASHI-MACHI, HIGASHI-MACHI...
AH ...
ヨロヨロ
HEA-VE-HO ...
OH, I HAVE TO GET OFF!


WAH!
!!
I DID IT AGAIN ...
OOPS
!!

SO-
SORRY
...
HUH
?!
WHAT
WAS
THAT
?!
THAT
FACE
...

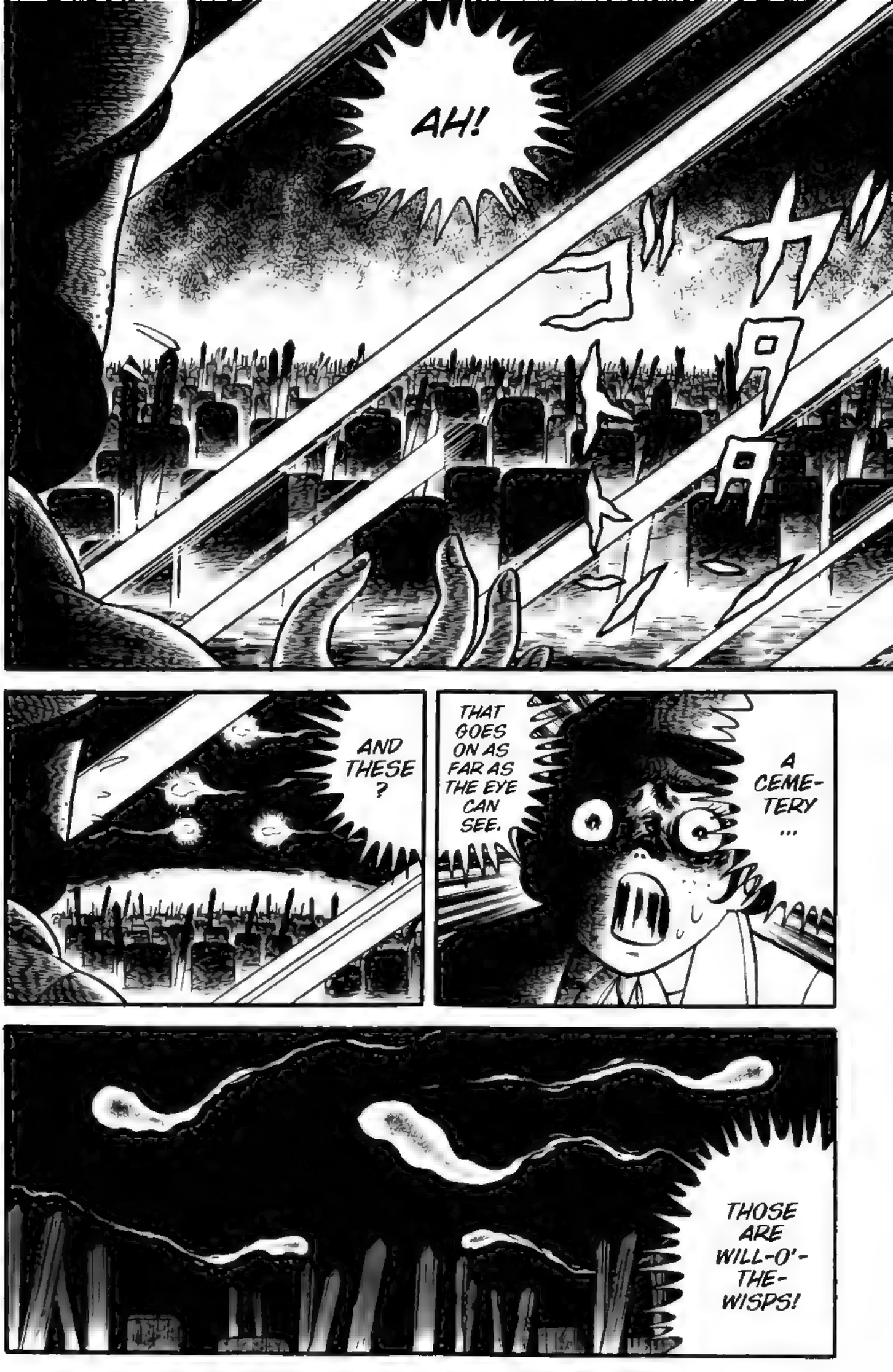
SHE'S GONE.
ゴトゴト
ガタガタ
!?
SHE DIDN'T HAVE TIME TO MOVE TO ANOTHER CARRIAGE.
NO WAY ...

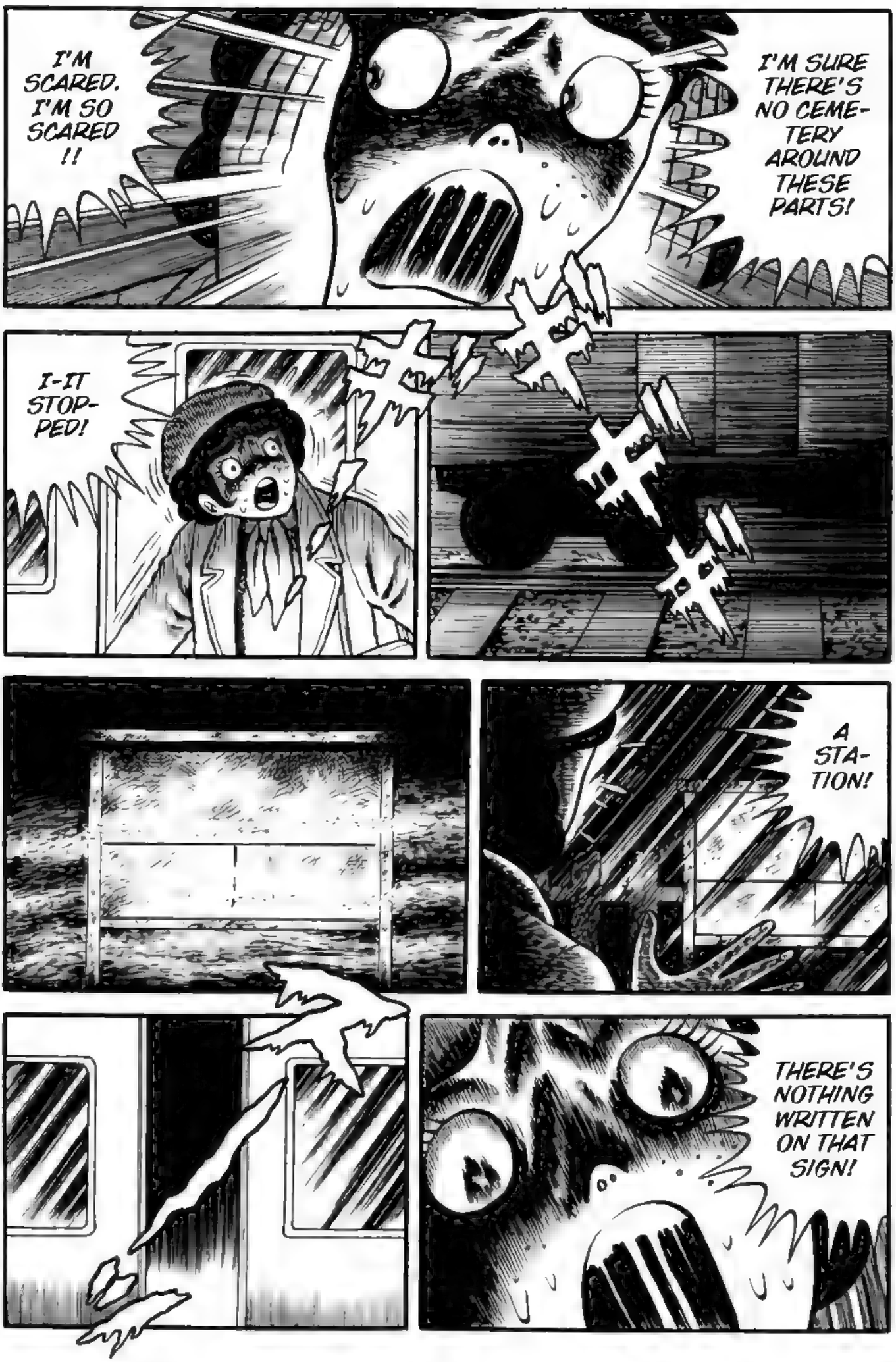
ひがしまち
HIGASHI-MACHI
さかした
SAKA-SHITA
さかうえ
SAKA-UE
WHA-
THE TRAIN PASSED THE STATION WITHOUT STOPPING!

THIS IS CRAZY ...
!!
THE DRIVER MUST HAVE FALLEN ASLEEP ...
ガタン
ガタン
ガタン
ガタン

……
!?
カラカラ
コトコト
カラカラ
A
A
A
NO WAY ...
NO ...
カラカラ
コトコト

カサカサ
!!
THEY'BE ALL DIS-APPEARED !!
WAH! THEY'RE GONE!


AH!
AND THESE ?
THAT GOES ON AS FAR AS THE EYE CAN SEE.
A CEME-TERY ...
THOSE ARE WILL-O'-THE-WISPS!


I'M SCARED. I'M SO SCARED !!
I'M SURE THERE'S NO CEME-TERY AROUND THESE PARTS!
I-IT STOP-PED!
A STA-TION!
THERE'S NOTHING WRITTEN ON THAT SIGN!

THEY'RE COMING ABOARD!
P-PEO-PLE!

.....

UHH... EXCUSE ME... THIS TRAIN...
THIS IS THE LAST TRAIN IN LIFE.
!!
ONLY THE DEAD ARE ALLOWED ON BOARD.

LOOK !!
COME ON, JOIN US ON THE RIDE TO THE OTHER SIDE! HIHIHI!
KYAA !!

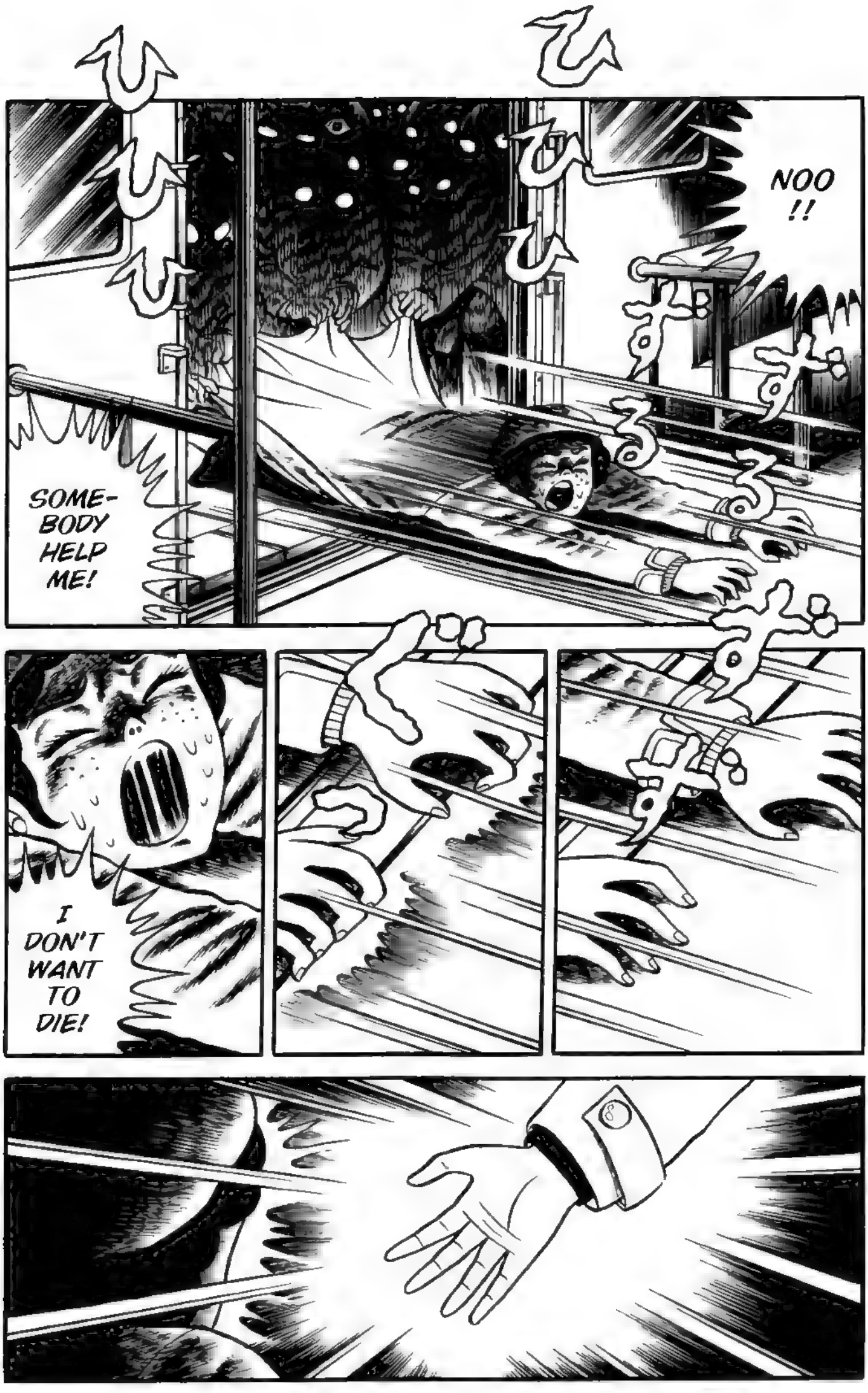
NOOO !!
THINK YOU CAN ESCAPE ?
NOO !!
WE WON'T LET YOU GET AWAY!
DIDN'T YOU WANT TO DIE?!
KYAA !!

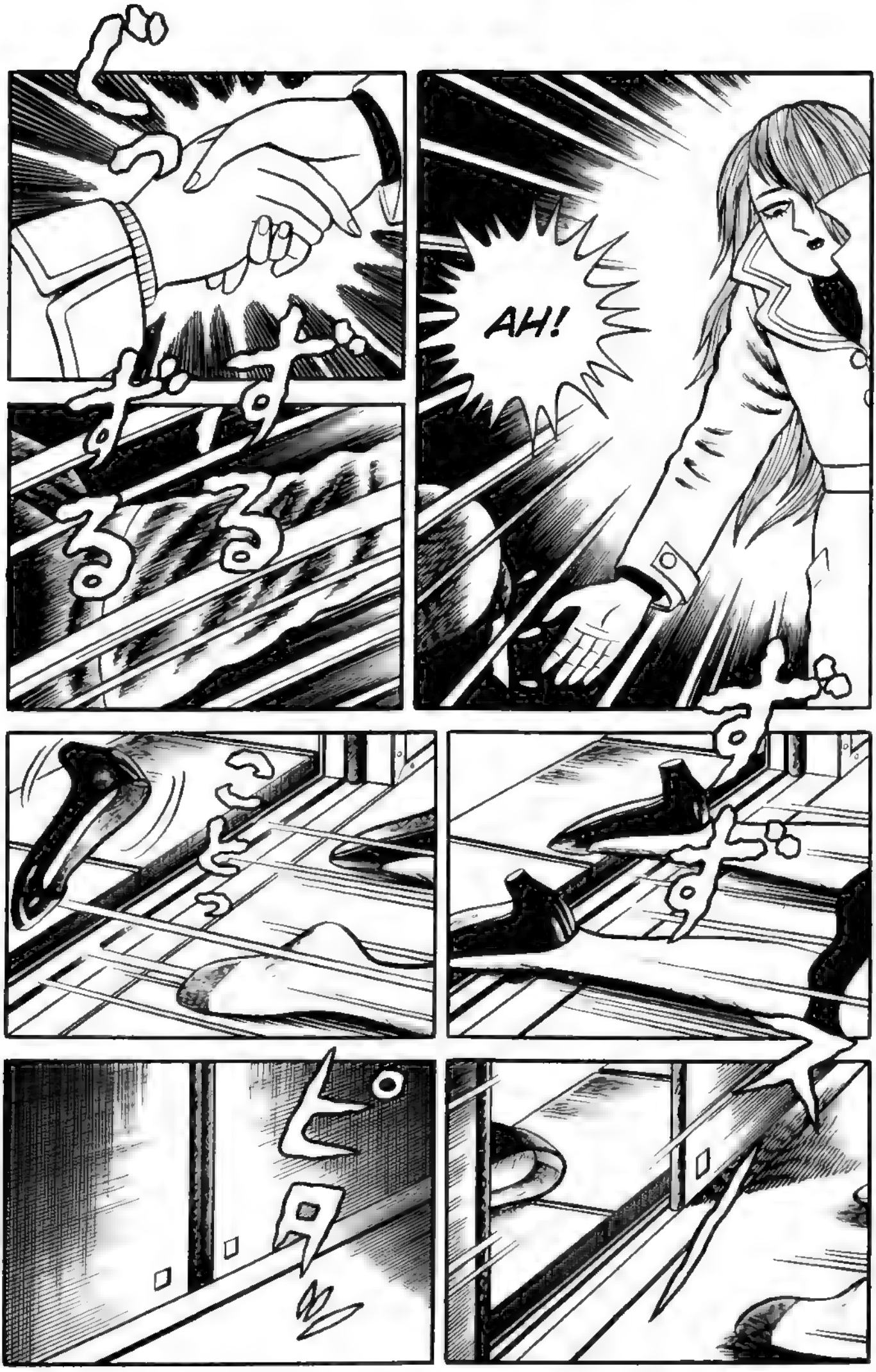
HIHI
HIHI
HI!
SOME-
BODY
HELP
ME!
HELP
!!

AAH !!
OH!
OPEN UP! OPEN UP!

EEEK !!
EEK !!

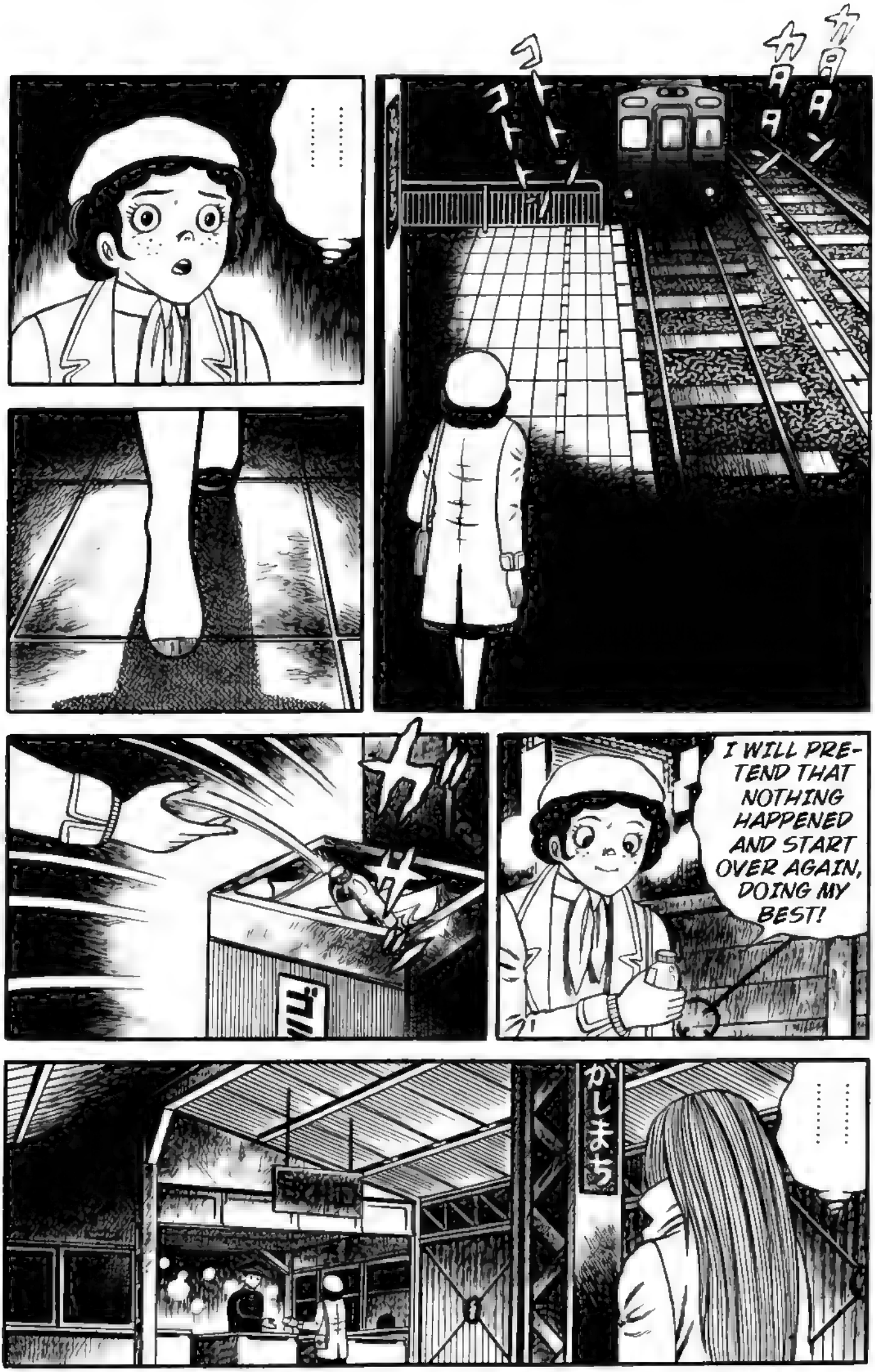
COME WITH US!
NOO !!
COME ON, WE'RE HEADING TO THE OTHER SIDE!


NOO !!
SOME-BODY HELP ME!
I DON'T WANT TO DIE!


AH!

TREM-
BLE
TREM-
BLE
HIHI
HIHI
HI!
OPEN
IT!
OPEN
THIS
DOOR
!!
YOU
ARE
SAFE
NOW.
!!
AH
?!
WHO
THE
HELL ARE
YOU
?!
THIS
SHOULD
HAVE
CURED YOU
FROM YOUR
DESIRE TO
KILL YOUR-
SELF.

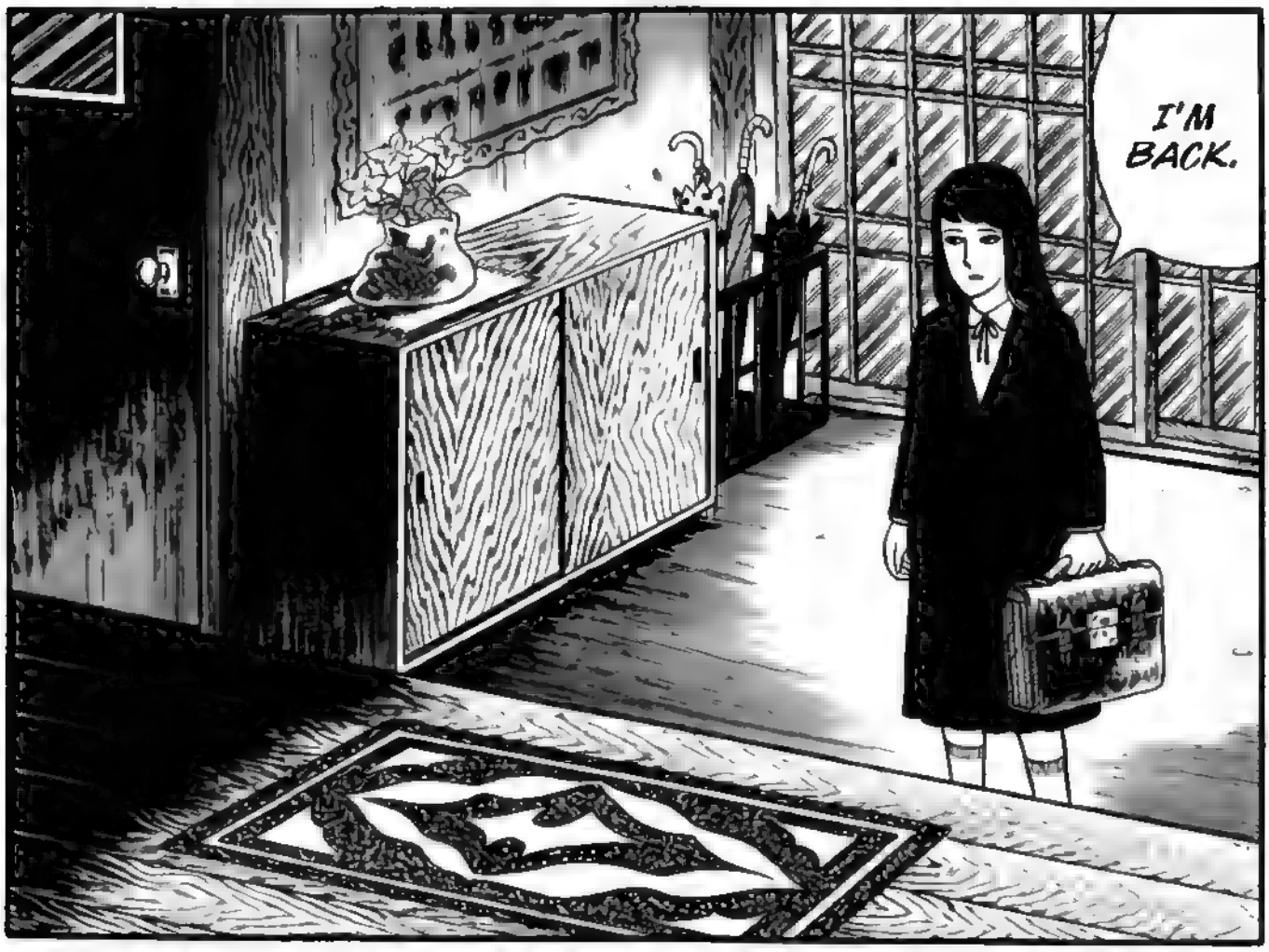
ガタン
ゴトン
ガタン
ゴトン
HA !!
IT WAS JUST A DREAM ...?
MY SHOE IS...
AH ?!
ホラーシティ
HAGASHI-MACHI! HAGASHI-MACHI!
OH, I HAVE TO GET OFF.
SO... THEN ...


……
カタン
カタン
コトン
コトン
I WILL PRETEND THAT NOTHING HAPPENED AND START OVER AGAIN, DOING MY BEST!
かしまち
……

YOUR RIDE HAS ONLY JUST BEGUN.
IT'S TOO EARLY FOR YOU TO BOARD THE LAST TRAIN IN LIFE.
THAT'S RIGHT ...
HUMANS, DON'T YOU DARE LOOK AT MY OTHER FACE... FOR IT IS THE DOOR TO A WORLD OF DARKNESS...

DARA THE WITCH - CHAPTER 3 - THE END

BLOOD-STAINED
PACKAGES
血ぬられた小包


I'M BACK.

YUKI, A PACKAGE ARRIVED FOR YOU. IT'S IN YOUR ROOM.
A PACK-AGE ?

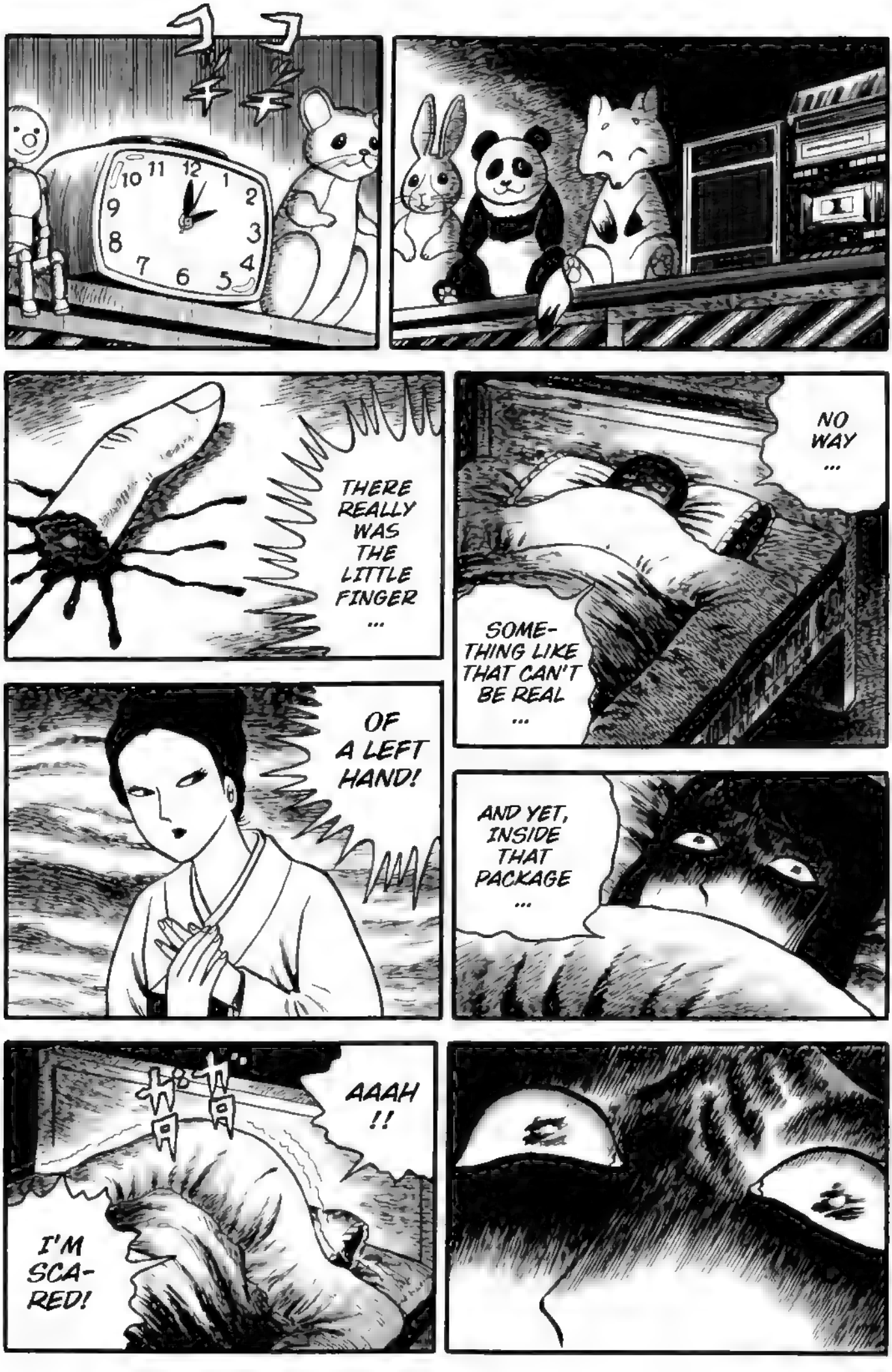
.....

EEK!!
WHAT THE HELL COULD IT BE?
IT DOESN'T SAY WHO IT'S FROM.

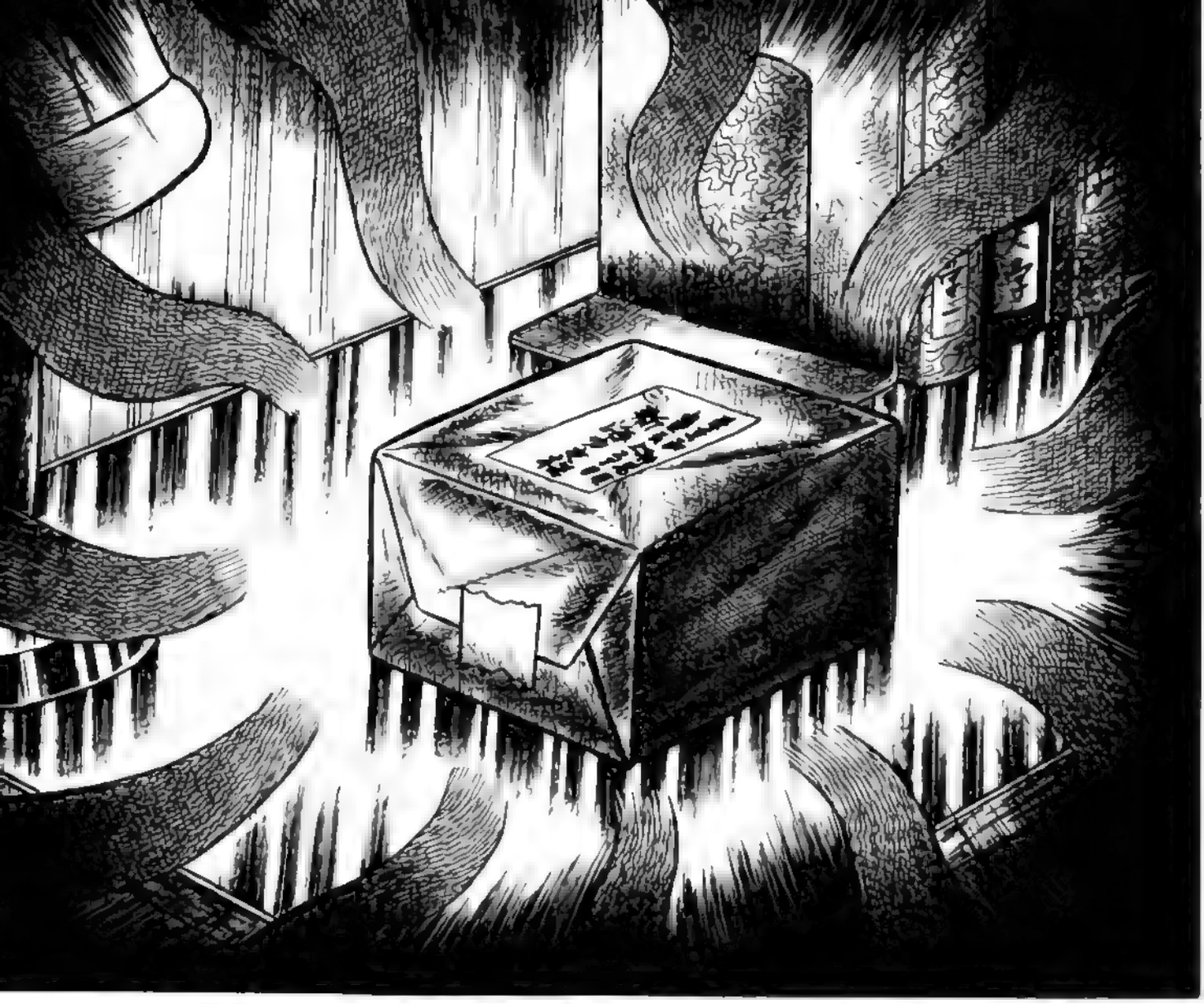
AAA-
AH!
WAAAH!

OOH, THAT'S A REALLY WELL-MADE TOY.
SOMEONE MUST HAVE WANTED TO PLAY A JOKE ON YOU.
NO... IT'S NOT A TOY, IT'S A REAL FINGER!
LISTEN, YUKI... AREN'T YOU GOING TOO FAR NOW?
WHAT KIND OF TALK IS THAT, SISTER ?!
COME ON!
!!
ALL YOU DO IS MAKE TROUBLE FOR US ALL THE TIME.
カチャ

N... NO-THING! I JUST DON'T FEEL VERY WELL ...
WHAT'S WRONG WITH YOU, SISTER? YOU'VE SUDDENLY GONE PALE.
HOW STRANGE ...


コ コ
チ チ
10 11 12 1 2 3 4 5 6 7 8 9
THERE REALLY WAS THE LITTLE FINGER ...
NO WAY ...
SOME-THING LIKE THAT CAN'T BE REAL ...
OF A LEFT HAND!
AND YET, INSIDE THAT PACKAGE ...
AAAH !!
I'M SCA-RED!

YUKI, ANOTHER PACKAGE HAS ARRIVED.
EH ?!
I'M HOME.
ガラガラ
.....



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ガ

IT'S TRUE ...

GULP

KYAAAA!!

WAAH!!

MOM, WHAT HAPPENED TO YOUR LITTLE FINGER?

OH, THAT? I HAD A LITTLE ACCIDENT WITH A KNIFE.

SISTER, YOU'RE BEING WEIRD LATELY.
RIGHT... YUKI, WHAT'S THE POINT OF MAKING SUCH A FUSS ABOUT THOSE THINGS?
IT'S NOT ME WHO'S BEING WEIRD!

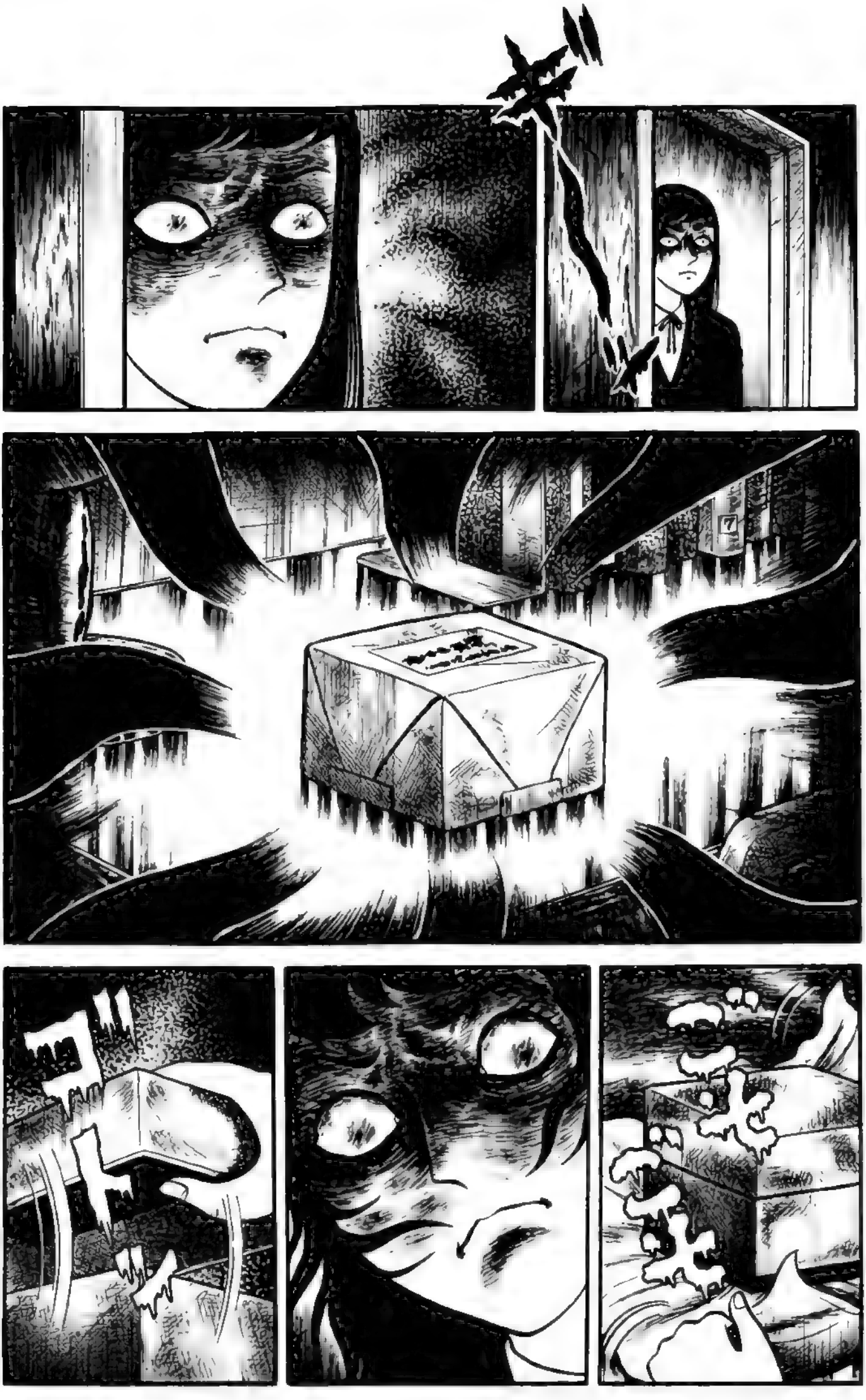
WHAT'S THIS ALL ABOUT ?

DON'T LIE! THAT WAS YOUR LITTLE FINGER IN THAT PACKAGE!

EEK!!
WHY ARE YOU ACTING SO SHOCKED?
AND SINCE YOU HAVE YOUR EAR BANDAGED WITH GAUZE...
ANOTHER PACKAGE ARRIVED TODAY WITH AN EAR INSIDE.
YOU'RE ALL LYING!!
N-NO!!
HOW SILLY!

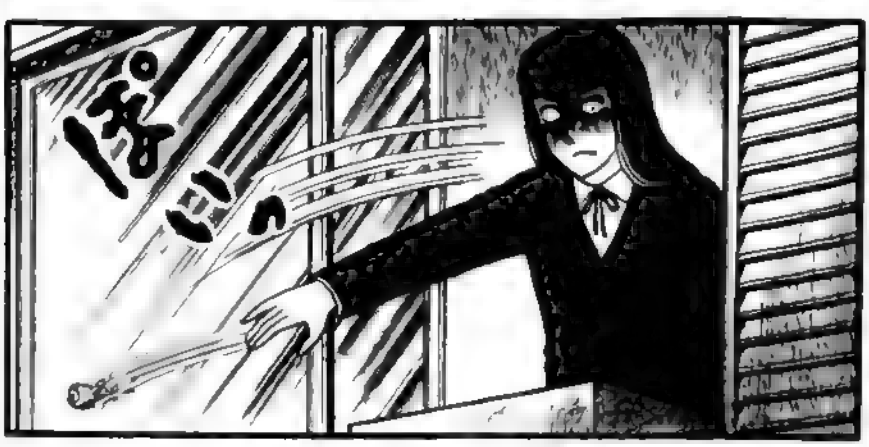
AAH! I CAN'T TAKE IT!
WHY WOULD THEY DO SUCH HOR-RIBLE THINGS ?!
WHY ARE THESE HOR-RIBLE THINGS HAPPEN-ING?!
WHAT'S WRONG WITH EVERY-ONE?!

ボ
パチン
AH, YUKI, LISTEN ...
ガラ
PFFT! NOTHING CAN SURPRISE ME ANYMORE!
ピク
LET ME GUESS, THERE'S ANOTHER PACKAGE?
.....



ガラ
ガラ

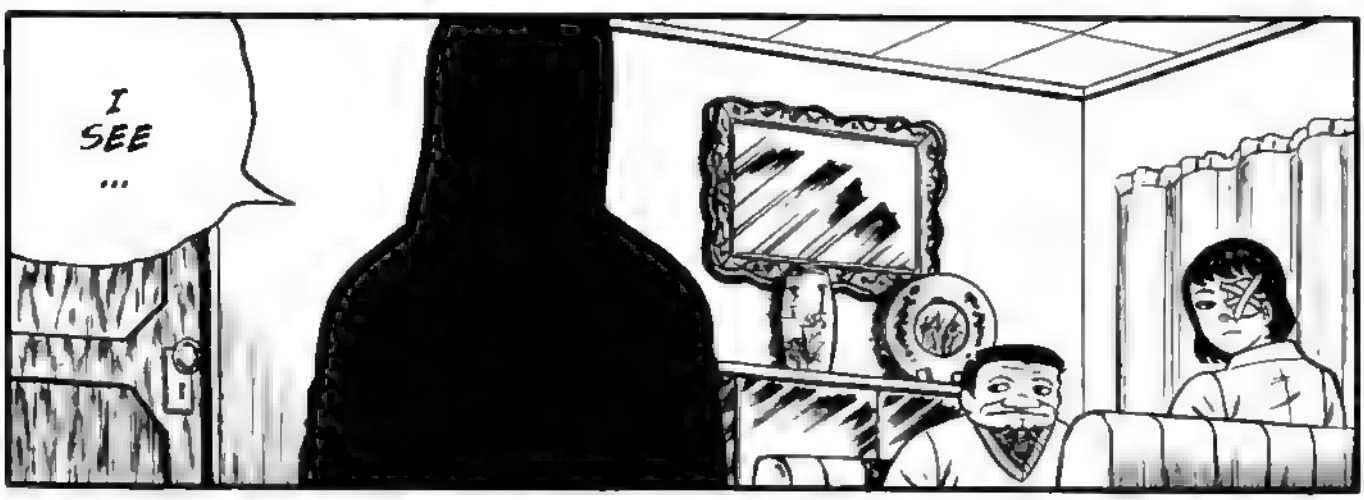
PFFT!
THAT'S
IT?


ぽい

RIGHT... YUKI ON THE OTHER HAND HAS CAUSED SO MANY PROBLEMS FOR US.
WITH THESE GRADES YOU'LL GET INTO THE WHITE LILY COLLEGE* WITHOUT ANY PROB-LEMS.
HOW COME SHE CAN'T DO ANY-THING RIGHT ?
WE'LL BE ABLE TO BRAG ABOUT THIS TO THE WHOLE FAMILY.

*AN ELITE PRIVATE GIRLS' SCHOOL FOUNDED BY NUNS

I DID EVERYTHING I COULD NOT TO MAKE YOU LOOK BAD IN FRONT OF THEM.
ALL OUR RELATIVES HAVE BEEN UNIVERSITY PROFESSORS OR PRESIDENTS OF INDUSTRY FOR GENER-ATIONS.



AH! STOP IT, SISTER!
THAT'S WHY YOU'RE PLAYING ALL THESE TRICKS ON ME: TO GET ME OUT OF HERE!
I'M A BURDEN ON THIS FAMILY BECAUSE I ONLY MANAGED TO GO TO A THIRD-RATE HIGH SCHOOL.
WHAT ARE YOU TALKING ABOUT, YUKI?
THIS !!
PFF!
YUKI, WHAT ARE YOU DOING ?!
HYA !!

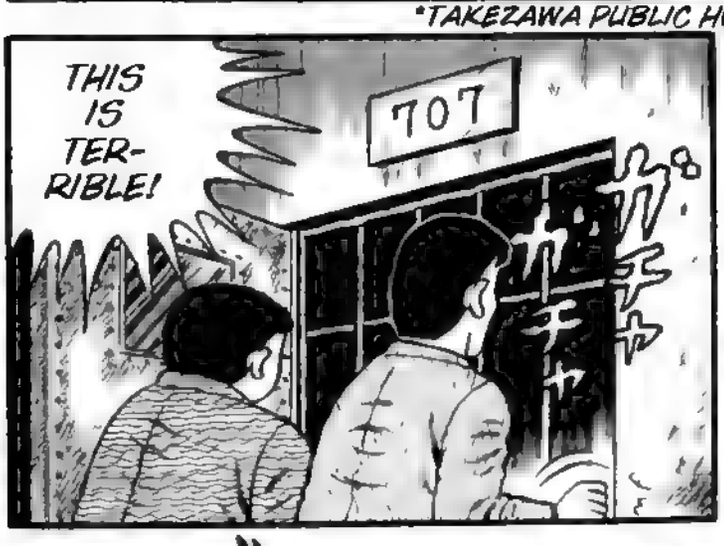
AHH !!
KNEW IT!
I ...
LOOK!!
YOU HAD TO FIND OUT EVEN-TUALLY.

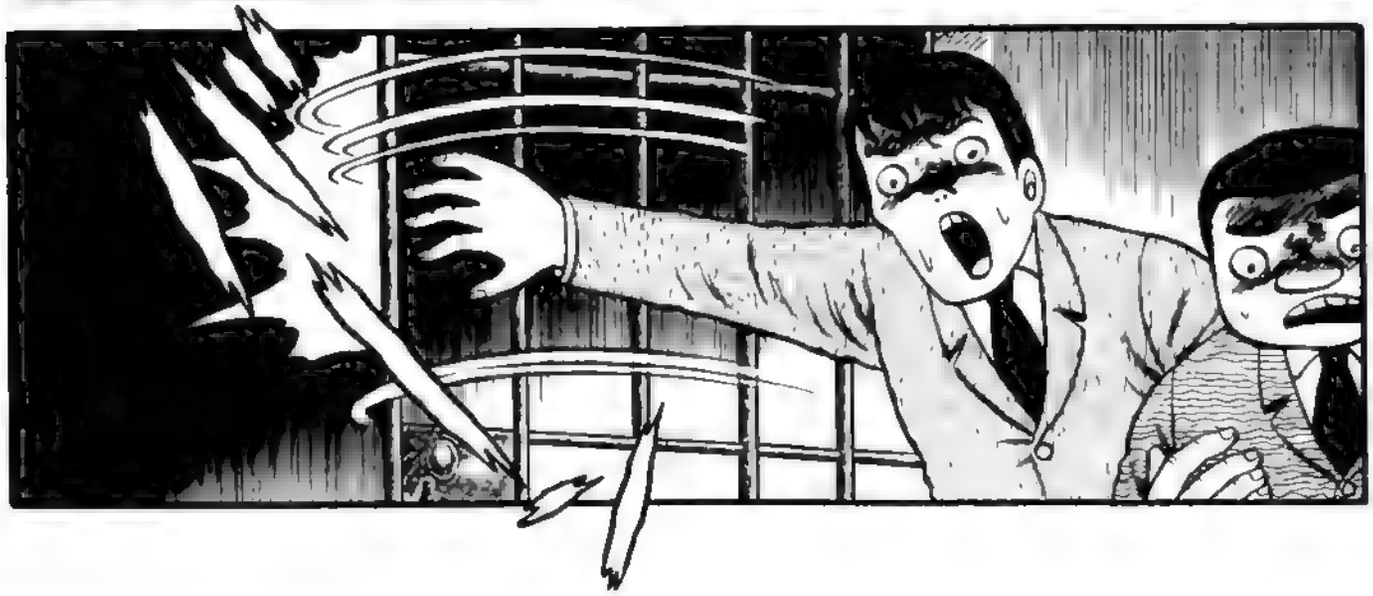
HOHO HOHO HOHO HO!
HUHU HUHU HU!
YOU'RE THE SHAME OF OUR FAMILY!
IT'S JUST AS YOU HAVE SAID, YUKI!
DIE! DO US THIS FAVOR!
YOUR EXISTENCE IS MEAN-INGLESS.
YOU'VE ALL GONE INSANE !!
YOU'RE IN-SANE !!

YUKI ...
YUKI !!
YUKI ...
TREM-BLE! TREM-BLE!
AAH ...
707
NO !!
STAY AWAY FROM ME!
707
AND UNFOR-TUNATELY HER CON-DITION IS ONLY GET-TING WORSE.
THE FACT THAT SHE HAD THE WORST GRADES IN THE WHOLE FAMILY BECAME AN OBSESSION FOR HER.

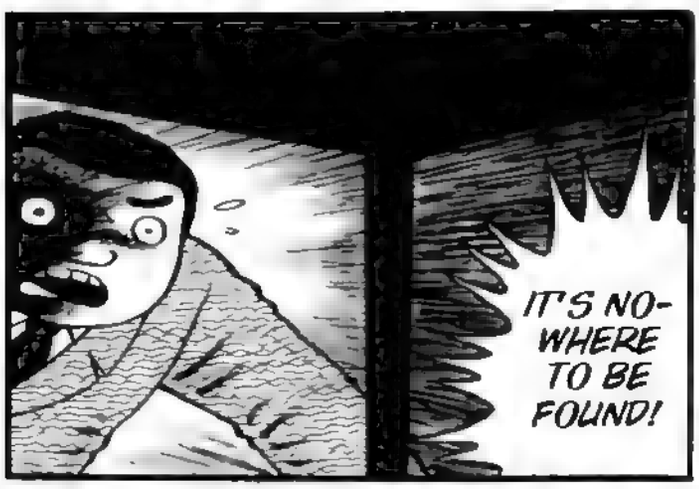
THEY WANT TO SEND ANOTHER PACKAGE!
DOCTOR, WAIT!
IF THEY DO THAT, I'LL GO COMPLETELY MAD!
I'M SURE THEY'LL SEND A HEAD NEXT TIME!
I UNDER-STAND, BUT PLEASE CALM YOURSELF! NOBODY WILL SEND ANY HEADS!
HELP ME, DOCTOR! THEY WANT ME TO GO MAD AND DIE!
A HEAD! A...
!!

*TAKEZAWA PUBLIC HOSPITAL





LOOK! THE HEAD ...

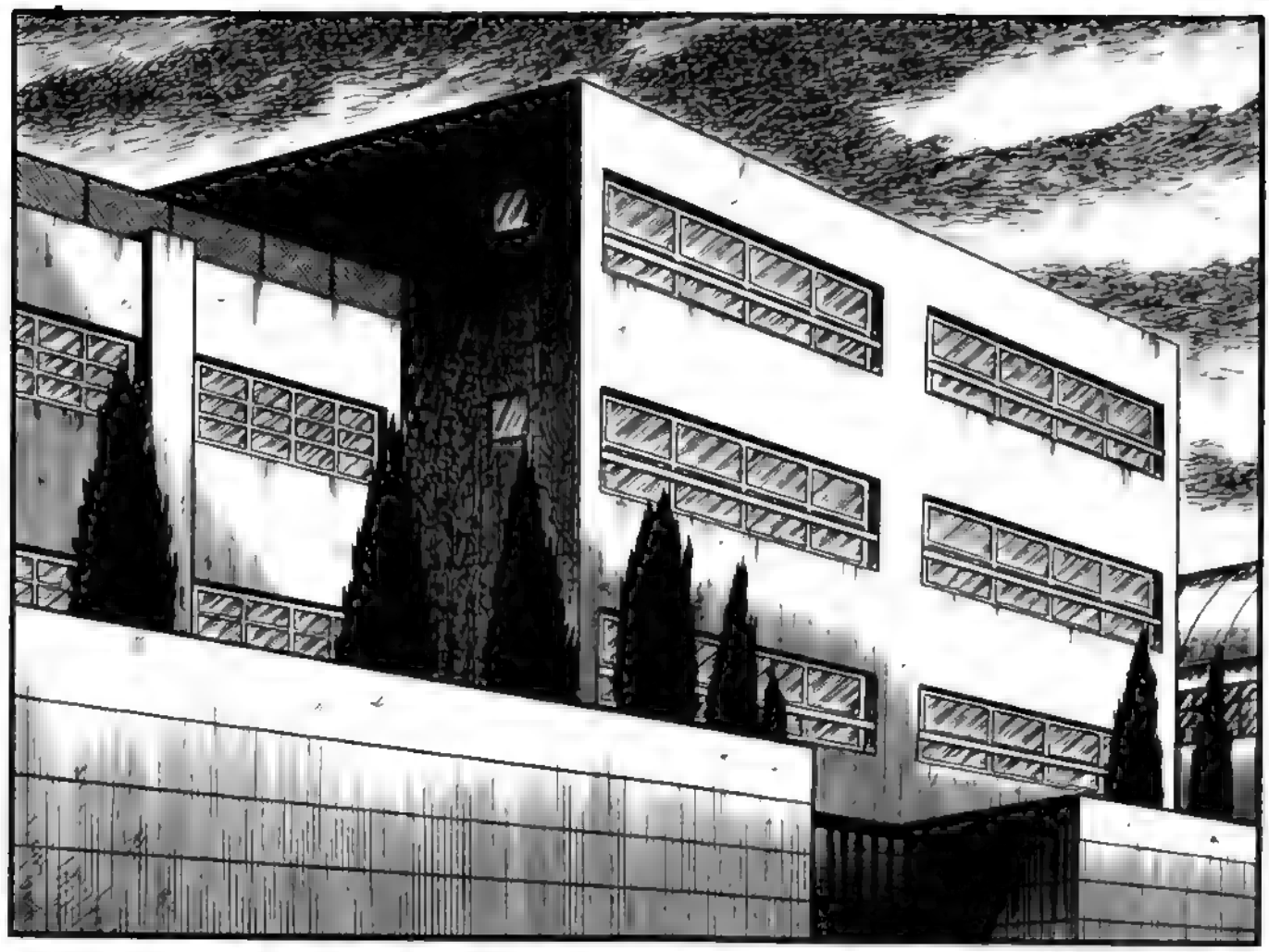

IT'S NO-WHERE TO BE FOUND!

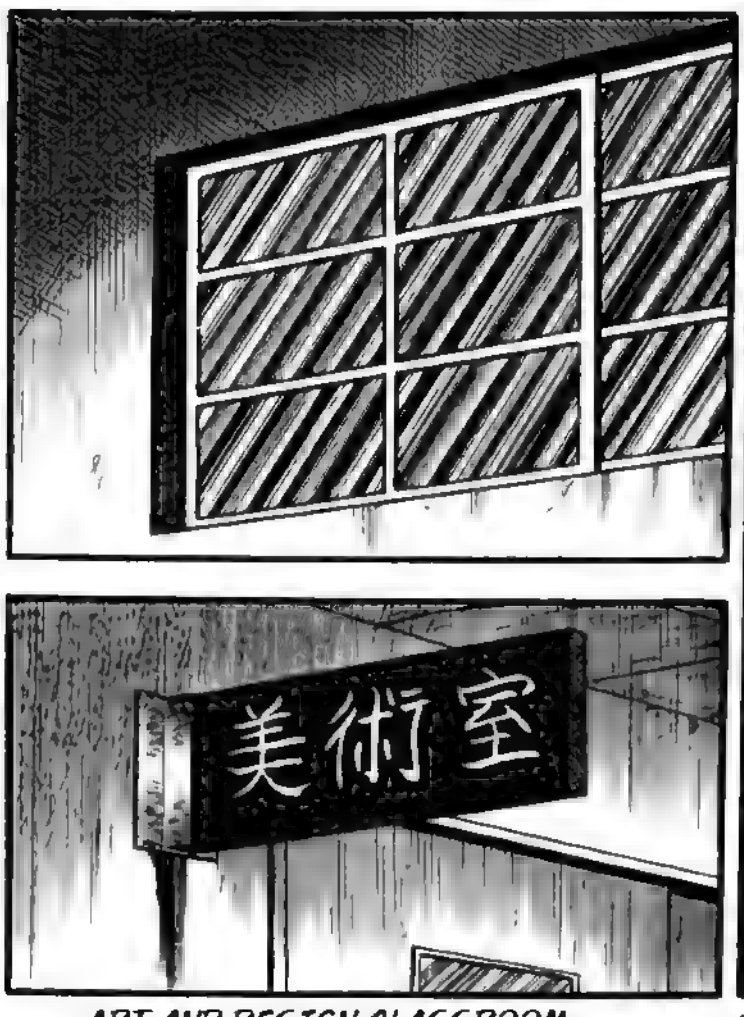
IT'S GONE ...

IT DISAP-PEARED INTO THIN AIR!

MOM, A PACKAGE ARRIVED FOR YUKI.
SHE'S HOSPITAL-ISED, SO WHO COULD HAVE SENT HER SOME-THING?
ペラ
HMM ...
DOESN'T SAY WHO IT'S FROM.
WHAT COULD IT BE ?
YUKI SHINKAI, 10-2-2 SHINMACHI ITABASHI-KU, TOKYO

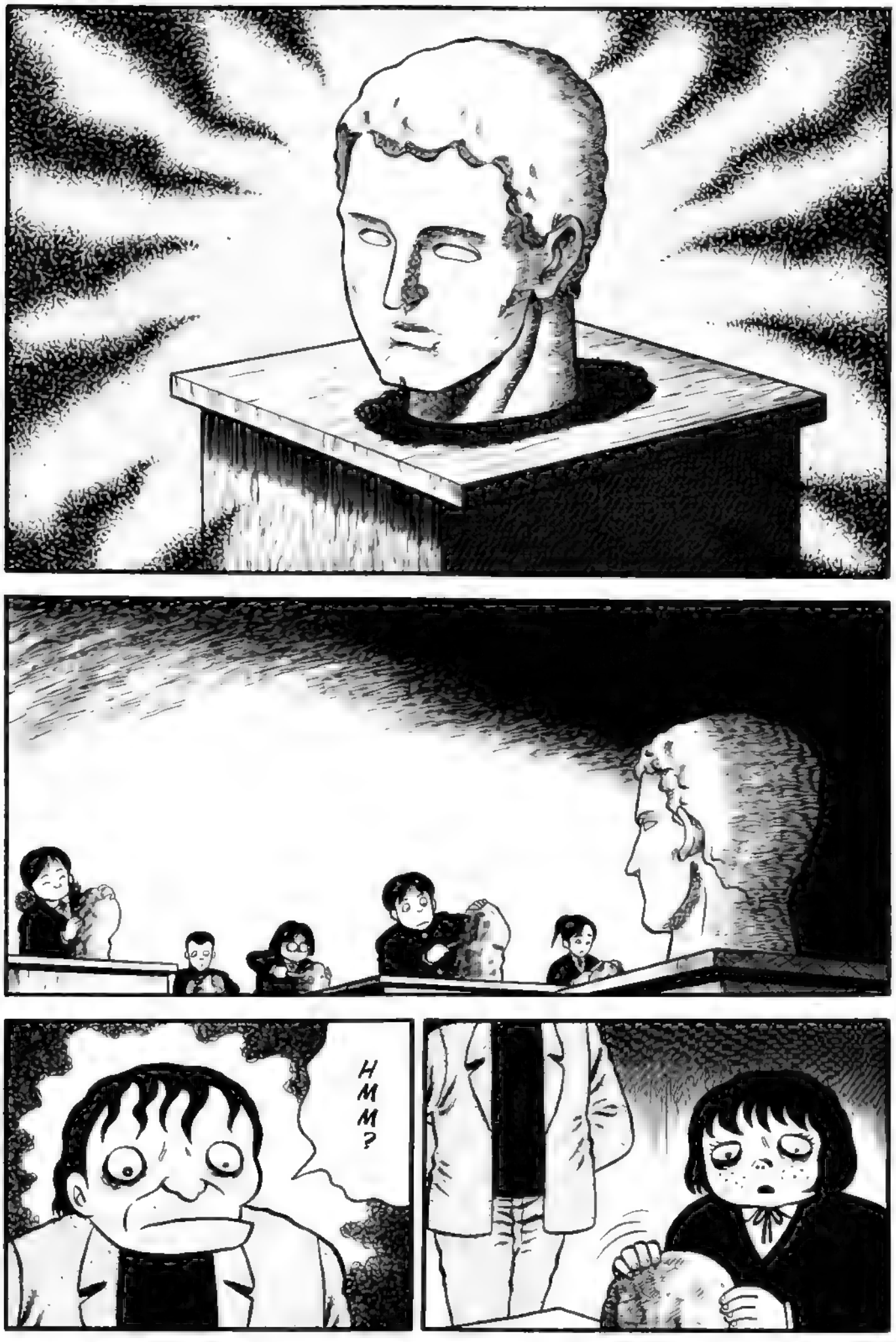
THE HEAD

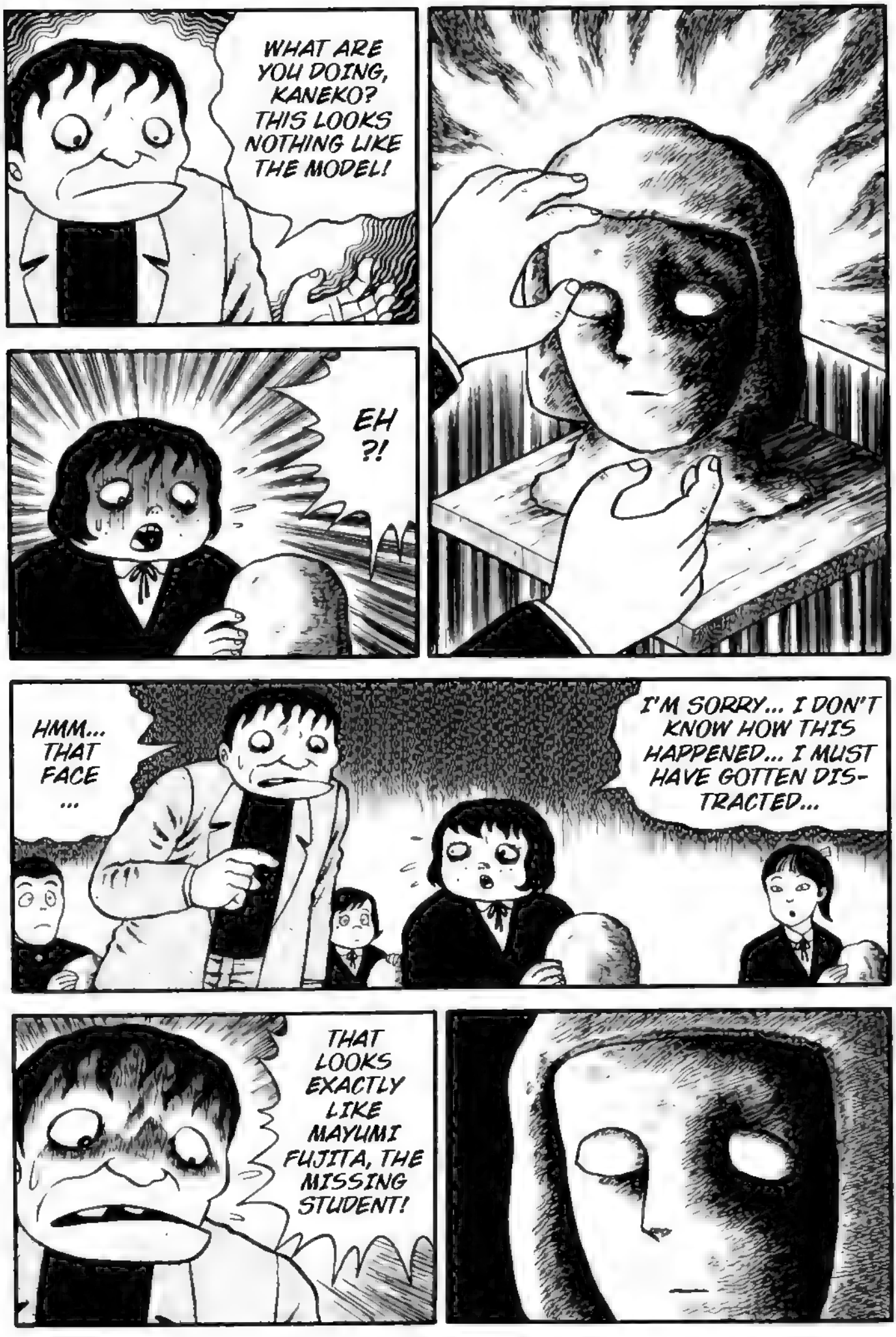




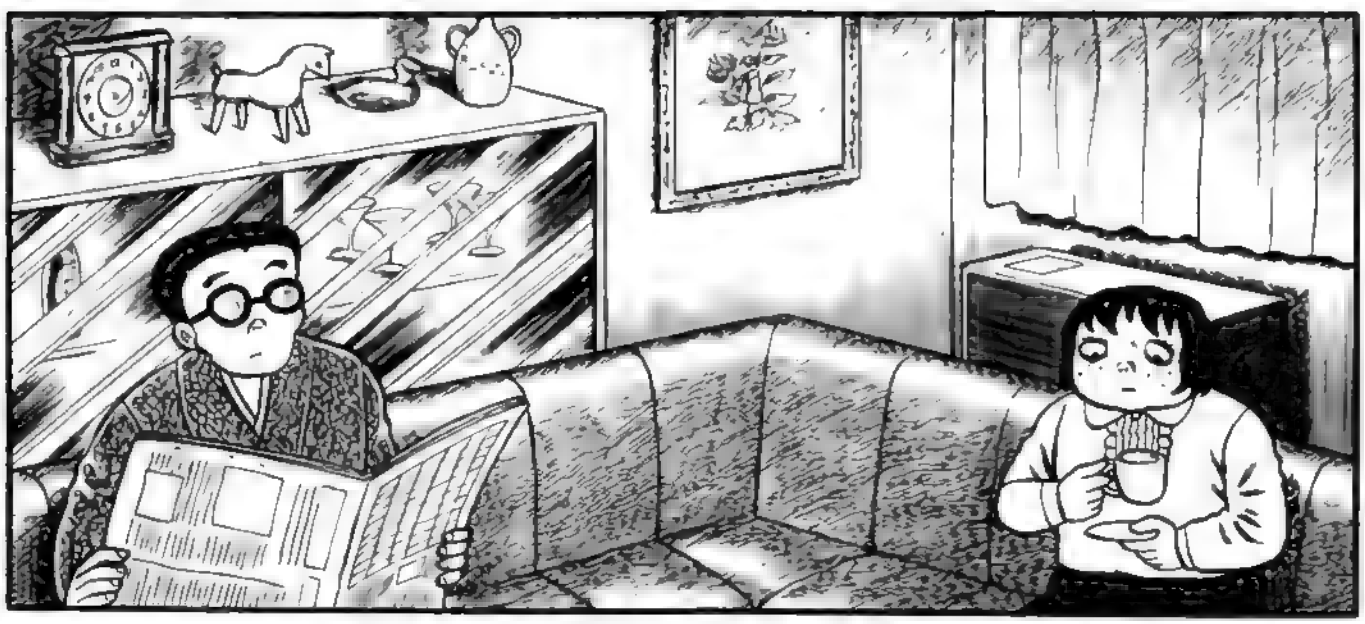
ART AND DESIGN CLASSROOM

HANAZONO (FLOWER GARDEN) PRIVATE HIGH SCHOOL


HMM?


WHAT ARE YOU DOING, KANEKO? THIS LOOKS NOTHING LIKE THE MODEL!
EH ?!
HMM... THAT FACE ...
I'M SORRY... I DON'T KNOW HOW THIS HAPPENED... I MUST HAVE GOTTEN DISTRACTED...
THAT LOOKS EXACTLY LIKE MAYUMI FUJITA, THE MISSING STUDENT!

WELL... IT'S REALLY NOT THAT STRANGE CONSIDERING YOU WERE SUCH GOOD FRIENDS.
YOU'RE RIGHT! BUT HOW IS THIS POSSIBLE? I DIDN'T MEAN TO DO THIS...
YES.
PAY CLOSE ATTENTION TO THE MODEL.
I'LL START OVER IMMEDIATELY.
I'M REALLY SORRY.
.....!?
YES, DON'T WORRY ABOUT IT.
SACHIKO, ARE YOU OK?



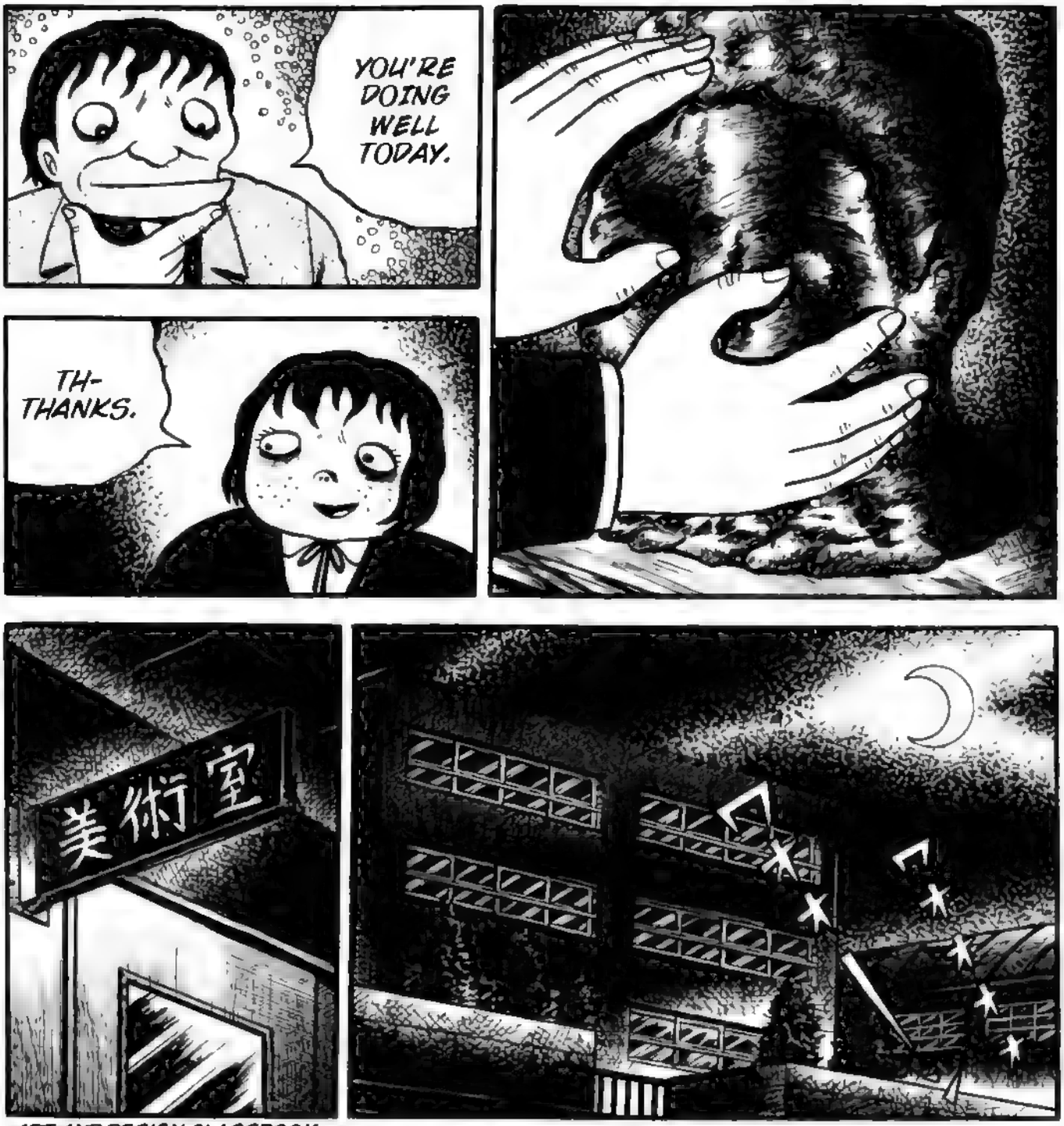
THEY STILL HAVEN'T BEEN ABLE TO FIND MAYUMI.

Y-YES ...

6月6日 (土)
WHERE IS MAYUMI FUJITA?! WAS SHE KIDNAPPED OR DID SHE RUN AWAY FROM HOME?
REPORT ON THE STALLED INVESTI-GATION.

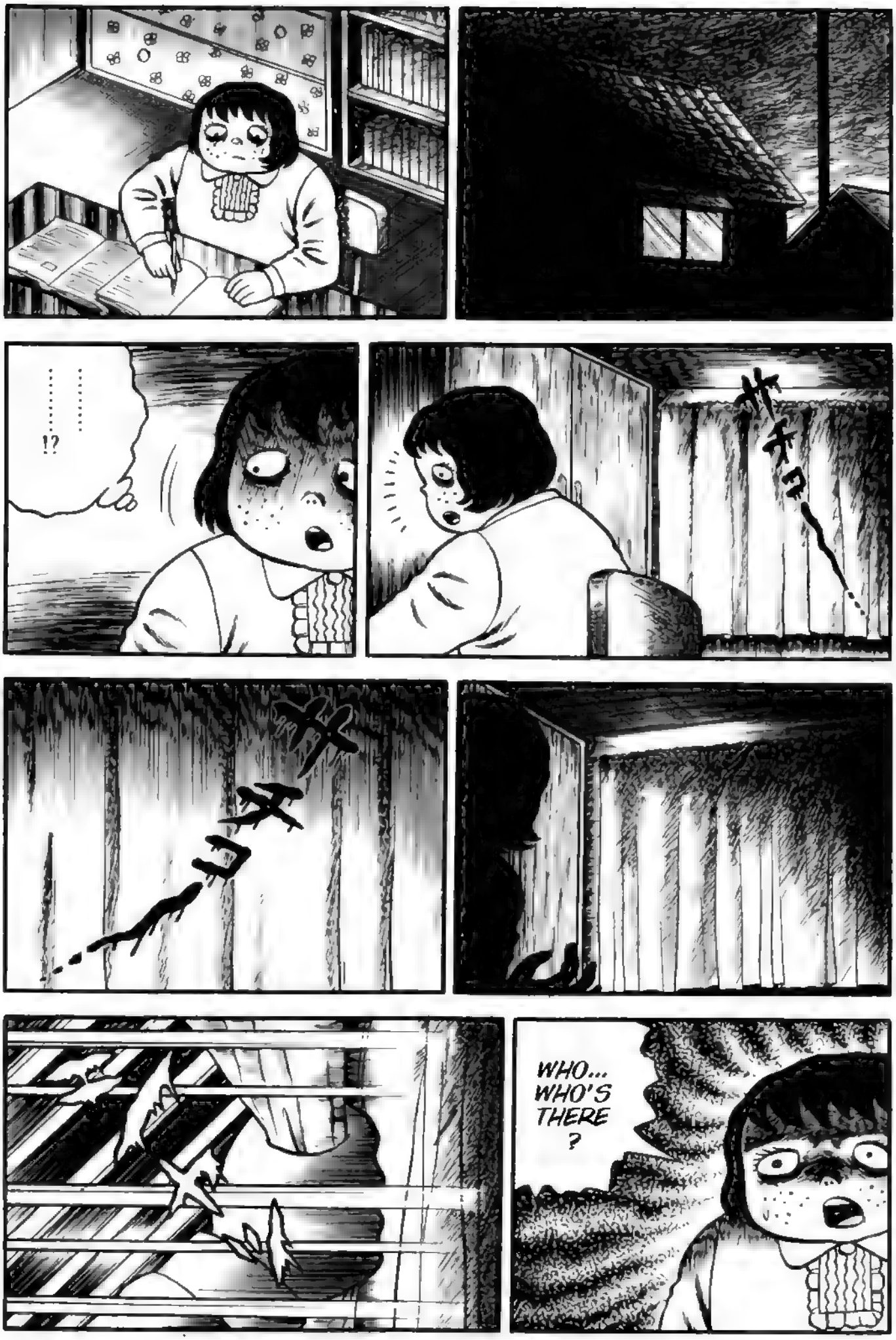
SHE AND SACHIKO WERE SUCH GOOD FRIENDS, THAT I CAN'T HELP BUT THINK ABOUT IT.
WHO KNOWS WHAT HAPPENED TO HER.
WHAT, THIS EARLY ?
I'M GOING TO BED.
I GET IT. YOU TWO WERE SUCH GOOD FRIENDS ...
I'M A LITTLE TIRED, THAT'S ALL.
WELL ...
.....

HANAZONO PRIVATE HIGHT SCHOOL



ART AND DESIGN CLASSROOM

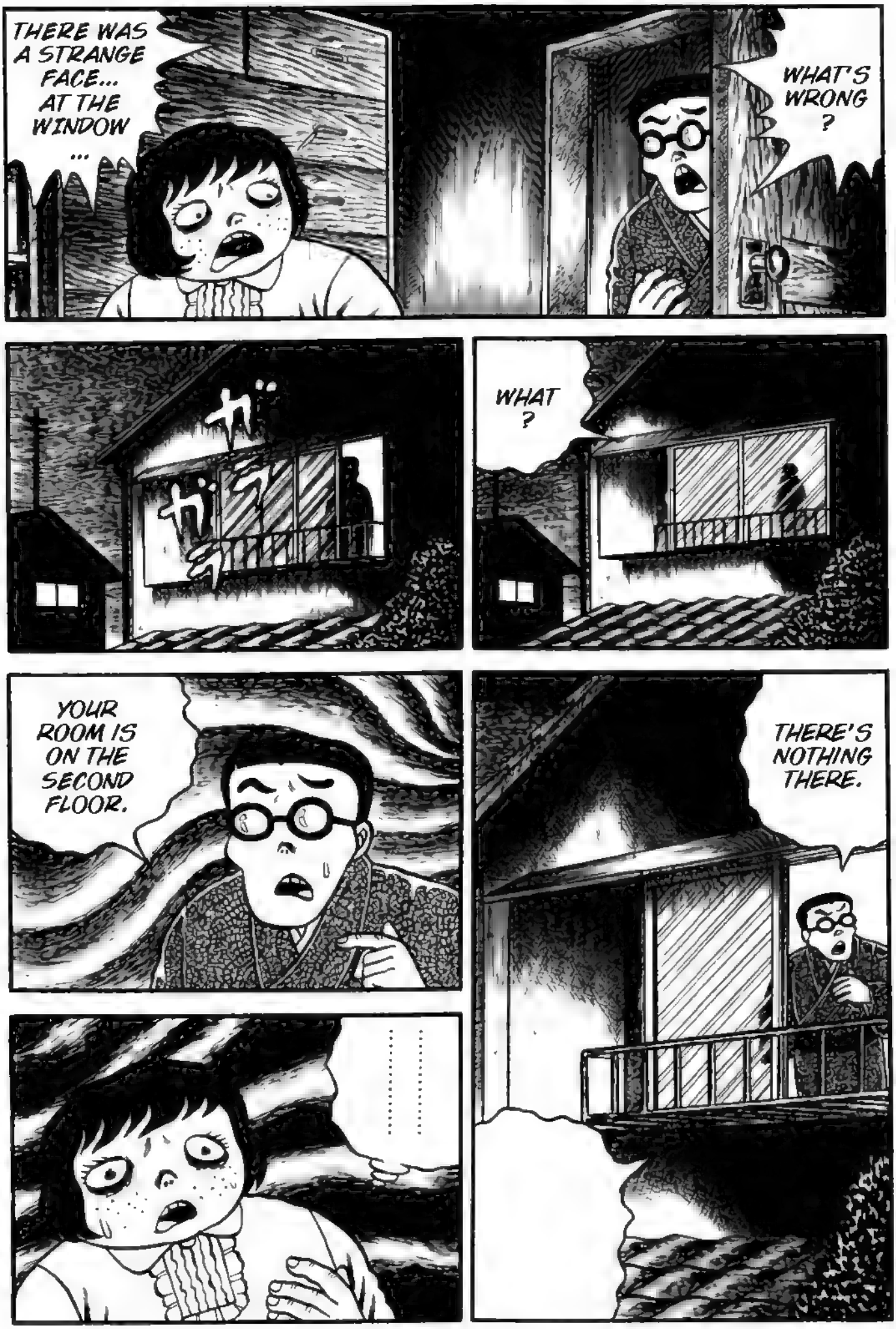
金子サチ子
金子サチ子
SACHIKO KANEKO


……
……
!?
ガチャ
WHO... WHO'S THERE ?

MA... MAYUMI ?!
AAH !!

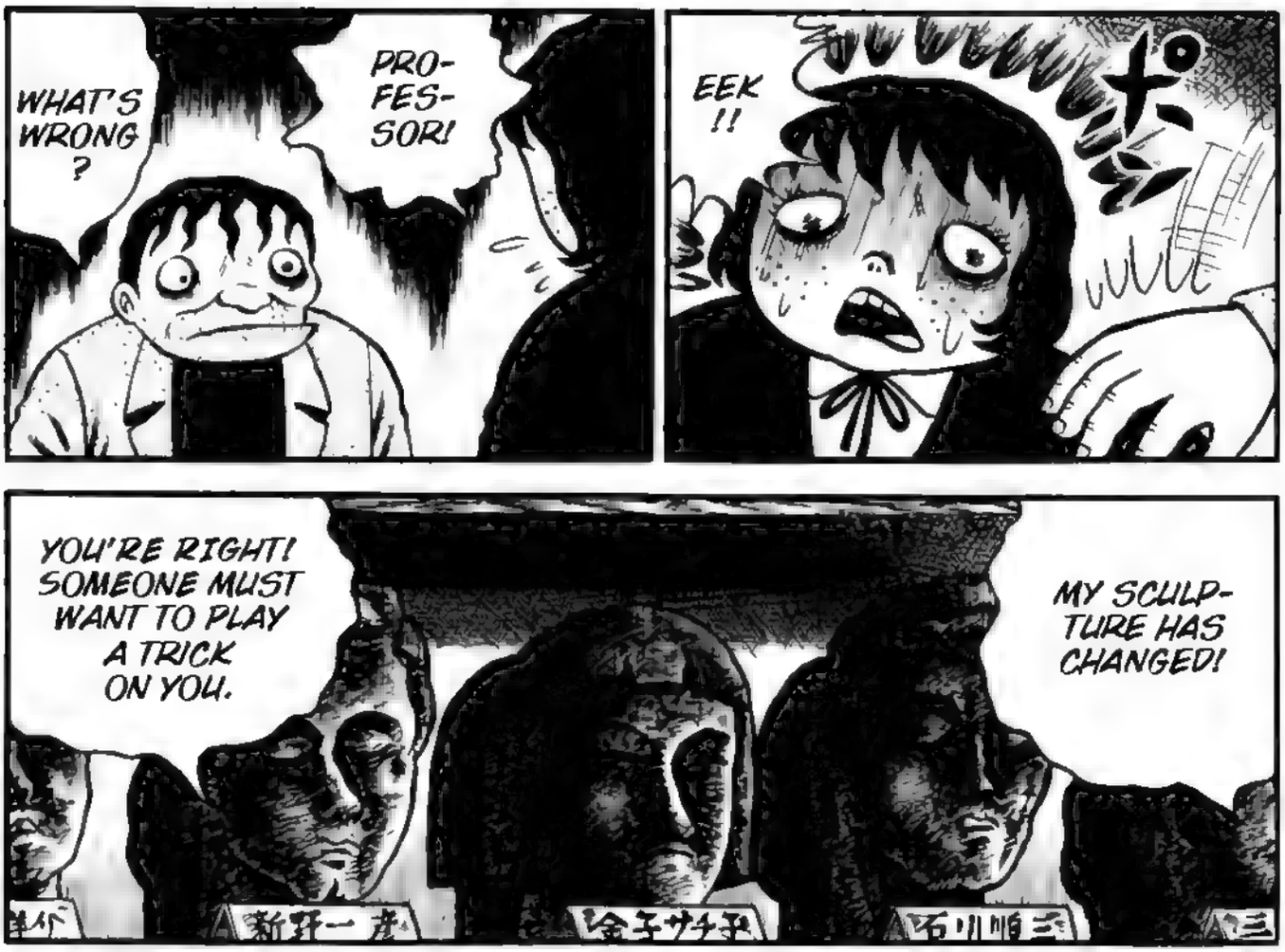
.....
!?

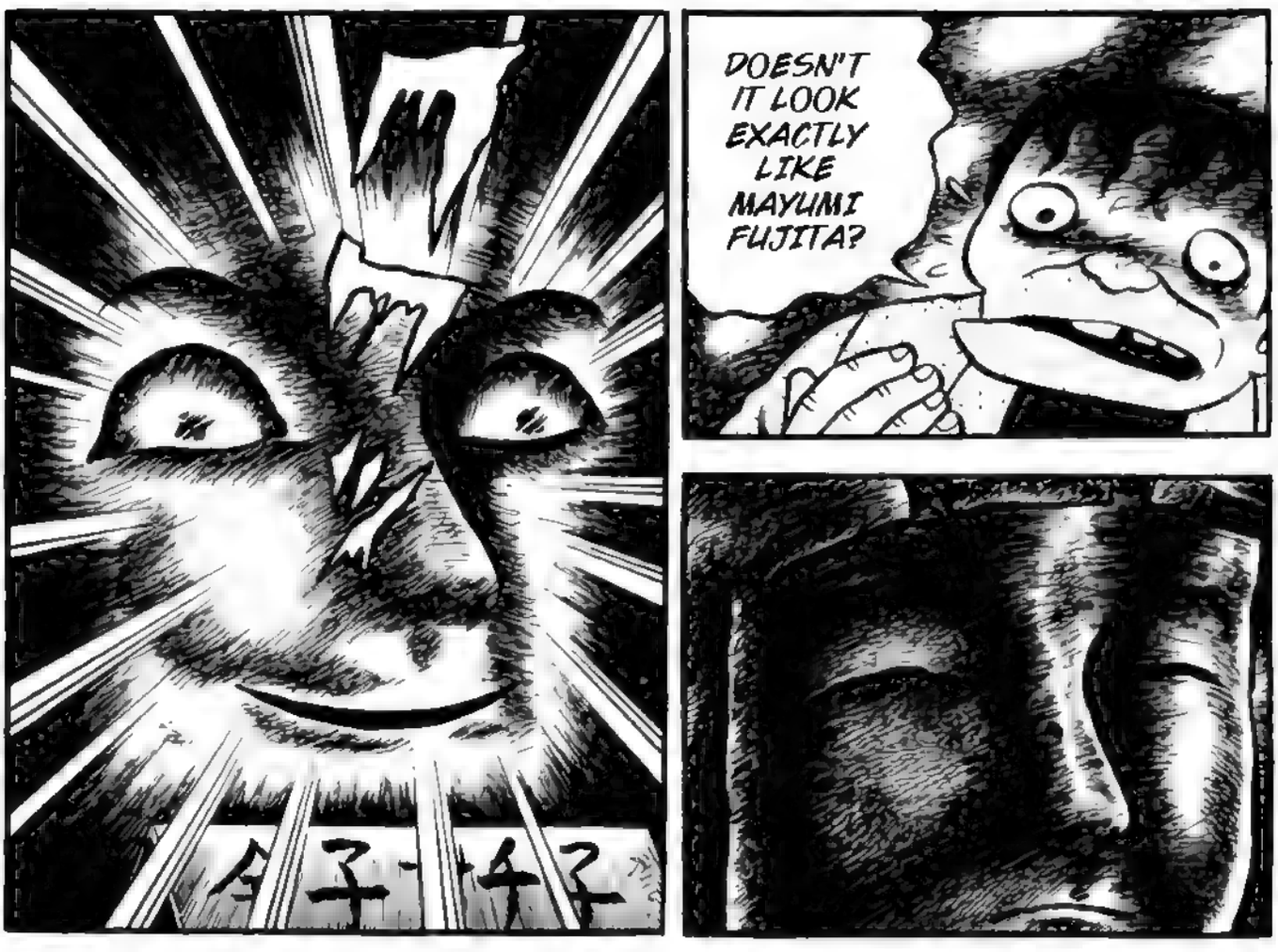
IT'S A CLAY HEAD!
A HEAD ...
SA-CHI-KO ...
I'M IN PAIN ...
HOW CAN THIS BE?
BUT ...
WAAH !!
SACHI-KO! HELP ME!


THERE WAS A STRANGE FACE... AT THE WINDOW ...
WHAT'S WRONG ?
WHAT ?
YOUR ROOM IS ON THE SECOND FLOOR.
THERE'S NOTHING THERE.
.....

ARTS AND DESIGN CLASSROOM

SACHIKO KANEKO

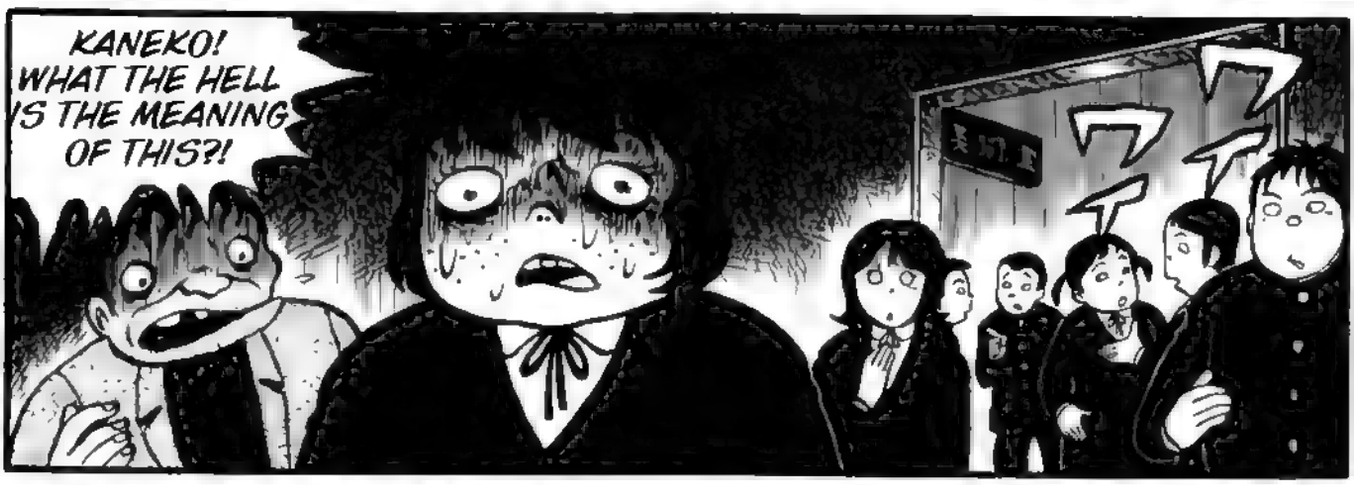

WHAT'S WRONG ?
PRO-FES-SOR!
EEK !!
YOU'RE RIGHT! SOMEONE MUST WANT TO PLAY A TRICK ON YOU.
MY SCULP-TURE HAS CHANGED!


DOESN'T IT LOOK EXACTLY LIKE MAYUMI FUJITA?

WAH !!
KYA-AA!
HELP ME!
I'M IN PAIN!
MU... MUR-DER-ED!
I... HA.. VE... BEEN ...

IT TALKS ...
THE CLAY HEAD...
EEK !!
KILLED ME!
SACHI-KO KANE-KO ...
I ...
I HAVE BEEN MUR-DER-ED!
WHAT DID IT JUST SAY ?!

SHE THEN THREW ME INTO A MAN-HOLE AT THE STREET-CORNER.
I HAVE BEEN KILLED BY SACHIKO KANEKO!


KANEKO! WHAT THE HELL IS THE MEANING OF THIS?!

I KILLED MAYUMI FUJITA !!
I ...
IT'S TRUE ...

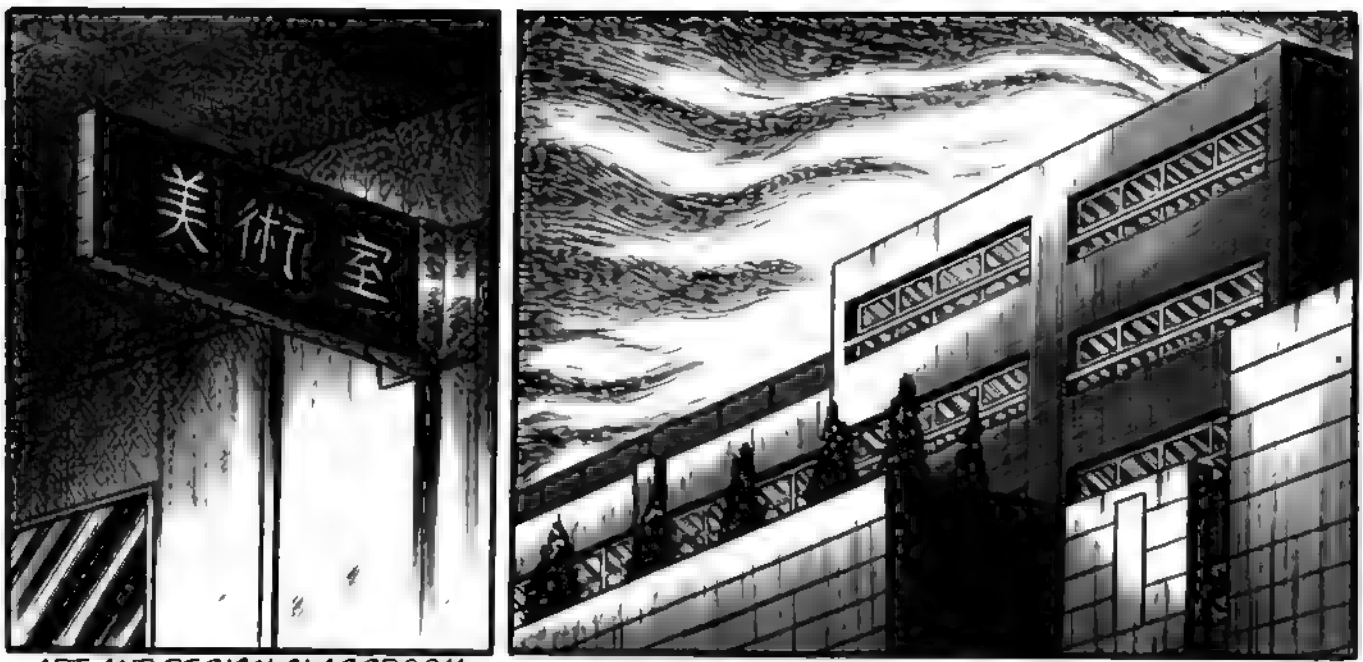
WHAT DID YOU SAY ?!
EEH ?!

YES, BUT LATELY MAYUMI WAS VERY COLD.
WEREN'T YOU TWO BEST FRIENDS ?!
YOU KNOW, I THINK WE SHOULD STOP HANGING OUT.
WHY HAVE YOU BEEN SO DIS-TANT LATELY ?!
WHY ?!
MAYU-MI, WAIT !!
B-BUT WHY ?!
DON'T TAKE IT PER-SON-ALLY.
I REA-LIZED THAT WE BELONG TO DIF-FERENT WORLDS.
WHAT ARE YOU DOING?! LET GO OF ME!
I TOLD YOU TO STOP !!

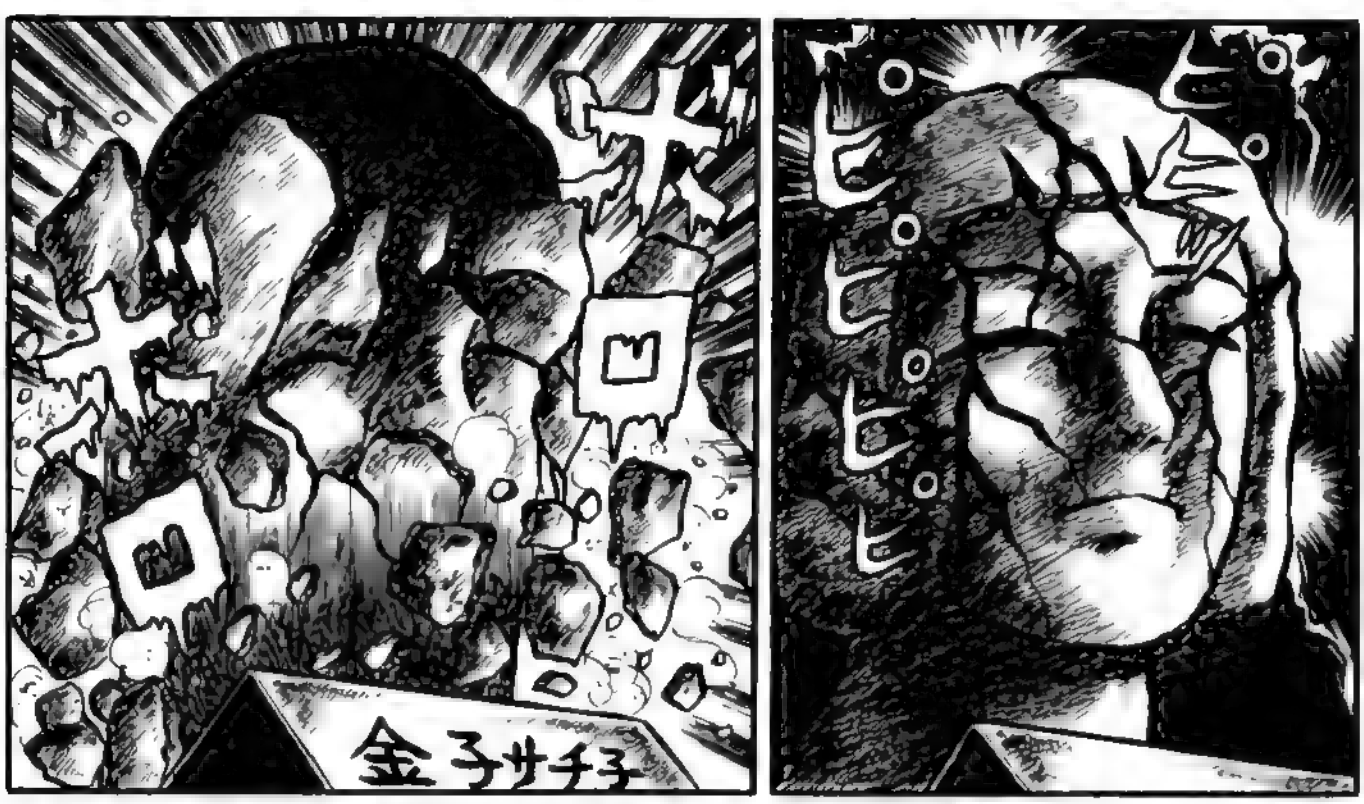
EEK
AHH !!
MA-YU-MI!
MA... MA-YU-MI!
MAYUMI WAS ALREADY DEAD AND BECAUSE I GOT SCARED ...
I THREW HER INTO A MAN-HOLE!

ピ
ピ
ピ
HOW CAN THIS BE?
THAT HEAD IS MADE OF CLAY!
UMM ...

OSHIMADAIRA POLICE STATION
BETTER LATE THAN DEAD!
NATIONAL ROAD ACCIDENT PREVENTION CAMPAIGN!
HOW IS THIS POS-SIBLE ?!
大島平警察署
ちょっと待つ心の余裕が身を守る。
全国交通キャンペーン実施中！
YOU SAY YOU DIDN'T DO IT ?
I DIDN'T! YOU CAN INSIST ALL YOU WANT BUT I DIDN'T DO SUCH A TERRIBLE THING!
WHY DID YOU CUT OFF HER HEAD AND REPLACE IT WITH ONE MADE OF CLAY?
.....
THEN WHAT HAPPENED TO HER REAL HEAD?

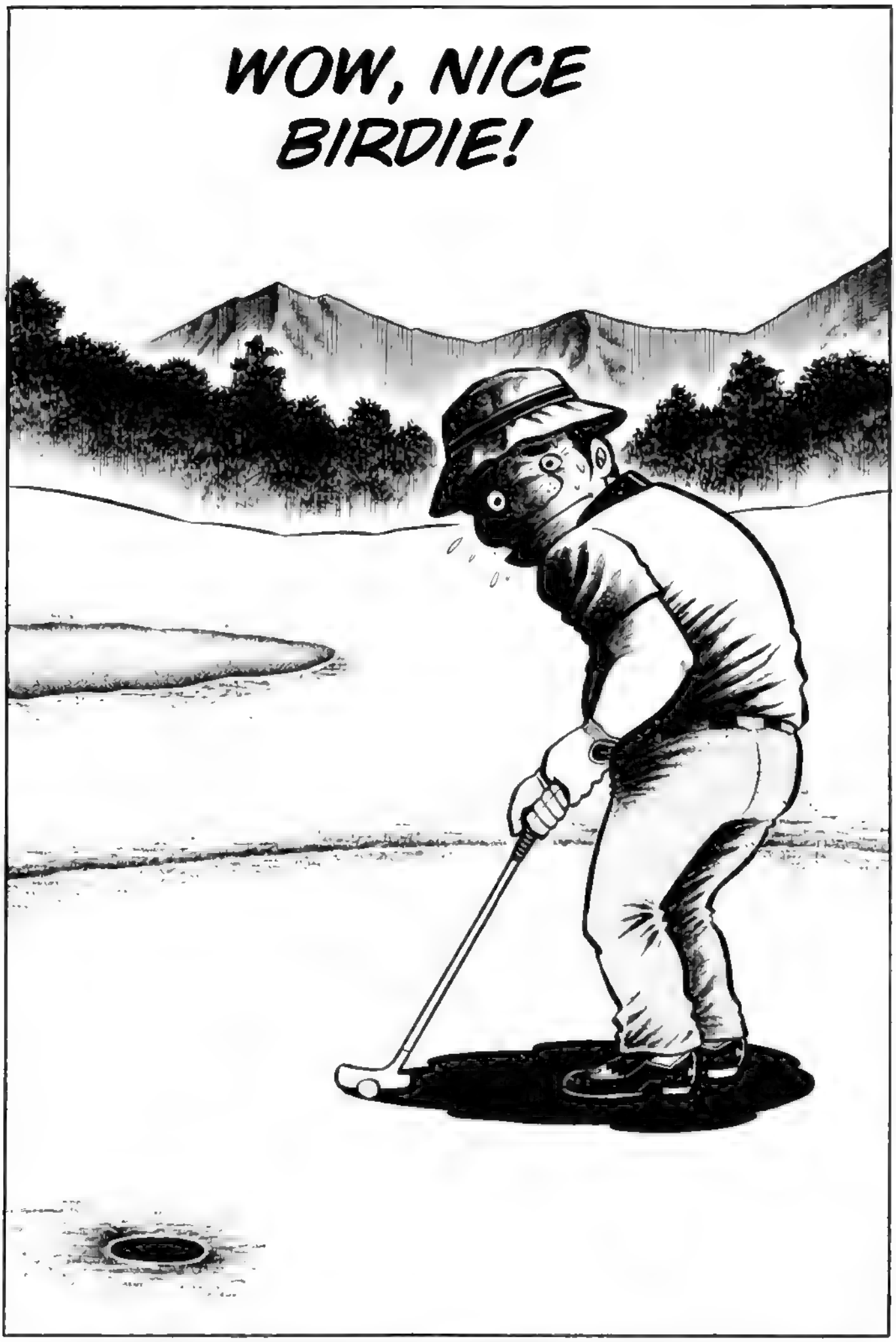


ART AND DESIGN CLASSROOM

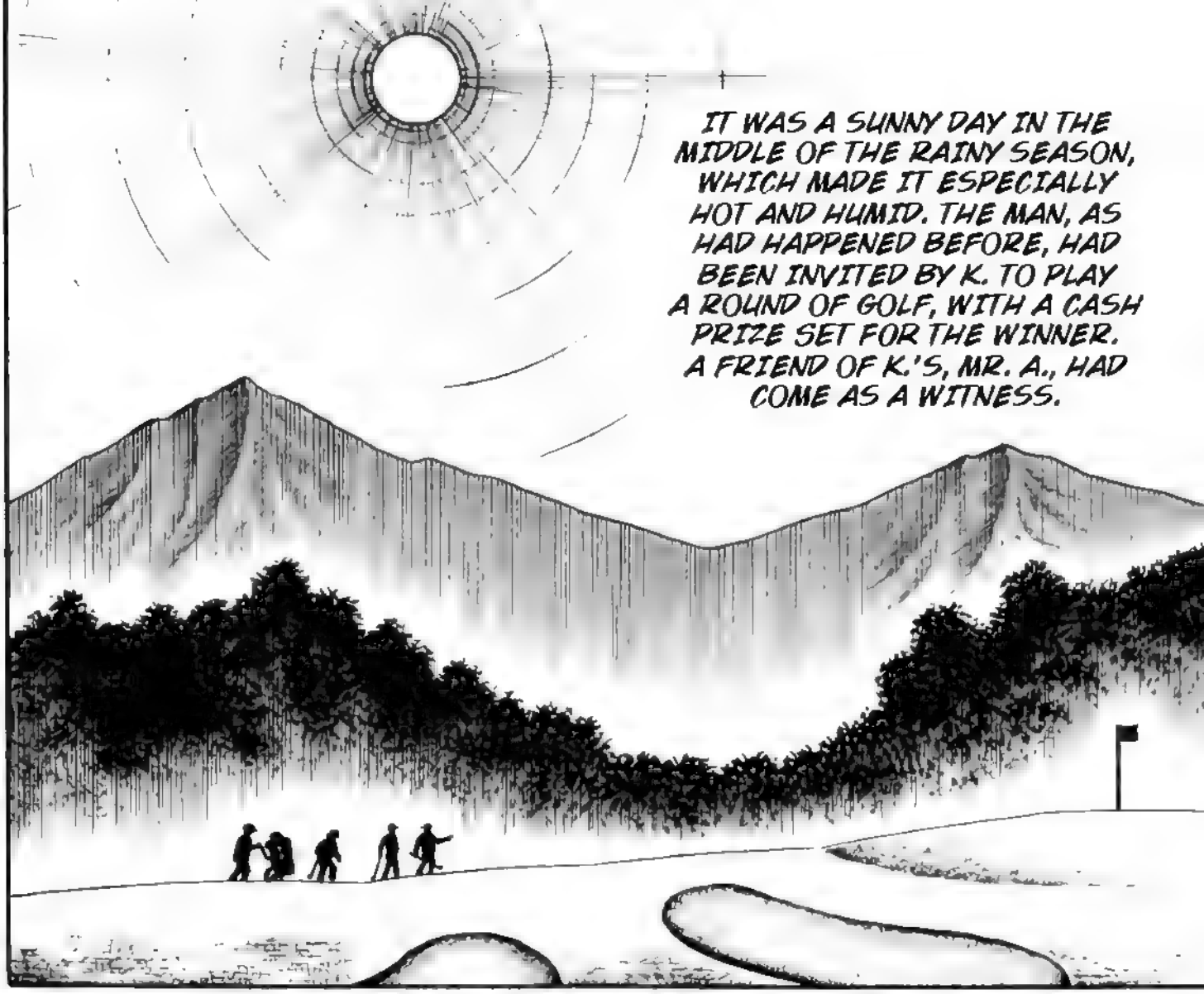


SACHI KANEKO

THE HEAD - THE END

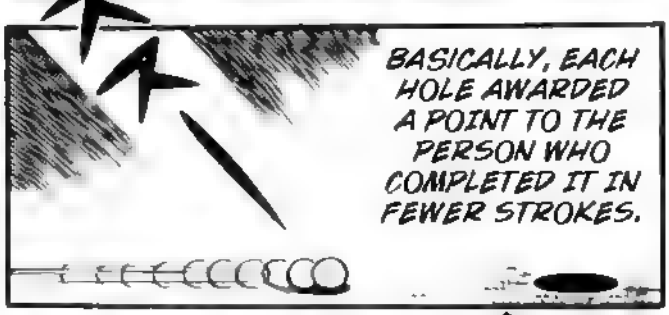


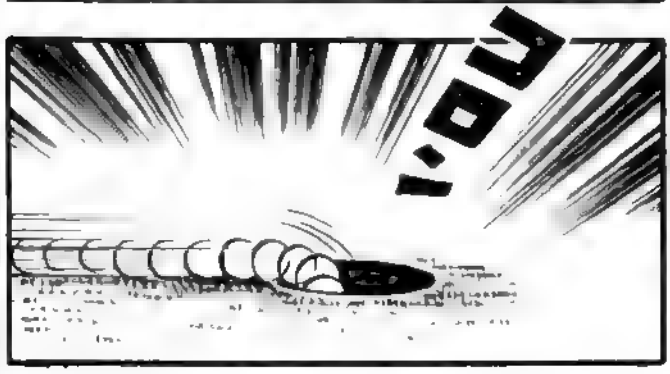
SCORE ONE STROKE LOWER THAN PAR (IDEAL NUMBER OF STROKES TO FINISH A HOLE).


IT WAS A SUNNY DAY IN THE MIDDLE OF THE RAINY SEASON, WHICH MADE IT ESPECIALLY HOT AND HUMID. THE MAN, AS HAD HAPPENED BEFORE, HAD BEEN INVITED BY K. TO PLAY A ROUND OF GOLF, WITH A CASH PRIZE SET FOR THE WINNER. A FRIEND OF K.'S, MR. A., HAD COME AS A WITNESS.

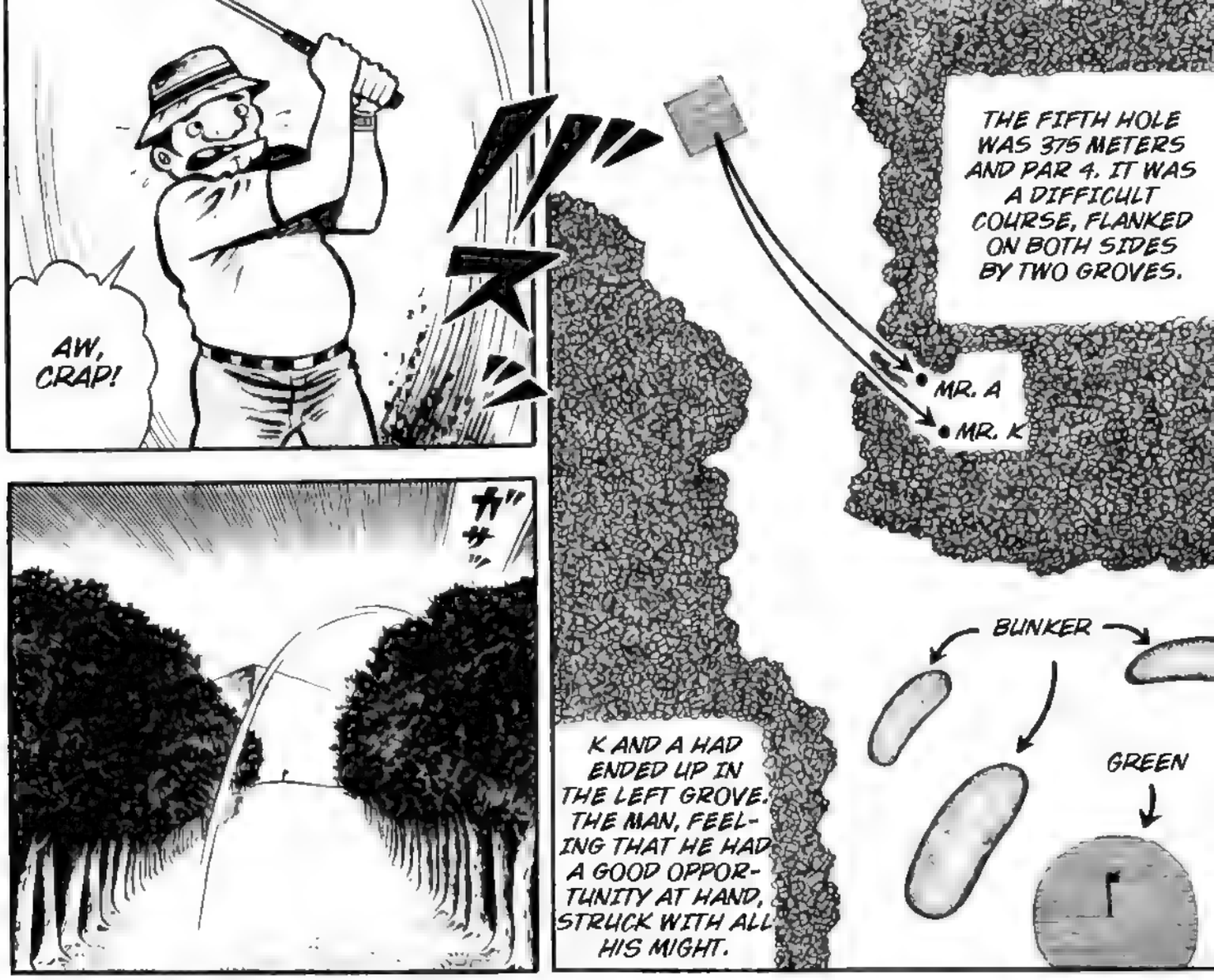
WHOEVER HAD FEWER POINTS AT THE END OF THE 18-HOLE COURSE HAD PAY THE OTHER ONE TEN THOUSAND YEN.
OOH!
IT'S IN!

THE RULES WERE THOSE OF A MATCH PLAY.

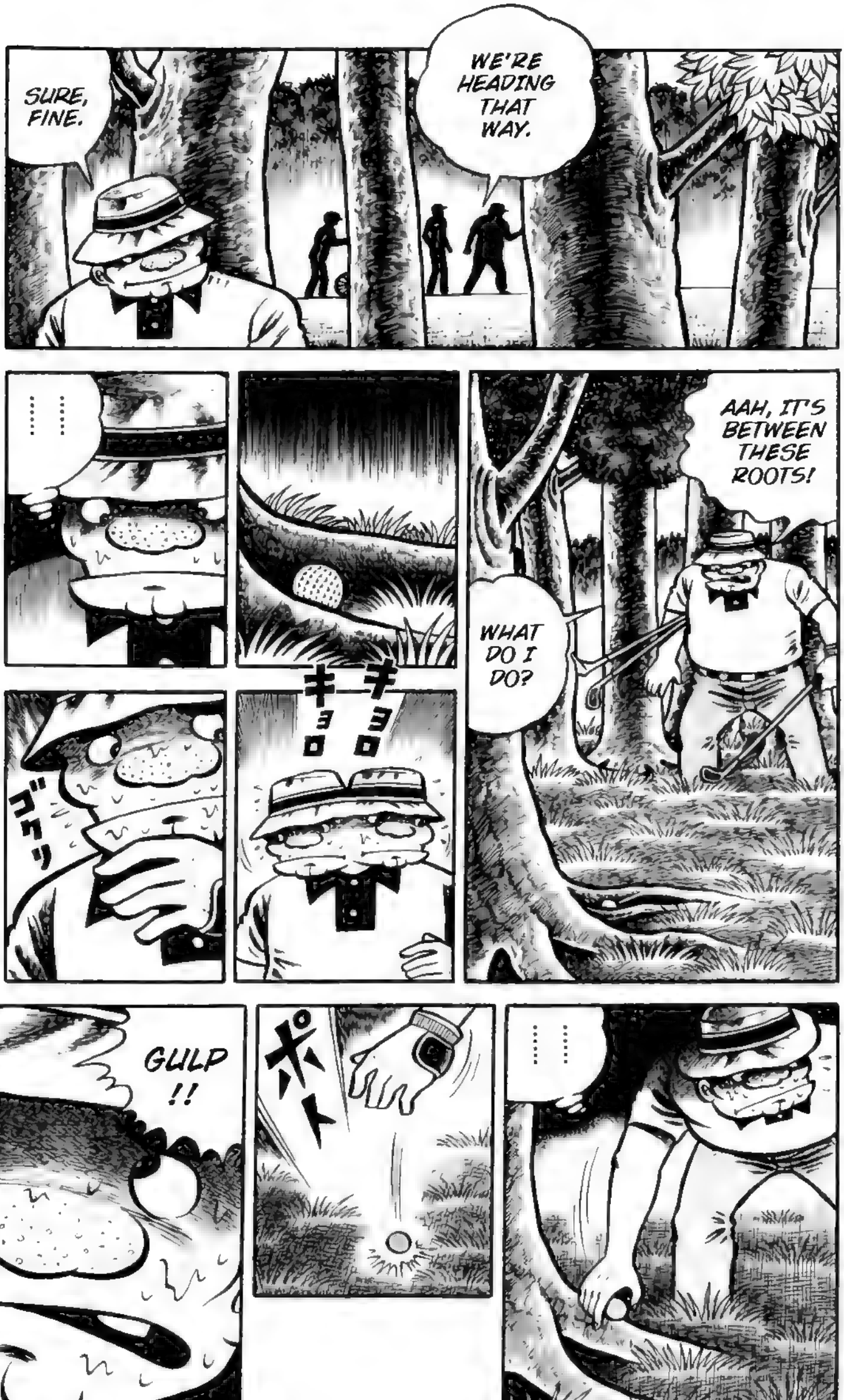

BASICALLY, EACH HOLE AWARDED A POINT TO THE PERSON WHO COMPLETED IT IN FEWER STROKES.



SURE, BUT IT'S TOO EARLY TO TELL HOW IT WILL TURN OUT...
I LOST THIS HOLE AS WELL...
TAJIMA, YOU'RE IT TOP FORM!
BUT K WAS A GOLF VETERAN WITH A HANDICAP OF 12, WHILE THE MAN HAD ONLY BEEN PLAYING FOR THREE YEARS AND HAD A HANDICAP OF 30.
はは は…!
THE MAN WAS IN GOOD FORM AND BY THE FOURTH HOLE HE WAS ALREADY LEADING WITH TWO WINS AND TWO TIES.
SURE IS MUGGY TODAY ...
THEREFORE THEY HAD AGREED TO A HANDICAP STROKE AT EACH HOLE IN FAVOR OF THE MAN.


AW, CRAP!
THE FIFTH HOLE WAS 375 METERS AND PAR 4. IT WAS A DIFFICULT COURSE, FLANKED ON BOTH SIDES BY TWO GROVES.
MR. A
MR. K
BUNKER
GREEN
K AND A HAD ENDED UP IN THE LEFT GROVE. THE MAN, FEELING THAT HE HAD A GOOD OPPORTUNITY AT HAND, STRUCK WITH ALL HIS MIGHT.

I SURE ENDED UP IN A BAD SPOT...
HMM ...
WAAH! A SLICE!
HAHAHA! WELL, GO CHECK WHERE IT WENT ...
SMILE, TAJIMA! DON'T TAKE IT TOO HARD!


SURE, FINE.
WE'RE HEADING THAT WAY.
……
キョロキョロ
AAH, IT'S BETWEEN THESE ROOTS!
WHAT DO I DO?
ゴクリ
GULP !!
ポト
……

THIS IS ALSO BAD LUCK...
YOU SCARED THE SHIT OUT OF ME!
WAH!

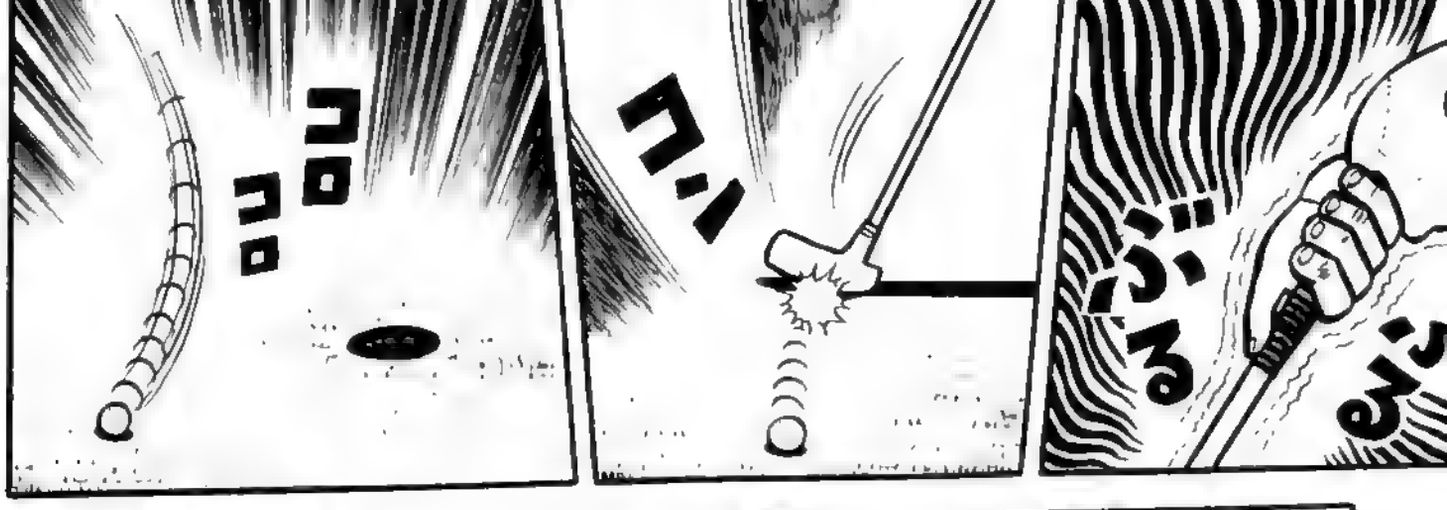
AND LOOK HOW TALL THE GRASS IS HERE.
CRAP, IT WENT IN EVEN DEEPER.
WHA?
REA-LLY ?!
マムシに注意!!
EH ?
BEWARE OF VIPERS!!
EEK
ガ"ガ"ササ
ガ"サ"サ"!
UAH !!
ザ"ザ"ザ
A VI... VIPER !!
ザ"ザ"ザ"

ほっ
PANT
PANT
THIS IS TOO MUCH.
GULP !!
YOU SEE, THERE WAS A VIPER, SO THAT'S WHY...
HE HE
HIHI HI...
IT WAS THE OLD GARDEN-ER.

TAJI-MA?
YOU'RE NOT CHEATING, ARE YOU...
PHEW
HAHAHA! WELL DONE!
10 MIL-LION ?!
YOU'VE GOT TO BE KIDDING !!
BET 10 MILLION YEN ON THIS.
YOU KNOW, SINCE WE'VE ...
TAKE A LOOK AND CUT THE CRAP!
OF COURSE, BUT I REMEMBER CLEARLY THAT THE FIGURE WAS 10 THOUSAND YEN.
DON'T PLAY DUMB NOW. I EVEN HAVE THE BET SIGNED BY YOU.

NO WAY! THESE ZEROS WERE ADDED LATER!
BETTING CONTRACT
THE LOSER PROMISES TO PAY THE WINNER THE SUM OF 10,000,000 YEN.
JUNE 10, 1981
SHIGENORI TAJIMA
HEY, DON'T MESS WITH ME! I KNOW VERY WELL THAT YOU WANT TO TRICK ME!
AND THEN THE EVER SO CORDIAL MR. K. SUDDENLY CHANGED.
TRY ANY FOUL TRICKS AND YOU WON'T GET OFF EASILY!
THE SAME WAS TRUE FOR THE EVER-SMILING MR. A.
ズキン
NO WAY !!
HEY, CADDY, SURELY YOU...
I DON'T KNOW ANYTHING ABOUT THIS.

AHH ...
YOU'RE STILL LEADING 2 TO 1.
HUHU... CHEATING DOESN'T LEAD TO ANY-THING GOOD, TAJIMA.
I WON THIS HOLE.
はははは
WELL, LET'S HEAD TO HOLE SIX.
THIS WAS WHEN THE MAN BECAME CONVINCED THAT K, A AND THE CADDY WERE IN CAHOOTS.
しょぼ
BUT IT WAS ALL A SCAM.
SINCE THEN, FROM TIME TO TIME, THEY HAD INVITED HIM TO MATCHES ON WHICH THEY BET MONEY. SOMETIMES THE MAN HAD EVEN WON.
K AND A HAD FIRST APPROACHED HIM AT THE GOLF CLUB NEAR THEIR HOME.
10 MILLION YEN!
10 MILLION YEN!
10 MILLION YEN!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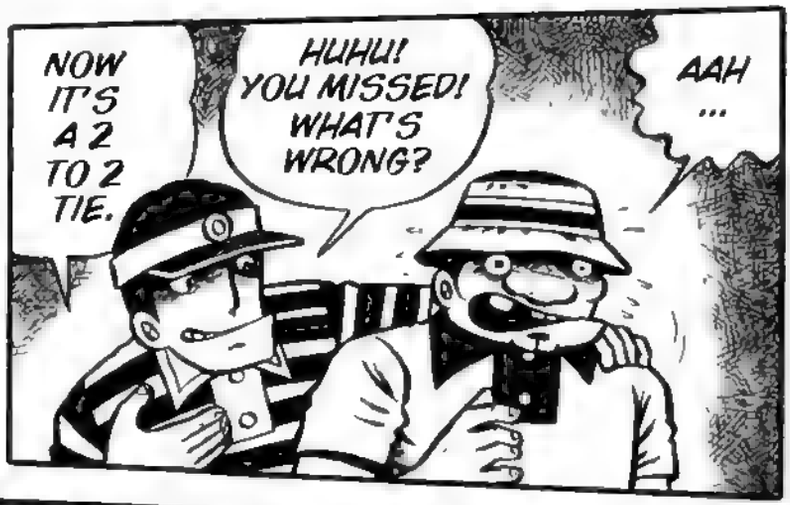
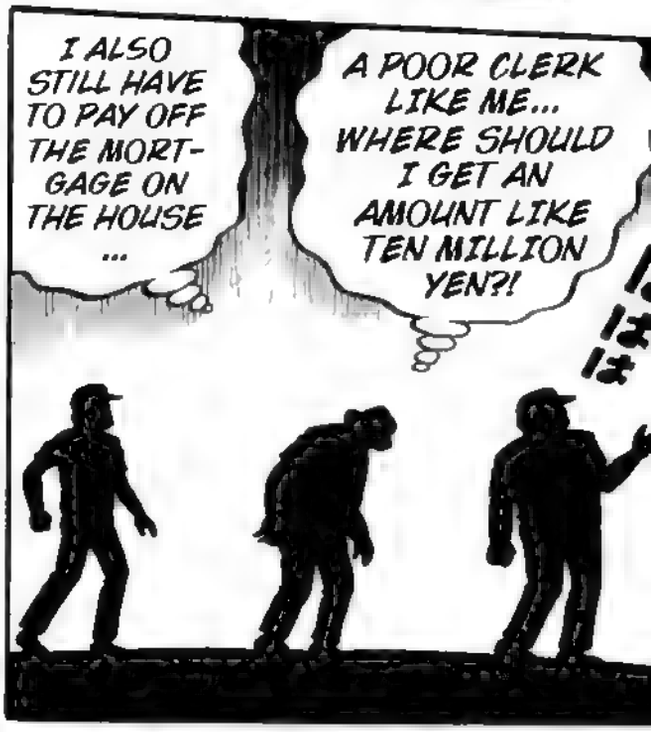
TAJI-MA.
THINGS ARE GETTING INTER-ESTING...


NOW IT'S A 2 TO 2 TIE.
HUHU! YOU MISSED! WHAT'S WRONG?
AAH ...

THANKS, DAD, THANKS, MOM!
CONGRAT-ULATIONS ON PAS-SING THE EXAM.
I'M SO HAPPY !!
THIS YEAR, OUR ONLY SON FINALLY GOT INTO COLLEGE AND NOW WE'LL NEED A LOT OF MONEY ...

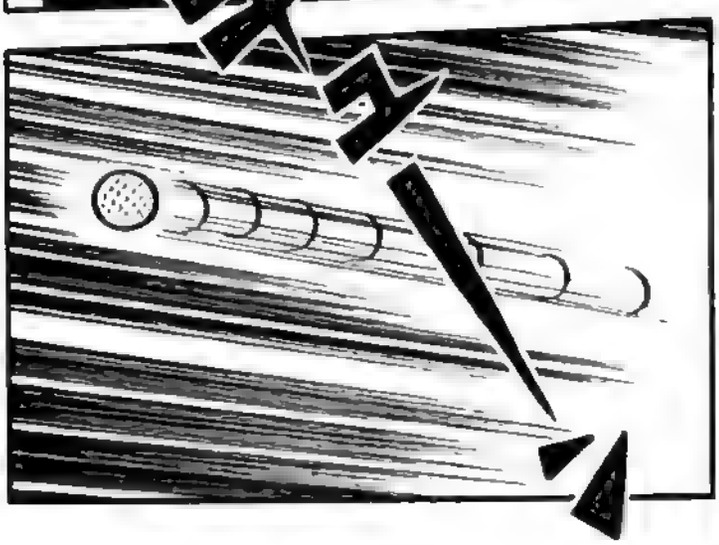

I ALSO STILL HAVE TO PAY OFF THE MORT-GAGE ON THE HOUSE ...
A POOR CLERK LIKE ME... WHERE SHOULD I GET AN AMOUNT LIKE TEN MILLION YEN?!
はは

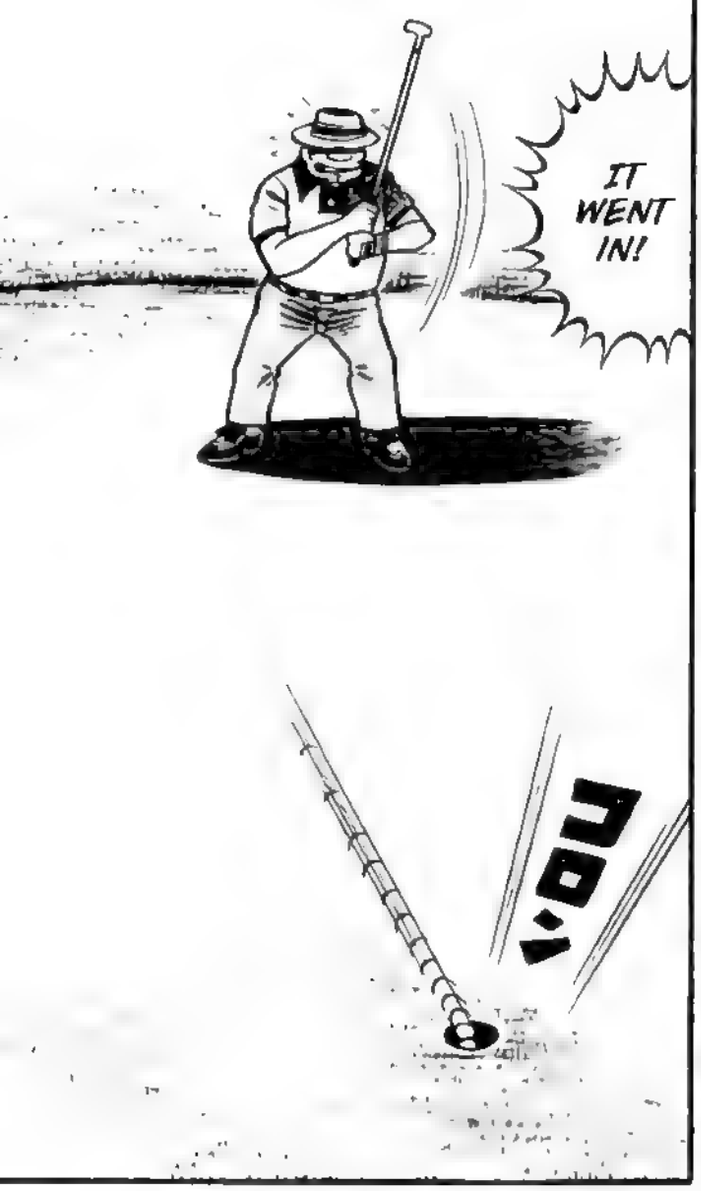
AND GET MY SEVER-ANCE PAY IN AD-VANCE...
I'D HAVE TO SELL THE HOUSE ...

THE MAN WANTED TO WEEP. AT THE HALFWAY POINT HE FOUND HIMSELF WITH TWO WINS, FOUR LOSSES AND TWO DRAWS AGAINST K.

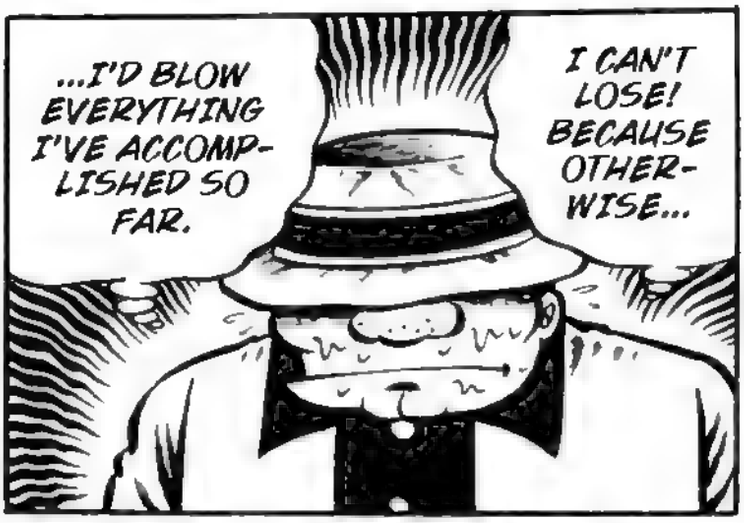
BUT THE BREAK CAME IN HANDY FOR HIM TO MAKE AN IMPORTANT DECISION.

WITH LUNCH BREAK OVER, THEY RESUMED THE SECOND HALF OF THE COURSE. AS MAY BE EXPECTED, THE MAN HAD NOT BEEN ABLE TO SWALLOW A SINGLE BITE.



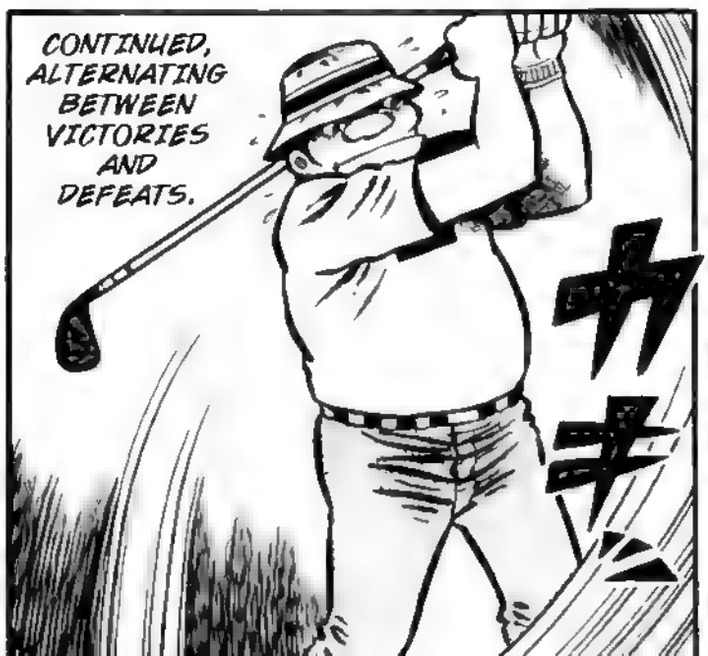

IT WENT IN!
NO!

.....
OHH ...


...I'D BLOW EVERYTHING I'VE ACCOMP-LISHED SO FAR.
I CAN'T LOSE! BECAUSE OTHER-WISE...

PHEW

WHAT'S THE MATTER? IF YOU LOSE YOU HAVE TO ACCEPT IT AND MOVE ON. HUHUHU...
THIS IS BAD!


CONTINUED, ALTERNATING BETWEEN VICTORIES AND DEFEATS.
カキーン

AND SO THE CHALLENGE...
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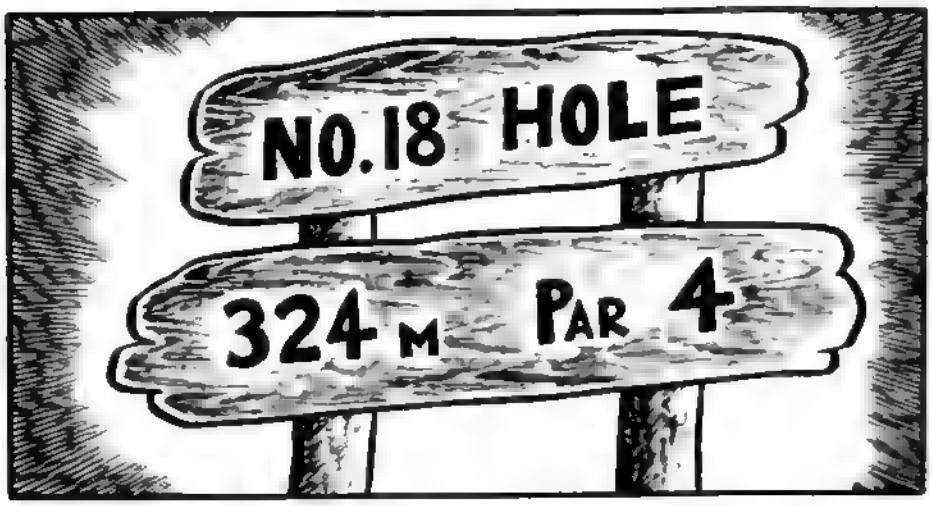


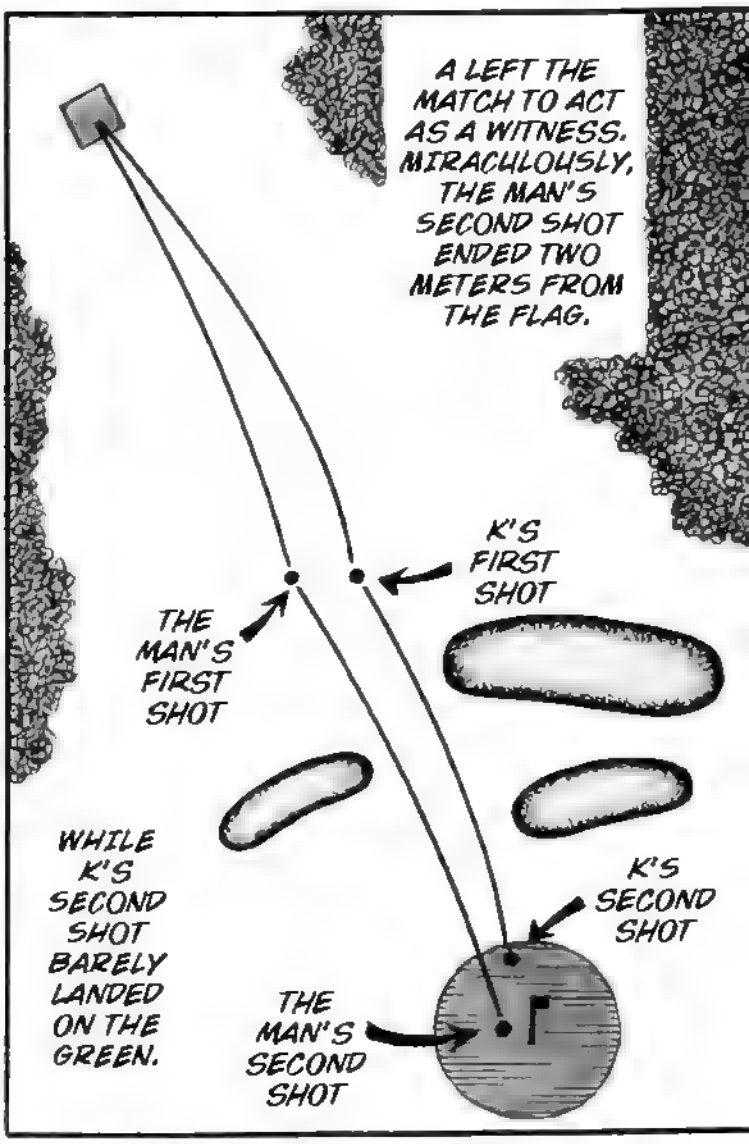
BACKED AGAINST A WALL, THE MAN STUBBORNLY STAYED HOT ON THE HEELS OF HIS RIVAL, AND, AS THEY HAD FINISHED THE SEVENTEENTH HOLE, THE TALLY WAS FOUR WINS, FIVE LOSSES AND EIGHT DRAWS.

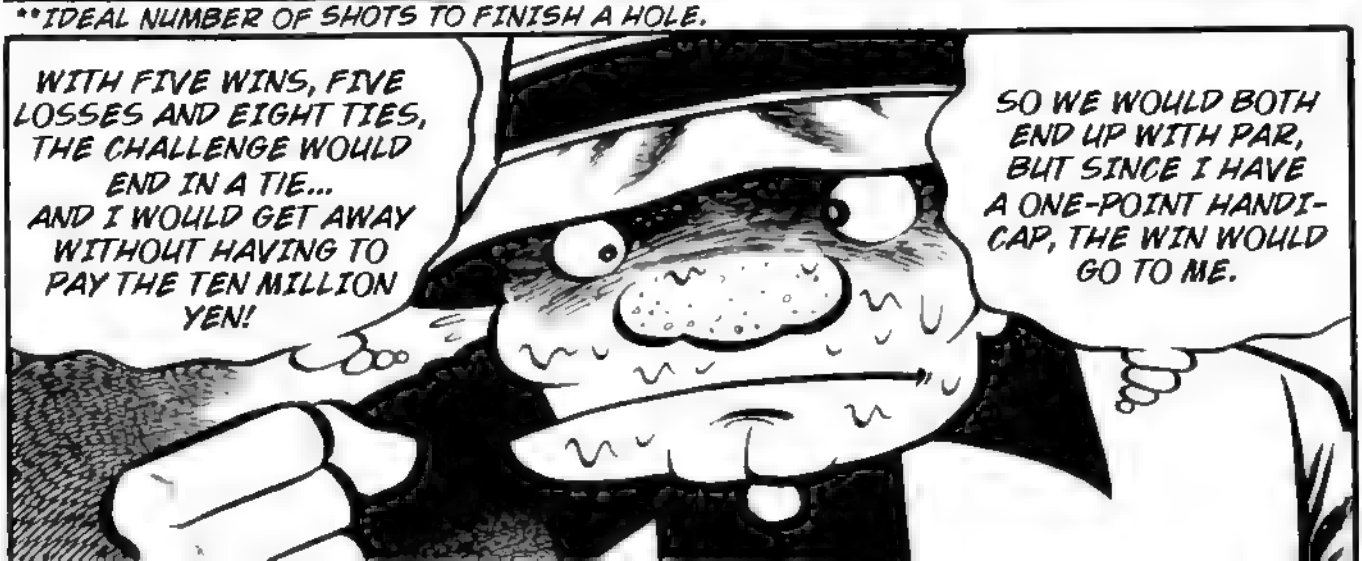
THE OUTCOME OF THE COMPETITION THUS RELIED ON THE EIGHTEENTH HOLE.

*A SHOT TO GET THE BALL INTO THE HOLE.

WHEREAS I, EVEN IF I FAILED ONE PUTT, WOULD CERTAINLY CLOSE WITH TWO.
ASSUMING HE DOES WELL, HE WILL HAVE TO MAKE AT LEAST TWO PUTTS AND CLOSE WITH A PAR**.

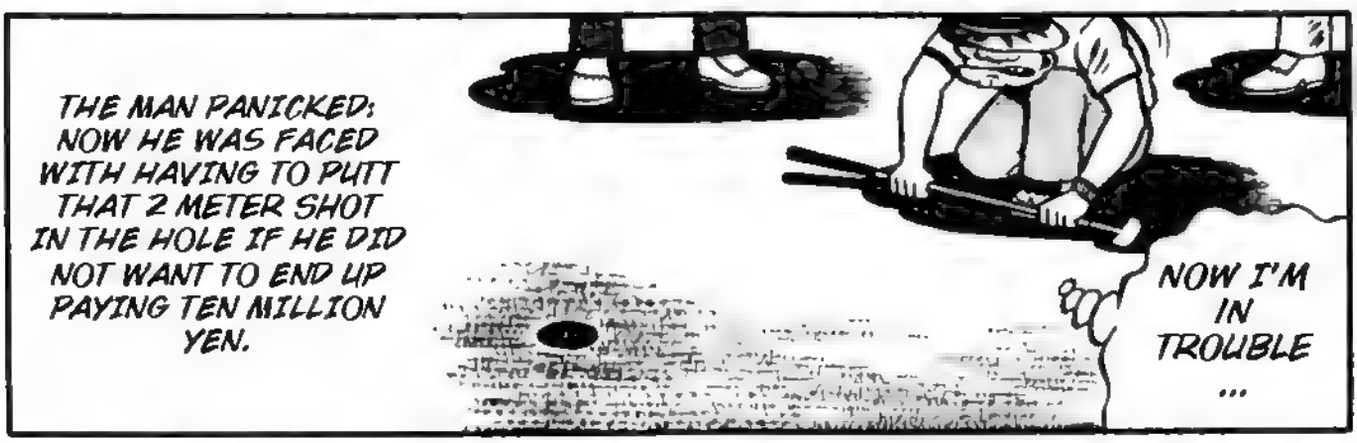
**IDEAL NUMBER OF SHOTS TO FINISH A HOLE.


A LEFT THE MATCH TO ACT AS A WITNESS. MIRACULOUSLY, THE MAN'S SECOND SHOT ENDED TWO METERS FROM THE FLAG.
K'S FIRST SHOT
THE MAN'S FIRST SHOT
WHILE K'S SECOND SHOT BARELY LANDED ON THE GREEN.
K'S SECOND SHOT
THE MAN'S SECOND SHOT

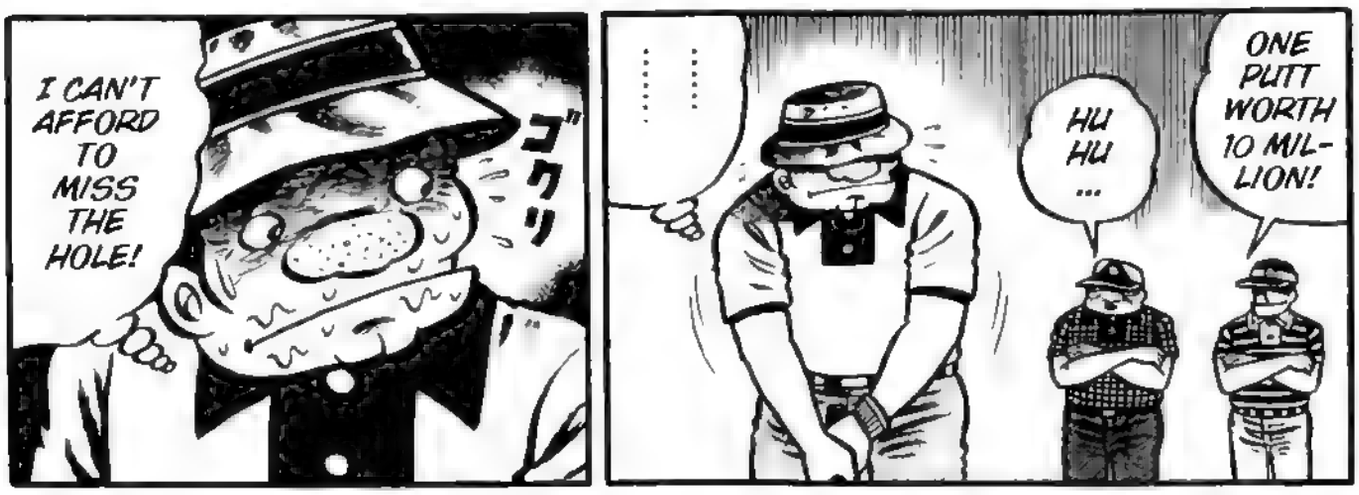

WITH FIVE WINS, FIVE LOSSES AND EIGHT TIES, THE CHALLENGE WOULD END IN A TIE... AND I WOULD GET AWAY WITHOUT HAVING TO PAY THE TEN MILLION YEN!
SO WE WOULD BOTH END UP WITH PAR, BUT SINCE I HAVE A ONE-POINT HANDICAP, THE WIN WOULD GO TO ME.

FINE.
EH, JUST DO YOUR THING WITHOUT OVERTHINK-ING IT.
HIHIHI... HE'S ALSO GIVING IT HIS ALL.
TSK... I SCREW-ED UP...
IT CAN'T GO IN !!
WAAAH... IT'S GOING STRAIGHT TO THE HOLE!
IT'S GOING IN!
EHH ?!
IT'S STOPPED! GREAT!
FUCK !!
AAH !!

AH! NO WAY!
OHH!
YES! A BIRDIE !!
カン!
コロ…


THE MAN PANICKED: NOW HE WAS FACED WITH HAVING TO PUTT THAT 2 METER SHOT IN THE HOLE IF HE DID NOT WANT TO END UP PAYING TEN MILLION YEN.
NOW I'M IN TROUBLE ...

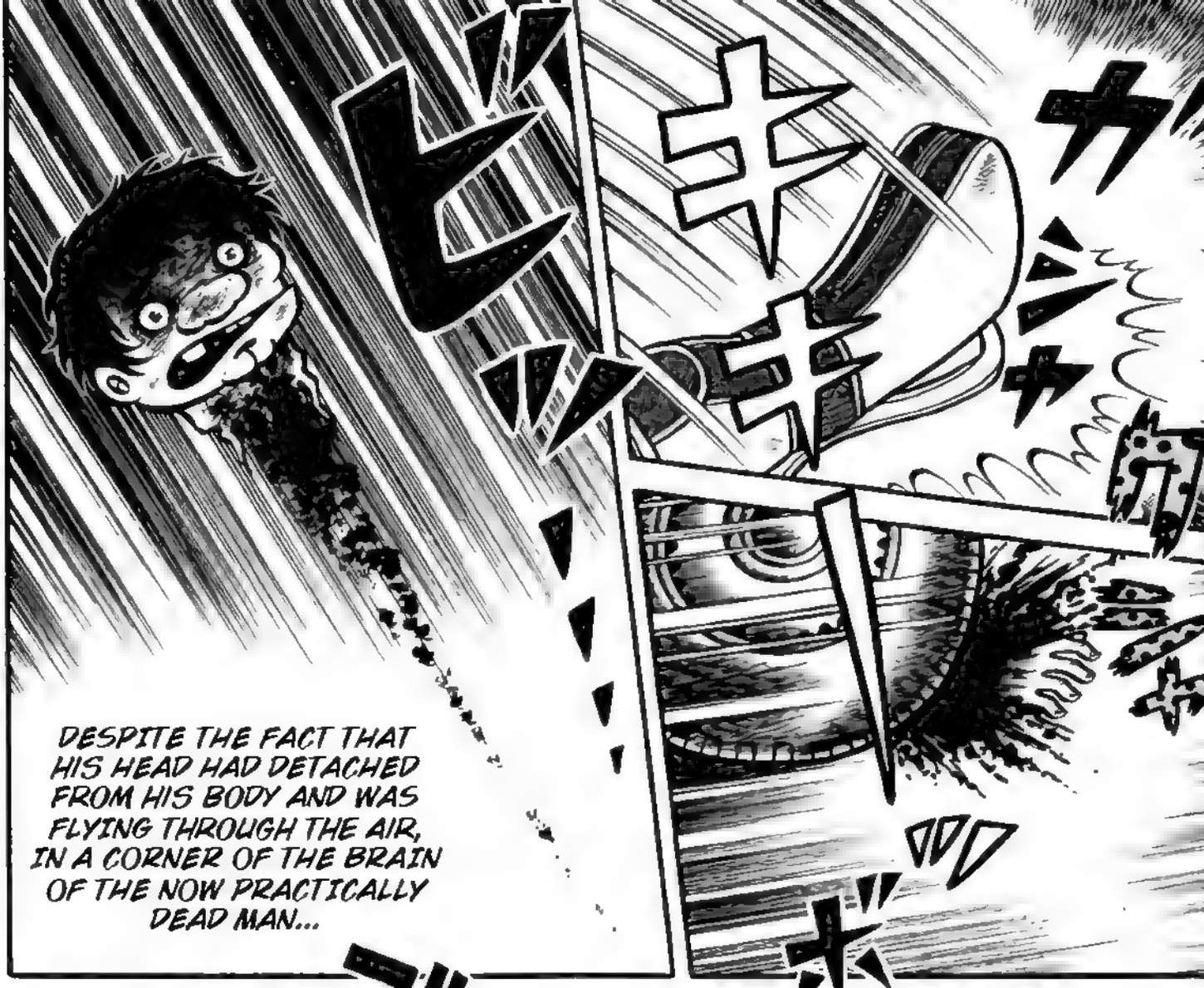
HUHU! THIS IS SOME-THING TO WATCH!
COME ON, TAJIMA, EVERYTHING DEPENDS ON THAT FINAL PUTT!
AL-RIGHT !!


I CAN'T AFFORD TO MISS THE HOLE!
ゴクリ
……
HU HU ...
ONE PUTT WORTH 10 MIL-LION!

I ABSO-LUTELY HAVE TO!
I HAVE TO MAKE IT...
PLE-ASE!
……
……
……
ッ!
スススス…
!!
A BIRDIE !!
I DID IT!

AH !!
ヒュ
GAME OVER !!
YOU'RE PATHETIC WITH YOUR RUNNY NOSE...
TREM-BLE TREM-BLE
AHH
NO WAY !!
メメメ
わーっはは
はは
はは
とぼ
とぼ
WHAT A MESS ...

IF ONLY THAT LAST PUTT HAD GONE IN.
WHO KNOWS WHAT MIGHT HAPPEN TO MY FAMILY. ...
IF I TOLD THE POLICE ...
あのパットが入れば
バーディ
バーディ
ぶつぶつ
IF ONLY IT HAD BEEN A BIRD-IE.
ALL IT TOOK WAS FOR THAT PUTT TO GO IN...
WAAH !!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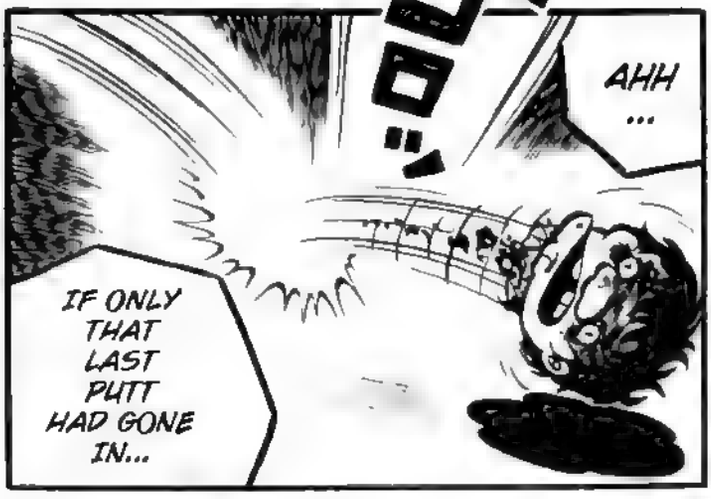
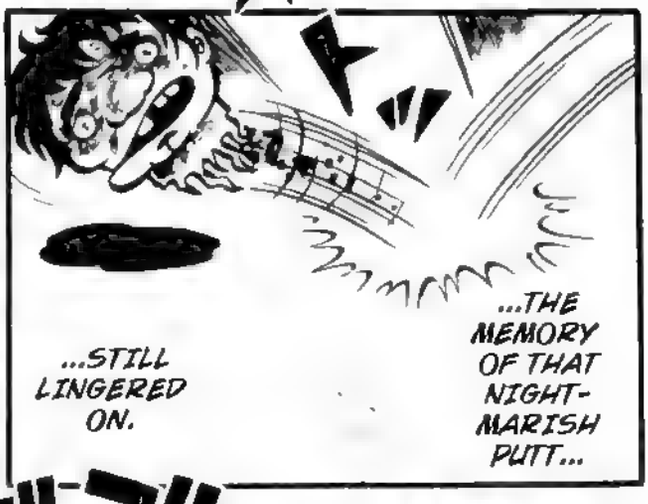
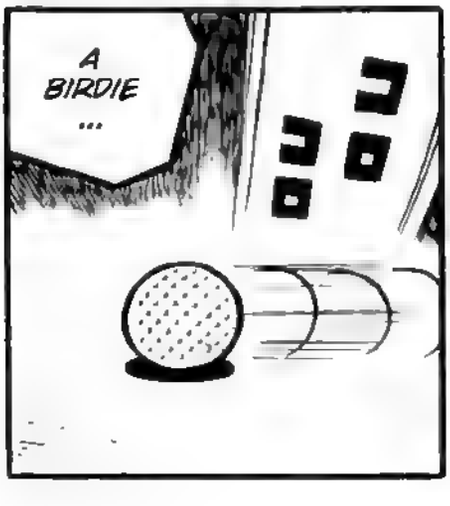
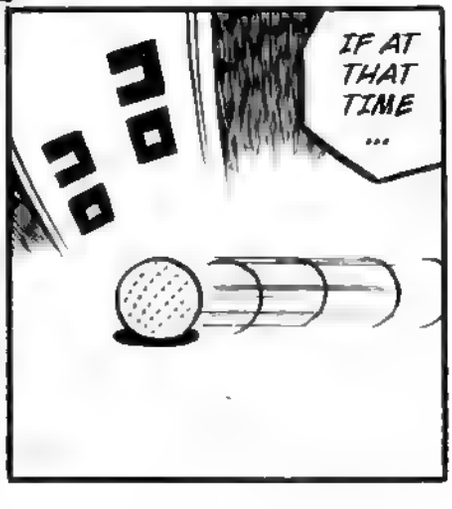
ドド
DESPITE THE FACT THAT HIS HEAD HAD DETACHED FROM HIS BODY AND WAS FLYING THROUGH THE AIR, IN A CORNER OF THE BRAIN OF THE NOW PRACTICALLY DEAD MAN...


ゴロ
AHH ...
IF ONLY THAT LAST PUTT HAD GONE IN...

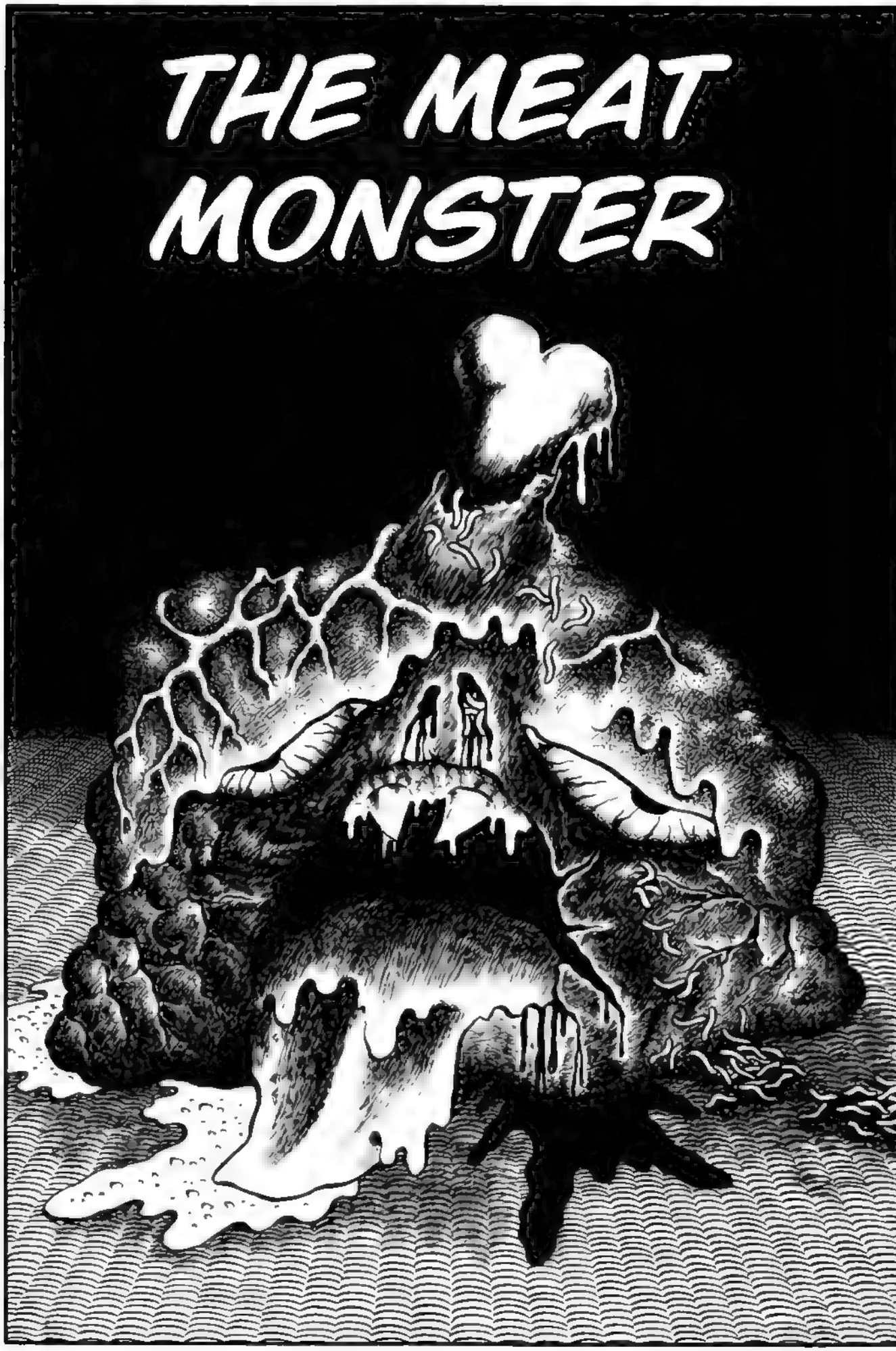

...THE MEMORY OF THAT NIGHT-MARISH PUTT...
...STILL LINGERED ON.


A BIRDIE ...
コロ
コロ

I HAD MAN-AGED ...
ゴロゴロ


IF AT THAT TIME ...
コロ

OH! NICE BIRDIE - THE END


THE MEAT
MONSTER

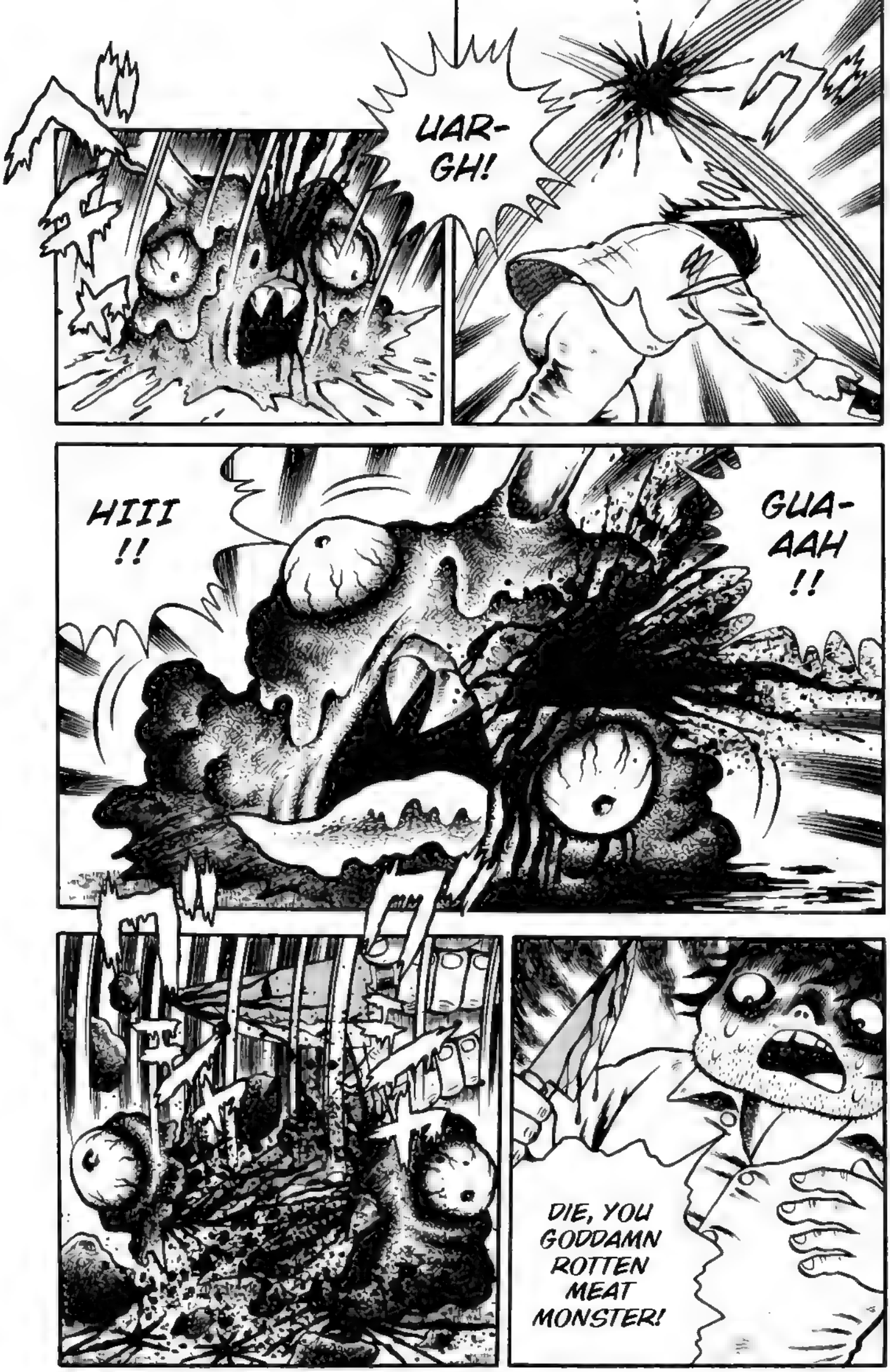
WHERE DID SHE GO? I HAVEN'T SEEN HER SINCE.
IT HAS NOW BEEN A MONTH SINCE MY WIFE LEFT ME.
I'M JUST SICK AND TIRED OF IT ALL ...
WHAT'S MORE, THE MEAT IN THE FRIDGE HAD GONE BAD.
TSK, SO THAT'S WHAT'S BEEN STINKING UP THE PLACE.

THAT DAMN BITCH ...
AS SOON AS I FIND HER, I'LL BEAT HER TO DEATH ...
!?
!!
!?

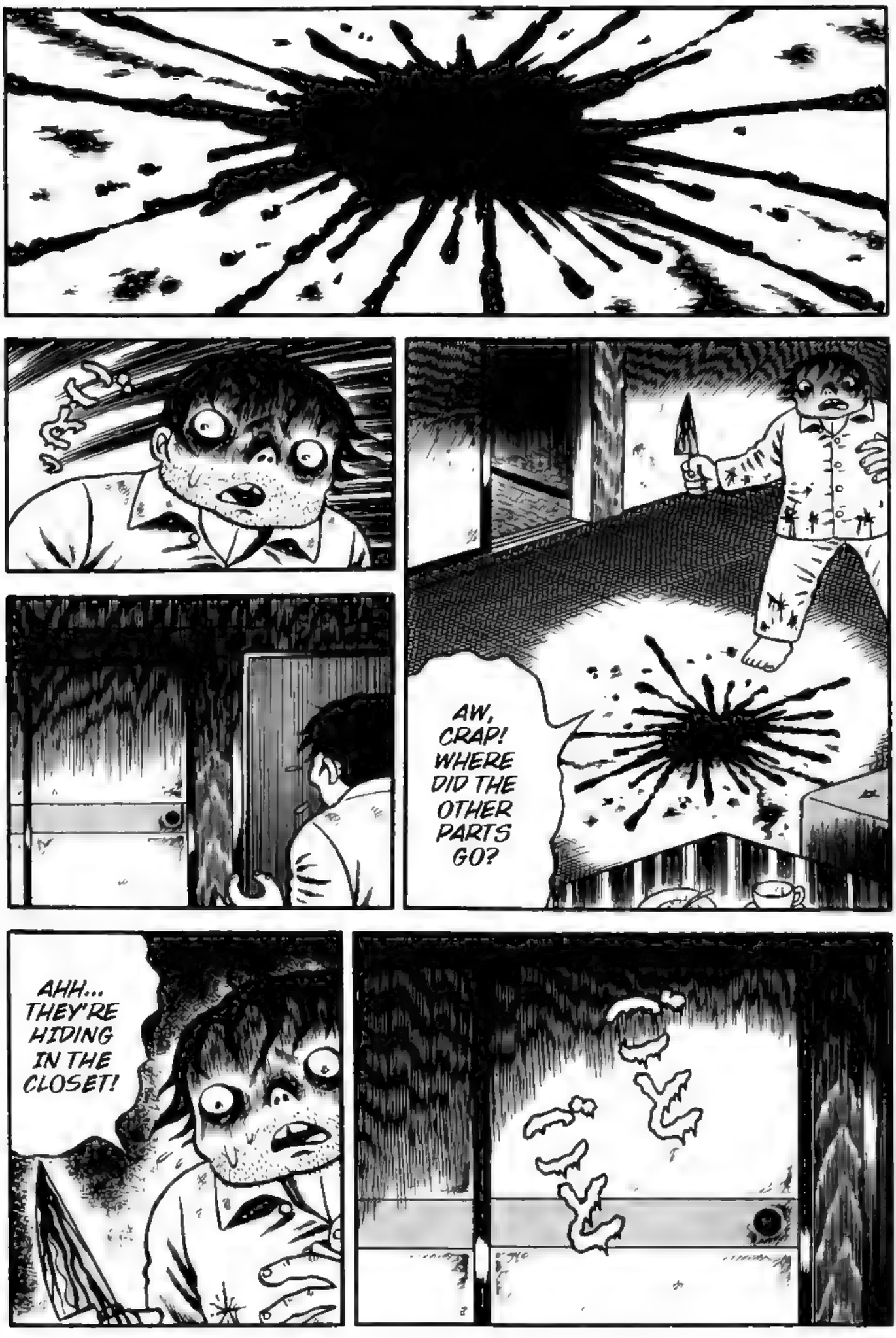
GUA-
RGH!
WAAH
!!
!!

WAH !!
T-THAT WAS THE MEAT I THREW AWAY!
WHERE DID IT GO?!
FUCK !!

!!
UA
RR
RR
!!
EEK!!
GUA-
ARR
!!


UAR-
GH!
HIII
!!
GUA-
AAH
!!
DIE, YOU
GODDAMN
ROTTEN
MEAT
MONSTER!

YOU'RE NOT GETTING AWAY!
HII !!
GUW-AAH !!
GYA !!

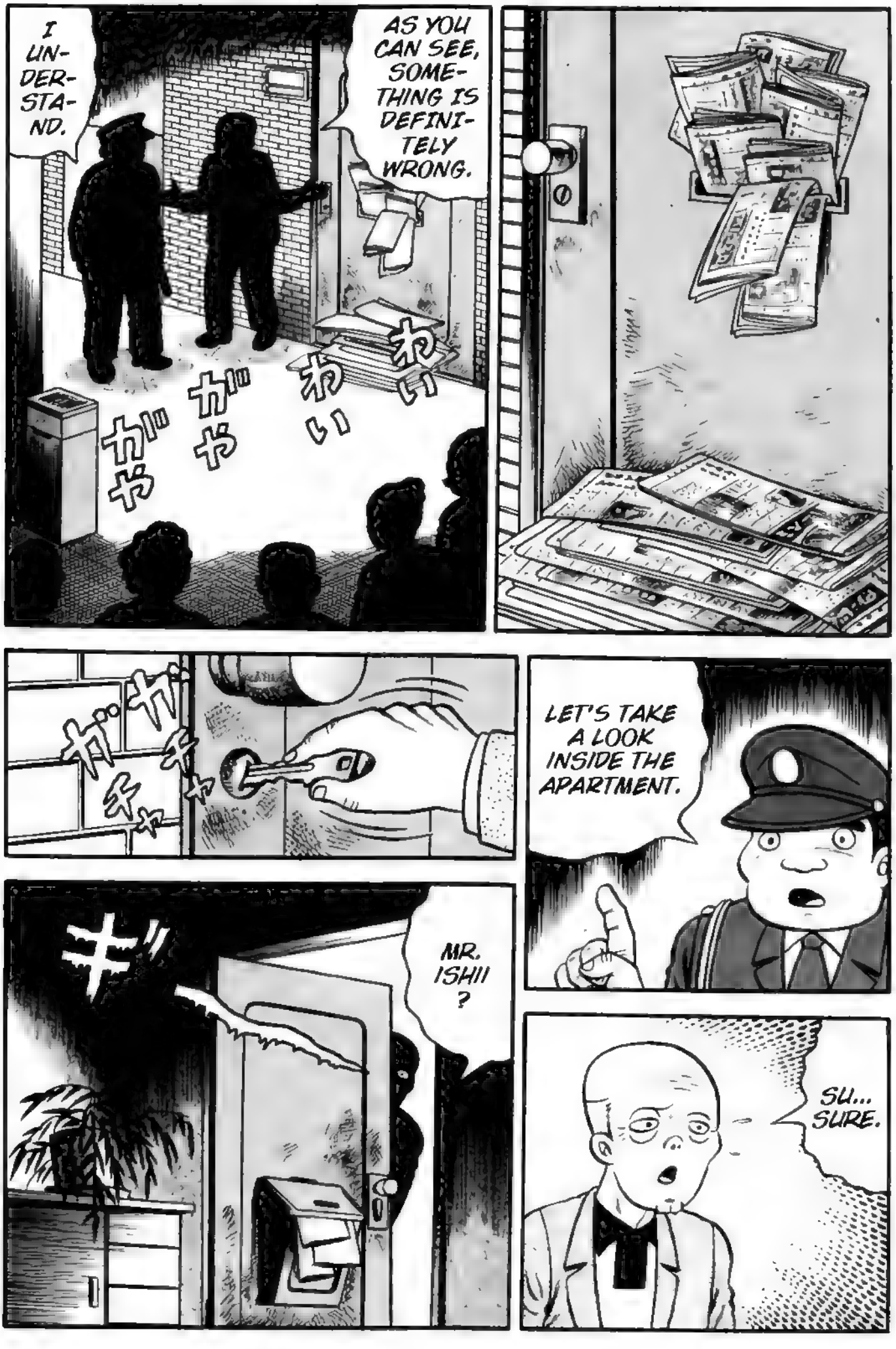

AW, CRAP! WHERE DID THE OTHER PARTS GO?
AHH... THEY'RE HIDING IN THE CLOSET!

URGH !!
UHH !!

...INTO HANDS !!
THE ROTTEN MEAT MUTATED...
ARGH !!
WAH !!

!!
ARGH !!
WAA-AAH !!

W-
WHAT
IS THIS
?!
GYAA
!!


I UNDERSTAND.
AS YOU CAN SEE, SOMETHING IS DEFINITELY WRONG.
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おい
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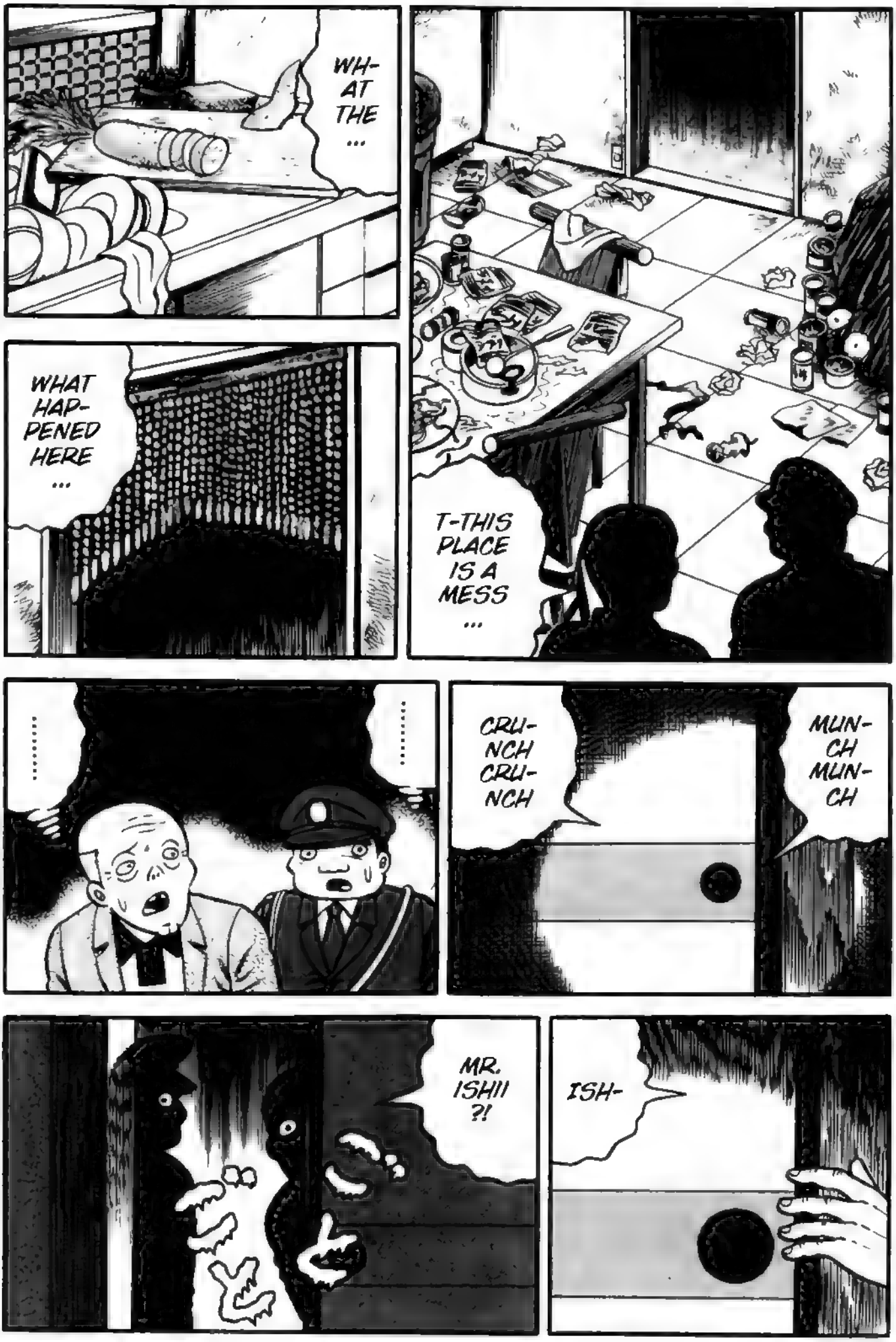
がや
ガチャ
ガチャ
LET'S TAKE A LOOK INSIDE THE APARTMENT.
MR. ISHII?
SU... SURE.


WH-
AT
THE
...
T-THIS
PLACE
IS A
MESS
...
WHAT
HAP-
PENED
HERE
...
.....
.....
CRU-
NCH
CRU-
NCH
MUN-
CH
MUN-
CH
MR.
ISHII
?!
ISH-

CRUNCH
CRUNCH
MUNCH
MUNCH

HYA !!
URGH !!
...AND TURNED INTO A MONSTER... HIHIHIHI...
THE MEAT ROTTED ...
THAT IS...
TH-
THAT ...

HIHIHI! MEAT... MONSTER ... HIHIHI HIHI!
THAT'S HIS WIFE!
BUT THEN ...
WHERE DID SHE GO? I HAVEN'T SEEN HER SINCE.
IT HAS NOW BEEN A MONTH SINCE MY WIFE LEFT ME.

THE MEAT MONSTER - THE END